

केन्द्रीय शैक्षिक प्रौद्योगिकी संस्थान
राष्ट्रीय शैक्षिक अनुसंधान और प्रशिक्षण परिषद्

CENTRAL INSTITUTE OF EDUCATIONAL TECHNOLOGY
National Council of Educational Research & Training

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विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

Prof. Amarendra Prasad Behera
Joint Director

F.30-22/2021-22/MPD/CIET/
December 21, 2021

Dear Sir / Madam,

Greetings!!

Central Institute of Educational Technology (CIET), a constituent unit of NCERT is working to promote the utilization of educational technologies viz. radio, TV, films, satellite communications and cyber media either separately or in combination to enhance learning amongst school students, teachers and teacher-educators. One of the main activities of CIET is to develop digital content based on NCERT curriculum in all subjects from pre-primary to XII which are disseminated on DIKSHA (diksha.gov.in), e-pathshala (portal and mobile apps), NROER, PMeVidya, DTH-TV (24X7) channels, radio broadcast and podcasts and CIET website (www.ciet.nic.in). These programmes are also made available on DVDs and pen drives for sale.

As part of implementation of vision of National Education Policy (NEP)-2020, CIET-NCERT is working towards the standardization of Indian Sign Language (ISL) in collaboration with Indian Sign Language Research and Training Center (ISLRTC), Ministry of Social Justice & Empowerment and Ministry of Education, Government of India. As a part of the efforts towards the popularization of ISL, students, faculty members and staff members of your school/college are invited to artistically explore the world of non-verbal communication. Gestures are the main medium of non-verbal communication. Each thought, idea and expression is more than just the literal meaning of words. Every word you read invokes an idea, a feeling, a memory, or visual imagery. Indian performing arts and fine arts have a long-standing representation of nonverbal communication of deep and complex ideas. The rich cultural heritage, arts, folk arts in India is an example of such non-verbal expressions of ideas, thoughts and action.

Keeping this in view, an expression series integrating Indian Sign Language (ISL) and art i.e. the *Sanketik Sampreshan Competition* has been launched on 3rd December 2021 on the occasion of International Day of Disabled Persons.

A list of words has been identified to be represented visually with amalgamation of ISL and Art forms without any verbal or typed components. The words can be represented visually in the following two categories:

- 1. Art and Graphics Compositions**
- 2. Video Clips of Performing Arts**

Entries are invited for both the competitions separately and participants are encouraged to apply to both categories regardless of their area of study. **The last date of submission of entries is 3/1/ 2022.**

Kindly find the brochure and the guidelines attached with this email for further reference and use.

Please acknowledge this email.

With regards,

Yours sincerely,

(Amarendra P. Behera)