

## Dyal Singh Evening College

### List of Internal Assessment Marks of English(Hons)\_2nd Sem\_ July/August\_2023

S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
1	SHASHANK TRIPATHI	22022511001	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
2	SHASHANK TRIPATHI	22022511001	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
3	SHASHANK TRIPATHI	22022511001	2032101203	18TH CENTURY LITERATURE	30	17
4	SHASHANK TRIPATHI	22022511001	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
5	SHASHANK TRIPATHI	22022511001	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
6	SHASHANK TRIPATHI	22022511001	2416000001	BUSINESS COMMUNICATION	10	5
7	SHASHANK TRIPATHI	22022511001	6967000002	CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES	10	6
8	PRERNA KUMARI	22022511002	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	16
9	PRERNA KUMARI	22022511002	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	13
10	PRERNA KUMARI	22022511002	2032101203	18TH CENTURY LITERATURE	30	21
11	PRERNA KUMARI	22022511002	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
12	PRERNA KUMARI	22022511002	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	12
13	PRERNA KUMARI	22022511002	6967000005	EMOTIONAL INTELLIGENCE	10	7
14	VISHAL	22022511003	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
15	VISHAL	22022511003	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
16	VISHAL	22022511003	2032101203	18TH CENTURY LITERATURE	30	14
17	VISHAL	22022511003	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
18	VISHAL	22022511003	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	14
19	VISHAL	22022511003	6967000005	EMOTIONAL INTELLIGENCE	10	7
20	YASH KUMAR	22022511004	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	9
21	YASH KUMAR	22022511004	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
22	YASH KUMAR	22022511004	2032101203	18TH CENTURY LITERATURE	30	18
23	YASH KUMAR	22022511004	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
24	YASH KUMAR	22022511004	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	12
25	YASH KUMAR	22022511004	6967000003	CULTURE AND COMMUNICATION	10	5
26	ANUSHA FARIYAD	22022511005	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
27	ANUSHA FARIYAD	22022511005	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
28	ANUSHA FARIYAD	22022511005	2032101203	18TH CENTURY LITERATURE	30	0
29	ANUSHA FARIYAD	22022511005	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
30	ANUSHA FARIYAD	22022511005	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	0
31	ANUSHA FARIYAD	22022511005	2414001203	SALES PROMOTION	30	20
32	SAMEER KUMAR	22022511007	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19

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33	SAMEER KUMAR	22022511007	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
34	SAMEER KUMAR	22022511007	2032101203	18TH CENTURY LITERATURE	30	17
35	SAMEER KUMAR	22022511007	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
36	SAMEER KUMAR	22022511007	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	30	16
37	SAMEER KUMAR	22022511007	6967000002	CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES	10	6
38	SHUBHAM BHATT	22022511008	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
39	SHUBHAM BHATT	22022511008	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	16
40	SHUBHAM BHATT	22022511008	2032101203	18TH CENTURY LITERATURE	30	20
41	SHUBHAM BHATT	22022511008	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
42	SHUBHAM BHATT	22022511008	2414001203	SALES PROMOTION	30	26
43	SHUBHAM BHATT	22022511008	6967000019	THE ART OF BEING HAPPY	10	7
44	AYUSHI SAWE	22022511009	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
45	AYUSHI SAWE	22022511009	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	19
46	AYUSHI SAWE	22022511009	2032101203	18TH CENTURY LITERATURE	30	12
47	AYUSHI SAWE	22022511009	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
48	AYUSHI SAWE	22022511009	2414001203	SALES PROMOTION	30	20
49	AYUSHI SAWE	22022511009	2416000001	BUSINESS COMMUNICATION	10	5
50	EKTA	22022511010	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	10
51	EKTA	22022511010	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	9
52	EKTA	22022511010	2032101203	18TH CENTURY LITERATURE	30	11
53	EKTA	22022511010	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
54	EKTA	22022511010	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
55	EKTA	22022511010	2324001207	POLITICS OF GLOBALISATION	30	20
56	EKTA	22022511010	6967000019	THE ART OF BEING HAPPY	10	9
57	HRITIKA SETH	22022511011	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
58	HRITIKA SETH	22022511011	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
59	HRITIKA SETH	22022511011	2032101203	18TH CENTURY LITERATURE	30	12
60	HRITIKA SETH	22022511011	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
61	HRITIKA SETH	22022511011	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	0
62	HRITIKA SETH	22022511011	2414001203	SALES PROMOTION	30	21
63	HRITIKA SETH	22022511011	6967000008	FINANCIAL LITERACY	10	7
64	MANSI KUMARI	22022511012	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	22

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
65	MANSI KUMARI	22022511012	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	21
66	MANSI KUMARI	22022511012	2032101203	18TH CENTURY LITERATURE	30	21
67	MANSI KUMARI	22022511012	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
68	MANSI KUMARI	22022511012	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	13
69	MANSI KUMARI	22022511012	6967000005	EMOTIONAL INTELLIGENCE	10	8
70	SPREEHA SINGH	22022511013	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	17
71	SPREEHA SINGH	22022511013	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	23
72	SPREEHA SINGH	22022511013	2032101203	18TH CENTURY LITERATURE	30	21
73	SPREEHA SINGH	22022511013	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
74	SPREEHA SINGH	22022511013	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	16
75	SPREEHA SINGH	22022511013	6967000005	EMOTIONAL INTELLIGENCE	10	8
76	MUAAZ UMAIR USAMA	22022511014	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
77	MUAAZ UMAIR USAMA	22022511014	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
78	MUAAZ UMAIR USAMA	22022511014	2032101203	18TH CENTURY LITERATURE	30	14
79	MUAAZ UMAIR USAMA	22022511014	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
80	MUAAZ UMAIR USAMA	22022511014	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
81	MUAAZ UMAIR USAMA	22022511014	2414001203	SALES PROMOTION	30	20
82	ASHUTOSH KUMAR	22022511015	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	11
83	ASHUTOSH KUMAR	22022511015	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	11
84	ASHUTOSH KUMAR	22022511015	2032101203	18TH CENTURY LITERATURE	30	13
85	ASHUTOSH KUMAR	22022511015	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
86	ASHUTOSH KUMAR	22022511015	2414001203	SALES PROMOTION	30	20
87	ASHUTOSH KUMAR	22022511015	6967000019	THE ART OF BEING HAPPY	10	7
88	SUMIT KUMAR	22022511016	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
89	SUMIT KUMAR	22022511016	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
90	SUMIT KUMAR	22022511016	2032101203	18TH CENTURY LITERATURE	30	12
91	SUMIT KUMAR	22022511016	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	7
92	SUMIT KUMAR	22022511016	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
93	SUMIT KUMAR	22022511016	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	0
94	SUMIT KUMAR	22022511016	6967001021	YOGA: PHILOSOPHY AND PRACTICE	10	9
95	ANURAG DARCIMA	22022511017	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
96	ANURAG DARCIMA	22022511017	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0

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97	ANURAG DARCIMA	22022511017	2032101203	18TH CENTURY LITERATURE	30	0
98	ANURAG DARCIMA	22022511017	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	0
99	ANURAG DARCIMA	22022511017	2414001203	SALES PROMOTION	30	0
100	ANURAG DARCIMA	22022511017	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	10	0
101	ANURAG DARCIMA	22022511017	6967000019	THE ART OF BEING HAPPY	10	8
102	DHERYANSH SONI	22022511018	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
103	DHERYANSH SONI	22022511018	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
104	DHERYANSH SONI	22022511018	2032101203	18TH CENTURY LITERATURE	30	0
105	DHERYANSH SONI	22022511018	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	0
106	DHERYANSH SONI	22022511018	2316000001	MUSEUM AND MUSEOLOGY	10	0
107	DHERYANSH SONI	22022511018	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	0
108	DHERYANSH SONI	22022511018	6967000011	ECOLOGY AND LITERATURE	10	0
109	HARSHIT PANDEY	22022511019	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	16
110	HARSHIT PANDEY	22022511019	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	19
111	HARSHIT PANDEY	22022511019	2032101203	18TH CENTURY LITERATURE	30	20
112	HARSHIT PANDEY	22022511019	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
113	HARSHIT PANDEY	22022511019	2316000001	MUSEUM AND MUSEOLOGY	10	10
114	HARSHIT PANDEY	22022511019	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	16
115	HARSHIT PANDEY	22022511019	6967000019	THE ART OF BEING HAPPY	10	9
116	HARSH KUMAR	22022511021	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	25
117	HARSH KUMAR	22022511021	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
118	HARSH KUMAR	22022511021	2032101203	18TH CENTURY LITERATURE	30	16
119	HARSH KUMAR	22022511021	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	8
120	HARSH KUMAR	22022511021	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	16
121	HARSH KUMAR	22022511021	6967000019	THE ART OF BEING HAPPY	10	7
122	SHAKSHI	22022511022	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
123	SHAKSHI	22022511022	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
124	SHAKSHI	22022511022	2032101203	18TH CENTURY LITERATURE	30	18
125	SHAKSHI	22022511022	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
126	SHAKSHI	22022511022	2324001207	POLITICS OF GLOBALISATION	30	22
127	SHAKSHI	22022511022	2416000001	BUSINESS COMMUNICATION	10	0
128	ARCHI RANJAN	22022511023	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	10

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129	ARCHI RANJAN	22022511023	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	9
130	ARCHI RANJAN	22022511023	2032101203	18TH CENTURY LITERATURE	30	0
131	ARCHI RANJAN	22022511023	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
132	ARCHI RANJAN	22022511023	2324001207	POLITICS OF GLOBALISATION	30	20
133	ARCHI RANJAN	22022511023	2416000001	BUSINESS COMMUNICATION	10	0
134	ARCHI RANJAN	22022511023	6967000019	THE ART OF BEING HAPPY	10	9
135	SREELAGNA DASH	22022511024	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	29
136	SREELAGNA DASH	22022511024	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	25
137	SREELAGNA DASH	22022511024	2032101203	18TH CENTURY LITERATURE	30	24
138	SREELAGNA DASH	22022511024	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
139	SREELAGNA DASH	22022511024	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	16
140	SREELAGNA DASH	22022511024	6967000006	ETHICS AND CULTURE	10	6
141	AMAN YADAV	22022511025	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
142	AMAN YADAV	22022511025	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
143	AMAN YADAV	22022511025	2032101203	18TH CENTURY LITERATURE	30	13
144	AMAN YADAV	22022511025	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
145	AMAN YADAV	22022511025	2324001207	POLITICS OF GLOBALISATION	30	23
146	AMAN YADAV	22022511025	6967000005	EMOTIONAL INTELLIGENCE	10	7
147	DIWAKAR KUMAR	22022511026	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
148	DIWAKAR KUMAR	22022511026	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	16
149	DIWAKAR KUMAR	22022511026	2032101203	18TH CENTURY LITERATURE	30	19
150	DIWAKAR KUMAR	22022511026	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
151	DIWAKAR KUMAR	22022511026	2414001203	SALES PROMOTION	30	21
152	DIWAKAR KUMAR	22022511026	6967000019	THE ART OF BEING HAPPY	10	7
153	PRIYA YADAV	22022511027	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
154	PRIYA YADAV	22022511027	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
155	PRIYA YADAV	22022511027	2032101203	18TH CENTURY LITERATURE	30	0
156	PRIYA YADAV	22022511027	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
157	PRIYA YADAV	22022511027	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	14
158	PRIYA YADAV	22022511027	6967000002	CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES	10	7
159	SOURABH JHA	22022511028	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
160	SOURABH JHA	22022511028	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	19

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161	SOURABH JHA	22022511028	2032101203	18TH CENTURY LITERATURE	30	17
162	SOURABH JHA	22022511028	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
163	SOURABH JHA	22022511028	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
164	SOURABH JHA	22022511028	2414001203	SALES PROMOTION	30	30
165	SONAM DAWA	22022511029	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
166	SONAM DAWA	22022511029	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
167	SONAM DAWA	22022511029	2032101203	18TH CENTURY LITERATURE	30	0
168	SONAM DAWA	22022511029	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
169	SONAM DAWA	22022511029	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	12
170	SONAM DAWA	22022511029	2316000001	MUSEUM AND MUSEOLOGY	10	0
171	SONAM DAWA	22022511029	6967000019	THE ART OF BEING HAPPY	10	7
172	DEEPAK BISHT	22022511030	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	15
173	DEEPAK BISHT	22022511030	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	9
174	DEEPAK BISHT	22022511030	2032101203	18TH CENTURY LITERATURE	30	18
175	DEEPAK BISHT	22022511030	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
176	DEEPAK BISHT	22022511030	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
177	DEEPAK BISHT	22022511030	2414001203	SALES PROMOTION	30	25
178	KRISHNA SINGH	22022511031	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	17
179	KRISHNA SINGH	22022511031	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
180	KRISHNA SINGH	22022511031	2032101203	18TH CENTURY LITERATURE	30	10
181	KRISHNA SINGH	22022511031	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
182	KRISHNA SINGH	22022511031	2324001207	POLITICS OF GLOBALISATION	30	23
183	KRISHNA SINGH	22022511031	6967000008	FINANCIAL LITERACY	10	8
184	BIKASH KUMAR	22022511032	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
185	BIKASH KUMAR	22022511032	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
186	BIKASH KUMAR	22022511032	2032101203	18TH CENTURY LITERATURE	30	0
187	BIKASH KUMAR	22022511032	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
188	BIKASH KUMAR	22022511032	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	30	16
189	BIKASH KUMAR	22022511032	6967000002	CONSTITUTIONAL VALUES AND FUNDAMENTAL DUTIES	10	4
190	DEEPA	22022511033	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	15
191	DEEPA	22022511033	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	10
192	DEEPA	22022511033	2032101203	18TH CENTURY LITERATURE	30	22

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193	DEEPA	22022511033	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
194	DEEPA	22022511033	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
195	DEEPA	22022511033	6967000019	THE ART OF BEING HAPPY	10	9
196	PRIYANSHA RAI	22022511034	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	15
197	PRIYANSHA RAI	22022511034	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
198	PRIYANSHA RAI	22022511034	2032101203	18TH CENTURY LITERATURE	30	11
199	PRIYANSHA RAI	22022511034	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
200	PRIYANSHA RAI	22022511034	2414001203	SALES PROMOTION	30	20
201	PRIYANSHA RAI	22022511034	2416000001	BUSINESS COMMUNICATION	10	6
202	JANSHRUT YADAV	22022511035	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
203	JANSHRUT YADAV	22022511035	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
204	JANSHRUT YADAV	22022511035	2032101203	18TH CENTURY LITERATURE	30	15
205	JANSHRUT YADAV	22022511035	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
206	JANSHRUT YADAV	22022511035	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
207	JANSHRUT YADAV	22022511035	6967000019	THE ART OF BEING HAPPY	10	7
208	NOAMANKHAN PATHAN	22022511037	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
209	NOAMANKHAN PATHAN	22022511037	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
210	NOAMANKHAN PATHAN	22022511037	2032101203	18TH CENTURY LITERATURE	30	19
211	NOAMANKHAN PATHAN	22022511037	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
212	NOAMANKHAN PATHAN	22022511037	2316000001	MUSEUM AND MUSEOLOGY	10	8
213	NOAMANKHAN PATHAN	22022511037	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	16
214	NOAMANKHAN PATHAN	22022511037	6967000019	THE ART OF BEING HAPPY	10	7
215	LUCKY ALI	22022511038	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
216	LUCKY ALI	22022511038	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	19
217	LUCKY ALI	22022511038	2032101203	18TH CENTURY LITERATURE	30	20
218	LUCKY ALI	22022511038	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
219	LUCKY ALI	22022511038	2314001201	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	30	22
220	LUCKY ALI	22022511038	6967000019	THE ART OF BEING HAPPY	10	9
221	DIYA GUPTA	22022511039	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	21
222	DIYA GUPTA	22022511039	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
223	DIYA GUPTA	22022511039	2032101203	18TH CENTURY LITERATURE	30	16
224	DIYA GUPTA	22022511039	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
225	DIYA GUPTA	22022511039	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	10
226	DIYA GUPTA	22022511039	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	10	9
227	DIYA GUPTA	22022511039	6967000011	ECOLOGY AND LITERATURE	10	7
228	SAGAR BHADANA	22022511040	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	5
229	SAGAR BHADANA	22022511040	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
230	SAGAR BHADANA	22022511040	2032101203	18TH CENTURY LITERATURE	30	0
231	SAGAR BHADANA	22022511040	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
232	SAGAR BHADANA	22022511040	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	12
233	SAGAR BHADANA	22022511040	6967000005	EMOTIONAL INTELLIGENCE	10	8
234	AKSHAT	22022511041	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	13
235	AKSHAT	22022511041	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
236	AKSHAT	22022511041	2032101203	18TH CENTURY LITERATURE	30	0
237	AKSHAT	22022511041	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
238	AKSHAT	22022511041	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	12
239	AKSHAT	22022511041	6967000019	THE ART OF BEING HAPPY	10	9
240	RAHUL MAHTO	22022511042	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	21
241	RAHUL MAHTO	22022511042	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
242	RAHUL MAHTO	22022511042	2032101203	18TH CENTURY LITERATURE	30	19
243	RAHUL MAHTO	22022511042	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	8
244	RAHUL MAHTO	22022511042	2414001203	SALES PROMOTION	30	22
245	RAHUL MAHTO	22022511042	6967000005	EMOTIONAL INTELLIGENCE	10	8
246	KIRTI	22022511043	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	14
247	KIRTI	22022511043	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
248	KIRTI	22022511043	2032101203	18TH CENTURY LITERATURE	30	17
249	KIRTI	22022511043	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
250	KIRTI	22022511043	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
251	KIRTI	22022511043	2414001203	SALES PROMOTION	30	24
252	KIRTI	22022511043	6967000019	THE ART OF BEING HAPPY	10	8
253	ARIBA SIDDIQUI	22022511044	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
254	ARIBA SIDDIQUI	22022511044	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
255	ARIBA SIDDIQUI	22022511044	2032101203	18TH CENTURY LITERATURE	30	20
256	ARIBA SIDDIQUI	22022511044	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7



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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
257	ARIBA SIDDIQUI	22022511044	2414001203	SALES PROMOTION	30	19
258	ARIBA SIDDIQUI	22022511044	2416000001	BUSINESS COMMUNICATION	10	6
259	ARIBA SIDDIQUI	22022511044	6967000019	THE ART OF BEING HAPPY	10	9
260	ABHISHEK SINGH	22022511045	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
261	ABHISHEK SINGH	22022511045	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
262	ABHISHEK SINGH	22022511045	2032101203	18TH CENTURY LITERATURE	30	18
263	ABHISHEK SINGH	22022511045	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
264	ABHISHEK SINGH	22022511045	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	13
265	ABHISHEK SINGH	22022511045	6967000019	THE ART OF BEING HAPPY	10	7
266	MAYANK ASWAL	22022511046	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
267	MAYANK ASWAL	22022511046	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
268	MAYANK ASWAL	22022511046	2032101203	18TH CENTURY LITERATURE	30	16
269	MAYANK ASWAL	22022511046	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
270	MAYANK ASWAL	22022511046	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
271	MAYANK ASWAL	22022511046	2414001203	SALES PROMOTION	30	19
272	NITISH KUMAR	22022511047	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	27
273	NITISH KUMAR	22022511047	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	26
274	NITISH KUMAR	22022511047	2032101203	18TH CENTURY LITERATURE	30	22
275	NITISH KUMAR	22022511047	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	9
276	NITISH KUMAR	22022511047	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	21
277	NITISH KUMAR	22022511047	6967000019	THE ART OF BEING HAPPY	10	9
278	MANISH RAJAK	22022511049	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	11
279	MANISH RAJAK	22022511049	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
280	MANISH RAJAK	22022511049	2032101203	18TH CENTURY LITERATURE	30	18
281	MANISH RAJAK	22022511049	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
282	MANISH RAJAK	22022511049	2314001201	DELHI THROUGH THE AGES: FROM COLONIAL TO CONTEMPORARY TIMES	30	22
283	MANISH RAJAK	22022511049	2316000001	MUSEUM AND MUSEOLOGY	10	9
284	MANISH RAJAK	22022511049	6967000010	GANDHI AND EDUCATION	10	5
285	S RAMYA	22022511050	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	22
286	S RAMYA	22022511050	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
287	S RAMYA	22022511050	2032101203	18TH CENTURY LITERATURE	30	14
288	S RAMYA	22022511050	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
289	S RAMYA	22022511050	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
290	S RAMYA	22022511050	2414001203	SALES PROMOTION	30	22
291	DEEPAK	22022511051	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	5
292	DEEPAK	22022511051	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	7
293	DEEPAK	22022511051	2032101203	18TH CENTURY LITERATURE	30	10
294	DEEPAK	22022511051	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
295	DEEPAK	22022511051	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	14
296	DEEPAK	22022511051	6967000005	EMOTIONAL INTELLIGENCE	10	8
297	ALMAS ALI	22022511052	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	28
298	ALMAS ALI	22022511052	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	25
299	ALMAS ALI	22022511052	2032101203	18TH CENTURY LITERATURE	30	26
300	ALMAS ALI	22022511052	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
301	ALMAS ALI	22022511052	2316000001	MUSEUM AND MUSEOLOGY	10	8
302	ALMAS ALI	22022511052	2414001203	SALES PROMOTION	30	22
303	ALMAS ALI	22022511052	6967000003	CULTURE AND COMMUNICATION	10	9
304	KAUTUK KAUSHAL	22022511053	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	15
305	KAUTUK KAUSHAL	22022511053	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	16
306	KAUTUK KAUSHAL	22022511053	2032101203	18TH CENTURY LITERATURE	30	20
307	KAUTUK KAUSHAL	22022511053	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
308	KAUTUK KAUSHAL	22022511053	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
309	KAUTUK KAUSHAL	22022511053	6967000005	EMOTIONAL INTELLIGENCE	10	7
310	YASHIKA GAMBHIR	22022511054	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
311	YASHIKA GAMBHIR	22022511054	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
312	YASHIKA GAMBHIR	22022511054	2032101203	18TH CENTURY LITERATURE	30	14
313	YASHIKA GAMBHIR	22022511054	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
314	YASHIKA GAMBHIR	22022511054	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
315	YASHIKA GAMBHIR	22022511054	2414001203	SALES PROMOTION	30	22
316	PRAGYA PRIYA	22022511055	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	8
317	PRAGYA PRIYA	22022511055	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
318	PRAGYA PRIYA	22022511055	2032101203	18TH CENTURY LITERATURE	30	17
319	PRAGYA PRIYA	22022511055	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
320	PRAGYA PRIYA	22022511055	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	30	17

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
321	PRAGYA PRIYA	22022511055	6967000019	THE ART OF BEING HAPPY	10	9
322	RIMJHIM PANWAR	22022511056	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	21
323	RIMJHIM PANWAR	22022511056	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
324	RIMJHIM PANWAR	22022511056	2032101203	18TH CENTURY LITERATURE	30	12
325	RIMJHIM PANWAR	22022511056	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
326	RIMJHIM PANWAR	22022511056	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	0
327	RIMJHIM PANWAR	22022511056	2416000001	BUSINESS COMMUNICATION	10	0
328	RIMJHIM PANWAR	22022511056	6967000005	EMOTIONAL INTELLIGENCE	10	4
329	BABLI RANI	22022511057	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
330	BABLI RANI	22022511057	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
331	BABLI RANI	22022511057	2032101203	18TH CENTURY LITERATURE	30	16
332	BABLI RANI	22022511057	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
333	BABLI RANI	22022511057	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
334	BABLI RANI	22022511057	6967000019	THE ART OF BEING HAPPY	10	7
335	SHREYA GUPTA	22022511058	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
336	SHREYA GUPTA	22022511058	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
337	SHREYA GUPTA	22022511058	2032101203	18TH CENTURY LITERATURE	30	21
338	SHREYA GUPTA	22022511058	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
339	SHREYA GUPTA	22022511058	2414001203	SALES PROMOTION	30	20
340	SHREYA GUPTA	22022511058	2416000001	BUSINESS COMMUNICATION	10	8
341	SHREYA GUPTA	22022511058	6967000019	THE ART OF BEING HAPPY	10	9
342	YOGITA SHARMA	22022511059	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	27
343	YOGITA SHARMA	22022511059	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	21
344	YOGITA SHARMA	22022511059	2032101203	18TH CENTURY LITERATURE	30	21
345	YOGITA SHARMA	22022511059	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	8
346	YOGITA SHARMA	22022511059	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	28
347	YOGITA SHARMA	22022511059	6967000005	EMOTIONAL INTELLIGENCE	10	10
348	VISHESH SHUKLA	22022511060	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	6
349	VISHESH SHUKLA	22022511060	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
350	VISHESH SHUKLA	22022511060	2032101203	18TH CENTURY LITERATURE	30	19
351	VISHESH SHUKLA	22022511060	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
352	VISHESH SHUKLA	22022511060	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	19

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
353	UDDHAV SEKHRI	22022511061	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
354	UDDHAV SEKHRI	22022511061	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
355	UDDHAV SEKHRI	22022511061	2032101203	18TH CENTURY LITERATURE	30	0
356	UDDHAV SEKHRI	22022511061	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	6
357	UDDHAV SEKHRI	22022511061	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
358	UDDHAV SEKHRI	22022511061	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	12
359	UDDHAV SEKHRI	22022511061	6967000005	EMOTIONAL INTELLIGENCE	10	6
360	RISHABH BAJAJ	22022511062	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	26
361	RISHABH BAJAJ	22022511062	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
362	RISHABH BAJAJ	22022511062	2032101203	18TH CENTURY LITERATURE	30	21
363	RISHABH BAJAJ	22022511062	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	9
364	RISHABH BAJAJ	22022511062	2414001203	SALES PROMOTION	30	24
365	RISHABH BAJAJ	22022511062	6967000005	EMOTIONAL INTELLIGENCE	10	6
366	KHUSHI AGGARWAL	22022511063	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	16
367	KHUSHI AGGARWAL	22022511063	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
368	KHUSHI AGGARWAL	22022511063	2032101203	18TH CENTURY LITERATURE	30	17
369	KHUSHI AGGARWAL	22022511063	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
370	KHUSHI AGGARWAL	22022511063	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	27
371	KHUSHI AGGARWAL	22022511063	2416000001	BUSINESS COMMUNICATION	10	5
372	KHUSHI AGGARWAL	22022511063	6967000019	THE ART OF BEING HAPPY	10	9
373	DEEPSHIKHA ROY	22022511064	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
374	DEEPSHIKHA ROY	22022511064	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
375	DEEPSHIKHA ROY	22022511064	2032101203	18TH CENTURY LITERATURE	30	17
376	DEEPSHIKHA ROY	22022511064	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
377	DEEPSHIKHA ROY	22022511064	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
378	DEEPSHIKHA ROY	22022511064	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	13.2
379	DEEPSHIKHA ROY	22022511064	6967000019	THE ART OF BEING HAPPY	10	9
380	AVINASH KUMAR JHA	22022511065	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	13
381	AVINASH KUMAR JHA	22022511065	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	13
382	AVINASH KUMAR JHA	22022511065	2032101203	18TH CENTURY LITERATURE	30	17
383	AVINASH KUMAR JHA	22022511065	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
384	AVINASH KUMAR JHA	22022511065	2316000001	MUSEUM AND MUSEOLOGY	10	9

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385	AVINASH KUMAR JHA	22022511065	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	18
386	SAGAR KUMAR	22022511066	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	16
387	SAGAR KUMAR	22022511066	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	16
388	SAGAR KUMAR	22022511066	2032101203	18TH CENTURY LITERATURE	30	18
389	SAGAR KUMAR	22022511066	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
390	SAGAR KUMAR	22022511066	2324001207	POLITICS OF GLOBALISATION	30	21
391	SAGAR KUMAR	22022511066	6967000019	THE ART OF BEING HAPPY	10	9
392	MOHD AQDAS KHAN	22022511067	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
393	MOHD AQDAS KHAN	22022511067	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
394	MOHD AQDAS KHAN	22022511067	2032101203	18TH CENTURY LITERATURE	30	14
395	MOHD AQDAS KHAN	22022511067	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	7
396	MOHD AQDAS KHAN	22022511067	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
397	MOHD AQDAS KHAN	22022511067	2414001203	SALES PROMOTION	30	18
398	MOHD AQDAS KHAN	22022511067	6967000019	THE ART OF BEING HAPPY	10	7
399	YATIN	22022511068	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
400	YATIN	22022511068	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
401	YATIN	22022511068	2032101203	18TH CENTURY LITERATURE	30	17
402	YATIN	22022511068	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
403	YATIN	22022511068	2324001207	POLITICS OF GLOBALISATION	30	23
404	YATIN	22022511068	6967000005	EMOTIONAL INTELLIGENCE	10	6
405	RISHAV KUMAR	22022511069	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
406	RISHAV KUMAR	22022511069	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
407	RISHAV KUMAR	22022511069	2032101203	18TH CENTURY LITERATURE	30	7
408	RISHAV KUMAR	22022511069	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
409	RISHAV KUMAR	22022511069	2414001203	SALES PROMOTION	30	20
410	RISHAV KUMAR	22022511069	6967000019	THE ART OF BEING HAPPY	10	7
411	SHAGUN BHATIA	22022511070	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	16
412	SHAGUN BHATIA	22022511070	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
413	SHAGUN BHATIA	22022511070	2032101203	18TH CENTURY LITERATURE	30	19
414	SHAGUN BHATIA	22022511070	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
415	SHAGUN BHATIA	22022511070	2274001203	INDIAN ECONOMY	30	18
416	SHAGUN BHATIA	22022511070	6967000019	THE ART OF BEING HAPPY	10	9

## Dyal Singh Evening College

### List of Internal Assessment Marks of English(Hons)\_2nd Sem\_ July/August\_2023

S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
417	NAMRA	22022511071	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	14
418	NAMRA	22022511071	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
419	NAMRA	22022511071	2032101203	18TH CENTURY LITERATURE	30	17
420	NAMRA	22022511071	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
421	NAMRA	22022511071	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	14
422	NAMRA	22022511071	2416000001	BUSINESS COMMUNICATION	10	3
423	NAMRA	22022511071	6967000019	THE ART OF BEING HAPPY	10	9
424	PALAK NARULA	22022511072	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
425	PALAK NARULA	22022511072	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
426	PALAK NARULA	22022511072	2032101203	18TH CENTURY LITERATURE	30	16
427	PALAK NARULA	22022511072	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
428	PALAK NARULA	22022511072	2316000001	MUSEUM AND MUSEOLOGY	10	9
429	PALAK NARULA	22022511072	2414001203	SALES PROMOTION	30	16
430	PALAK NARULA	22022511072	6967000003	CULTURE AND COMMUNICATION	10	6
431	MAHAK GUPTA	22022511073	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	9
432	MAHAK GUPTA	22022511073	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
433	MAHAK GUPTA	22022511073	2032101203	18TH CENTURY LITERATURE	30	23
434	MAHAK GUPTA	22022511073	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
435	MAHAK GUPTA	22022511073	2316000001	MUSEUM AND MUSEOLOGY	10	8
436	MAHAK GUPTA	22022511073	2414001203	SALES PROMOTION	30	22
437	MAHAK GUPTA	22022511073	6967000019	THE ART OF BEING HAPPY	10	7
438	MAHEK SHUKLA	22022511074	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	21
439	MAHEK SHUKLA	22022511074	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
440	MAHEK SHUKLA	22022511074	2032101203	18TH CENTURY LITERATURE	30	20
441	MAHEK SHUKLA	22022511074	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	8
442	MAHEK SHUKLA	22022511074	2324001207	POLITICS OF GLOBALISATION	30	20
443	MAHEK SHUKLA	22022511074	6967000005	EMOTIONAL INTELLIGENCE	10	7
444	SHUBHANGI BISHT	22022511075	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	13
445	SHUBHANGI BISHT	22022511075	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
446	SHUBHANGI BISHT	22022511075	2032101203	18TH CENTURY LITERATURE	30	21
447	SHUBHANGI BISHT	22022511075	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
448	SHUBHANGI BISHT	22022511075	2316000001	MUSEUM AND MUSEOLOGY	10	8

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449	SHUBHANGI BISHT	22022511075	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	14
450	SHUBHANGI BISHT	22022511075	6967000011	ECOLOGY AND LITERATURE	10	9
451	ABHINAV CHAUDHARY	22022511076	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
452	ABHINAV CHAUDHARY	22022511076	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
453	ABHINAV CHAUDHARY	22022511076	2032101203	18TH CENTURY LITERATURE	30	13
454	ABHINAV CHAUDHARY	22022511076	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
455	ABHINAV CHAUDHARY	22022511076	2344001202	DATA ANALYSIS AND VISUALIZATION USING SPREADSHEET	30	26
456	ABHINAV CHAUDHARY	22022511076	6967000005	EMOTIONAL INTELLIGENCE	10	0
457	KOTA VENKATA YOGESH	22022511077	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
458	KOTA VENKATA YOGESH	22022511077	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	24
459	KOTA VENKATA YOGESH	22022511077	2032101203	18TH CENTURY LITERATURE	30	22
460	KOTA VENKATA YOGESH	22022511077	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
461	KOTA VENKATA YOGESH	22022511077	2316000001	MUSEUM AND MUSEOLOGY	10	10
462	KOTA VENKATA YOGESH	22022511077	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	14
463	KOTA VENKATA YOGESH	22022511077	6967000019	THE ART OF BEING HAPPY	10	7
464	DIYA SHARMA	22022511078	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	16
465	DIYA SHARMA	22022511078	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	16
466	DIYA SHARMA	22022511078	2032101203	18TH CENTURY LITERATURE	30	24
467	DIYA SHARMA	22022511078	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
468	DIYA SHARMA	22022511078	2316000001	MUSEUM AND MUSEOLOGY	10	9
469	DIYA SHARMA	22022511078	2414001203	SALES PROMOTION	30	22
470	DIYA SHARMA	22022511078	6967000019	THE ART OF BEING HAPPY	10	9
471	PRACHI MAHANTI	22022511079	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
472	PRACHI MAHANTI	22022511079	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	19
473	PRACHI MAHANTI	22022511079	2032101203	18TH CENTURY LITERATURE	30	16
474	PRACHI MAHANTI	22022511079	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
475	PRACHI MAHANTI	22022511079	2324001207	POLITICS OF GLOBALISATION	30	23
476	PRACHI MAHANTI	22022511079	3206000002	POLITICAL LEADERSHIP AND COMMUNICATION	10	6
477	PRACHI MAHANTI	22022511079	6967000010	GANDHI AND EDUCATION	10	5
478	RAYAAN RAI	22022511080	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	15
479	RAYAAN RAI	22022511080	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	12
480	RAYAAN RAI	22022511080	2032101203	18TH CENTURY LITERATURE	30	19

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S.No	STUDENT NAME	EXAM ROLL NUMBER	PAPER CODE	PAPER NAME	Maximum Marks (IA)	Obtained Marks (IA)
481	RAYAAN RAI	22022511080	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	8
482	RAYAAN RAI	22022511080	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
483	RAYAAN RAI	22022511080	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	13
484	RAYAAN RAI	22022511080	6967000019	THE ART OF BEING HAPPY	10	7
485	HARSH RATHORE	22022511081	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	19
486	HARSH RATHORE	22022511081	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
487	HARSH RATHORE	22022511081	2032101203	18TH CENTURY LITERATURE	30	14
488	HARSH RATHORE	22022511081	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
489	HARSH RATHORE	22022511081	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	15
490	HARSH RATHORE	22022511081	6967000019	THE ART OF BEING HAPPY	10	8
491	DEEPSHIKHA	22022511082	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	24
492	DEEPSHIKHA	22022511082	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	21
493	DEEPSHIKHA	22022511082	2032101203	18TH CENTURY LITERATURE	30	22
494	DEEPSHIKHA	22022511082	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	10
495	DEEPSHIKHA	22022511082	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	8
496	DEEPSHIKHA	22022511082	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	24
497	DEEPSHIKHA	22022511082	6967000023	साहित्य संस्कृति और सिनेमा	10	9
498	RAHUL RAWAT	22022511083	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
499	RAHUL RAWAT	22022511083	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
500	RAHUL RAWAT	22022511083	2032101203	18TH CENTURY LITERATURE	30	11
501	RAHUL RAWAT	22022511083	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
502	RAHUL RAWAT	22022511083	2314001203	INDIAN SOCIETY: A HISTORICAL PERSPECTIVE	30	17
503	RAHUL RAWAT	22022511083	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	10	0
504	RAHUL RAWAT	22022511083	6967000019	THE ART OF BEING HAPPY	10	9
505	R N KHANYO	22022511084	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	7
506	R N KHANYO	22022511084	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	14
507	R N KHANYO	22022511084	2032101203	18TH CENTURY LITERATURE	30	15
508	R N KHANYO	22022511084	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
509	R N KHANYO	22022511084	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
510	R N KHANYO	22022511084	2316000001	MUSEUM AND MUSEOLOGY	10	8
511	R N KHANYO	22022511084	6967000010	GANDHI AND EDUCATION	10	5
512	SANMEET KAUR SETHI	22022511085	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20



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513	SANMEET KAUR SETHI	22022511085	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
514	SANMEET KAUR SETHI	22022511085	2032101203	18TH CENTURY LITERATURE	30	11
515	SANMEET KAUR SETHI	22022511085	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
516	SANMEET KAUR SETHI	22022511085	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	13.2
517	SANMEET KAUR SETHI	22022511085	6967000019	THE ART OF BEING HAPPY	10	9
518	RAMANDEEP GARG	22022511086	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
519	RAMANDEEP GARG	22022511086	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
520	RAMANDEEP GARG	22022511086	2032101203	18TH CENTURY LITERATURE	30	14
521	RAMANDEEP GARG	22022511086	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
522	RAMANDEEP GARG	22022511086	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	18
523	RAMANDEEP GARG	22022511086	6967000019	THE ART OF BEING HAPPY	10	7
524	YASHWANT YADAV	22022511087	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	9
525	YASHWANT YADAV	22022511087	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	15
526	YASHWANT YADAV	22022511087	2032101203	18TH CENTURY LITERATURE	30	0
527	YASHWANT YADAV	22022511087	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	6
528	YASHWANT YADAV	22022511087	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	19
529	YASHWANT YADAV	22022511087	6967000019	THE ART OF BEING HAPPY	10	7
530	VAIBHAV KHARI	22022511088	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
531	VAIBHAV KHARI	22022511088	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
532	VAIBHAV KHARI	22022511088	2032101203	18TH CENTURY LITERATURE	30	13
533	VAIBHAV KHARI	22022511088	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	5
534	VAIBHAV KHARI	22022511088	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	19
535	VAIBHAV KHARI	22022511088	6967000019	THE ART OF BEING HAPPY	10	7
536	LALIT	22022511089	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
537	LALIT	22022511089	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
538	LALIT	22022511089	2032101203	18TH CENTURY LITERATURE	30	0
539	LALIT	22022511089	2036000005	PERSONALITY DEVELOPMENT AND COMMUNICATION	10	0
540	LALIT	22022511089	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	0
541	LALIT	22022511089	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	0
542	LALIT	22022511089	6967000019	THE ART OF BEING HAPPY	10	8
543	VIBHANSHU	22022511090	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	18
544	VIBHANSHU	22022511090	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17

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545	VIBHANSHU	22022511090	2032101203	18TH CENTURY LITERATURE	30	16
546	VIBHANSHU	22022511090	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
547	VIBHANSHU	22022511090	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	14
548	VIBHANSHU	22022511090	6967000019	THE ART OF BEING HAPPY	10	7
549	ARSALAN AHMED	22022511091	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	0
550	ARSALAN AHMED	22022511091	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	0
551	ARSALAN AHMED	22022511091	2032101203	18TH CENTURY LITERATURE	30	0
552	ARSALAN AHMED	22022511091	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	0
553	ARSALAN AHMED	22022511091	2414001202	FINANCIAL MANAGEMENT FOR BEGINNERS	30	0
554	ARSALAN AHMED	22022511091	3206000001	CYBER SPHERE AND SECURITY : GLOBAL CONCERN	10	0
555	SNEHA	22022511092	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	20
556	SNEHA	22022511092	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	18
557	SNEHA	22022511092	2032101203	18TH CENTURY LITERATURE	30	13
558	SNEHA	22022511092	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
559	SNEHA	22022511092	2184001202	WETLANDS FOR INDUSTRIES AND ENVIRONMENT	20	13
560	SNEHA	22022511092	6967000023	साहित्य संस्कृति और सिनेमा	10	2
561	GARIMA	22022511093	2032101201	14TH TO 17TH CENTURY ENGLISH POETRY	30	14
562	GARIMA	22022511093	2032101202	16TH & 17TH CENTURY ENGLISH DRAMA	30	17
563	GARIMA	22022511093	2032101203	18TH CENTURY LITERATURE	30	20
564	GARIMA	22022511093	2181001001	ENVIRONMENTAL SCIENCE: THEORY INTO PRACTICE – I	10	7
565	GARIMA	22022511093	2324001202	INTRODUCTION TO THE INDIAN CONSTITUTION	30	17
566	GARIMA	22022511093	6967000019	THE ART OF BEING HAPPY	10	9