

**English (H) I Semester Section A**

**Room No. NAB – 201 A (Unless Mentioned Otherwise)**

	<b>9:00 – 10:00</b>	<b>10:00 – 11:00</b>	<b>11:00 – 12:00</b>	<b>12:00 – 1:00</b>	<b>1:00-2:00</b>	
MONDAY	<b>EUROPEAN CLASSICAL LITERATURE</b> MR. SUNIL KUMAR	<b>INDIAN CLASSICAL LITERATURE</b> MS. RANJANA NAGAR	*GE – I	<b>AECC:-ENGLISH COMMUNICATION</b> DR. VIVEK GAUR	*GE – I	
TUESDAY	<b>EUROPEAN CLASSICAL LITERATURE</b> MR. SUNIL KUMAR	<b>INDIAN CLASSICAL LITERATURE</b> MS. RANJANA NAGAR	*GE – I	<b>AECC:-ENGLISH COMMUNICATION</b> DR. VIVEK GAUR	*GE – I	
WEDNESDAY	<b>EUROPEAN CLASSICAL LITERATURE</b> MR. SUNIL KUMAR	<b>INDIAN CLASSICAL LITERATURE</b> DR ALKA TYAGI	*GE – I	<b>AECC:-ENGLISH COMMUNICATION</b> MS. NIVEDITA	*GE – I	
THURSDAY	<b>EUROPEAN CLASSICAL</b> MS. AALEYA	<b>INDIAN CLASSICAL LITERATURE</b> DR ALKA TYAGI	*GE – I	<b>AECC:-ENGLISH COMMUNICATION</b> MS. NIVEDITA	*GE – I	
FRIDAY	<b>EUROPEAN CLASSICAL</b> MS. AALEYA	<b>INDIAN CLASSICAL LITERATURE</b> DR ALKA TYAGI	*GE – I		*GE – I	
SATURDAY						

**\*All the teachers are requested to fix their tutorial classes after consulting the students.**

**\*GENERIC ELECTIVE(GE):**

**COMMERCE: (1).INSURANCE AND RISK MANAGEMENT: MR.T BHUTIA (ROOM NO. NAB 303A) AT 11:00-12:00PM**

**ECONOMICS:**

**(1)INTRODUCTORY MICROECONOMICS: MR.PANKAJ KR JHA (ROOM NO-SPS-01);AT 11:00-12:00PM**

**(2)ECONOMIC HISTORY OF INDIA –NT-04 (ROOM NO-NAB 401A)(MON TUE ,FRI) ,AT 1:00-2:00PM ,NT 3( WED, THU) AT :1:00-2:00PM**

**ENGLISH:**

**(1) WOMEN EMPOWERMENT: DR BRATI BISWAS (ROOM NO-NAB 203A(, MON-THU)AT 1:00-2:00PM , FRI :NAB-302BAT 1:00-2:00 PM**

**(2) MEDIA AND COMMUNICATION: MS ANUMA (ROOM NO-.NAB 404), AT11:00-12:00PM**

**HINDI:**

**(1) HINDI CINEMA: DR PAWAN SACHDEVA (ROOM NO.SPS-11) AT 11:00-12:00PM**

**(2)LOKPRIYA SAHITYA: DR ANJALI (ROOM NO NAB 401B) (MON, TUE, AT 11:00-12:00 PM), DR. NEERU(WED, THU,SPS-05 AT 1:00-2:00 PM),DR. INDU DATTA(FRI- NAB401B), AT 11:00-12:00PM**

**HISTORY:**

**(1) DELHI THROUGH THE AGES: DR NAMRATA SINGH (ROOM NO. 402B AT 1:00 -2:00PM)**

**(2) HISTORY OF SCIENCE AND TECHNOLOGY:GUEST TEACHER-02 (MON, TUE, WED, .NAB-203A) ,GUEST TEACHER -01(THU,) -NAB 203A ,FRI(NAB-301B) AT 11:00-12:00PM**

**POL SCIENCE:**

**(1) GOVERNANCE - ISSUES AND CHALLENGES: DR SHIVANI SINGH (MON,TUE) (ROOM NO. NAB – 201B); MR VINAY BARKANE (WED, THU, FRI) ROOM NO-NAB 201B, AT 11:00-12PM**

**(2) NATIONALISM IN INDIA: MR.VINEET PRAKASH (MON, TUE), ROOM NO NAB 402A , NT-01(WED,THU, FRI) (ROOM NO NAB 402A) AT 11:00-12:00 PM**

**NOTE: CTH -ALL COURSES AND ALL CLASSES ( DR MUNNI ): NAB 202A AT 3:00-4:00PM ON MON - FRI**

**ENGLISH (H) I SEMESTER SECTION B**

**ROOM NO. NAB-201-B (UNLESS MENTIONED OTHERWISE)**

	<b>9:00 – 10:00</b>	<b>10:00 – 11:00</b>	<b>11:00 – 12:00</b>	<b>12:00 – 1:00</b>	<b>1:00-2:00</b>
MONDAY	<b>INDIAN CLASSICAL LITERATURE</b> DR ALKA TYAGI	<b>EUROPEAN CLASSICAL LITERATURE</b> MR. SUNIL KUMAR	<b>*GE – I</b>	<b>AECC:-ENGLISH COMMUNICATION</b> MR. SUNIL KUMAR	<b>*GE – I</b>
TUESDAY	<b>INDIAN CLASSICAL LITERATURE</b> DR ALKA TYAGI	<b>EUROPEAN CLASSICAL LITERATURE</b> MR. SUNIL KUMAR	<b>*GE – I</b>	<b>AECC:-ENGLISH COMMUNICATION</b> MR. SUNIL KUMAR	<b>*GE – I</b>
WEDNESDAY	<b>INDIAN CLASSICAL LITERATURE</b> DR ALKA TYAGI	<b>EUROPEAN CLASSICAL LITERATURE</b> MR. SUNIL KUMAR	<b>*GE – I</b>	<b>AECC:-ENGLISH COMMUNICATION</b> MR. SUNIL KUMAR	<b>*GE – I</b>
THURSDAY	<b>INDIAN CLASSICAL LITERATURE</b> MS. RANJANA NAGAR	<b>EUROPEAN CLASSICAL LITERATURE</b> MS. AALEYA	<b>*GE – I</b>	<b>AECC:-ENGLISH COMMUNICATION</b> MR. SUNIL KUMAR	<b>*GE – I</b>
FRIDAY	<b>INDIAN CLASSICAL LITERATURE</b> MS. RANJANA NAGAR	<b>EUROPEAN CLASSICAL LITERATURE</b> MS. AALEYA	<b>*GE – I</b>		<b>*GE – I</b>
SATURDAY					

**\*All the teachers are requested to fix their tutorial classes after consulting the students.**

**\*GENERIC ELECTIVE(GE):**

**COMMERCE: (1).INSURANCE AND RISK MANAGEMENT: MR.T BHUTIA(ROOM NO. NAB 303A) AT 11:00-12:00PM**

**ECONOMICS:**

**(1)INTRODUCTORY MICROECONOMICS: MR.PANKAJ KR JHA (ROOM NO-SPS-01);AT 11:00-12:00PM**

**(2)ECONOMIC HISTORY OF INDIA –NT-04 (ROOM NO-NAB 401A)(MON TUE ,FRI) ,AT 1:00-2:00PM ,NT 3( WED, THU) AT :1:00-2:00PM**

**ENGLISH:**

**(1) WOMEN EMPOWERMENT: DR BRATI BISWAS (ROOM NO-NAB 203A(, MON-THU)AT 1:00-2:00PM , FRI :NAB-302BAT 1:00-2:00 PM**

**(2) MEDIA AND COMMUNICATION: MS ANUMA (ROOM NO-.NAB 404), AT11:00-12:00PM**

**HINDI:**

**(1) HINDI CINEMA: DR PAWAN SACHDEVA (ROOM NO.SPS-11) AT 11:00-12:00PM**

**(2)LOKPRIYA SAHITYA: DR ANJALI (ROOM NO NAB 401B) (MON, TUE, AT 11:00-12:00 PM), DR. NEERU(WED, THU,SPS-05 AT 1:00-2:00 PM),DR. INDU DATTA(FRI- NAB401B), AT 11:00- 12:00PM**

**HISTORY:**

**(1) DELHI THROUGH THE AGES: DR NAMRATA SINGH (ROOM NO. 402B AT 1:00 -2:00PM)**

**(2) HISTORY OF SCIENCE AND TECHNOLOGY:GUEST TEACHER -02 (MON, TUE, WED, .NAB-203A) ,GUEST TEACHER -01(THU,) -NAB 203A ,FRI(NAB-301B) AT 11:00-12:00PM**

**POL SCIENCE:**

**(1) GOVERNANCE - ISSUES AND CHALLENGES: DR SHIVANI SINGH (MON,TUE) (ROOM NO. NAB – 201B); MR VINAY BARKANE (WED, THU, FRI) ROOM NO-NAB 201B, AT 11:00-12PM**

**(2) NATIONALISM IN INDIA: MR.VINEET PRAKASH (MON, TUE), ROOM NO NAB 402A , NT-01(WED,THU, FRI) (ROOM NO NAB 402A) AT 11:00-12:00 PM**

**NOTE: CTH -ALL COURSES AND ALL CLASSES ( DR MUNNI ): NAB 202A AT 3:00-4:00PM ON MON - FRI**

English (H) III Semester Section A							
Room No. NAB-202A (Unless Mentioned Otherwise)							
	09:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00-3:00	3:00-4:00
MONDAY		AMERICAN LITERATURE MS ANUMA	CREATIVE WRITING DR.ALKA TYAGI	GE	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR. ABHA SINGH	GE	
TUESDAY		AMERICAN LITERATURE MS ANUMA	CREATIVE WRITING DR.ALKA TYAGI	GE	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR. ABHA SINGH	GE	
WEDNESDAY	POPULAR LITERATURE MS SAPNA NAB 402B	POPULAR LITERATURE MS SAPNA	CREATIVE WRITING DR.ALKA TYAGI	GE	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR. ABHA SINGH	GE	AMERICAN LITERATURE MR. SANJEEV  -NAB 203A
THURSDAY		POPULAR LITERATURE MS SAPNA	CREATIVE WRITING DR.ALKA TYAGI	GE	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR.SUMITA PURI	GE	AMERICAN LITERATURE MR. SANJEEV  NAB 203A
FRIDAY	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES NT -15	POPULAR LITERATURE MS SAPNA	POPULAR LITERATURE MR. SUNIL KUMAR	GE		GE	AMERICAN LITERATURE MR. SANJEEV  NAB 203A

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GENERIC ELECTIVE(GE):

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COMMERCE:

(1)PROJECT MANAGEMENT -MS. AMBIKA (MON-FRI) , ROOM NO-SPS-03 AT 2:00-3:00PM (2) BUSINESS STATISTICS-NT-18 (MON-FRI), ROOM NO-NAB 304 AT12:00-1:00

ECONOMICS:

(1)INDIAN ECONOMY –NT-01 (MON-FRI) ROOM NO- NAB 202A AT12:00-1:00(2)MONEY AND BANKING-NT-02 (MON-FRI), ROOM NO-NAB202B, AT 2:00-3:00 PM

POL SCIENCE:

(1)U.N GLOBAL CONFLICTS-GT-01 (MON-FRI), ROOM NO-NAB 302B AT 2:00-3:00 PM ( 2) POLITICS OF GLOBALIZATION-VINAY BARKANE (MON-FRI), ROOM NO-NAB-302B AT12:00-1:00

ENGLISH :

(1)READING IN DIVERSITY-DR. KISHLAY (MON-FRI), ROOM NO-NAB-401A AT12:00-1:00(2) TEXT AND PERFORMANCE –NT-13 (MON-FRI), ROOM NO-NAB 204 AT12:00-1:00

HINDI:

(1)BHASHA AUR SAMAJ-DR. ANJALI (MON-TUE, NAB 403B ), (WED., THU, FRI, ROOM NO-NAB402A AT 2:00-3:00PM(2)VYABHARIK ANUWAD- MS.RINKU (MON-FRI), ROOM NO-NAB 402B, AT 2:00-3:00 PM

HISTORY:

(1)PERSPECTIVE ON ENVIRONMENTAL HISTORY-DR. SWATI,(MON, WED, NAB 403A) GT-03( TUE,THU,FRI), ROOM NO-NAB 403 A, AT 2:00-3:00 PM  
(2)THE MAKING OF CONTEMPORARY INDIA-DR. A.K SINGH(MON-FRI), ROOM NO-SPS-03 AT12:00-1:00

NOTE: CTH -ALL COURSES AND ALL CLASSES ( DR MUNNI): NAB 202A AT 3:00-4:00PM ON MON – FRI

English (H) III Semester Section B						
Room No. NAB-202B (Unless Mentioned Otherwise)						
	9:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00 – 3:00
MONDAY	AMERICAN LITERATURE MS. ANUMA	SOFT SKILLS DR. VIVEK GAUR	POPULAR LITERATURE MR. SUNIL KUMAR	GE	SOFT SKILLS DR. VIVEK GAUR	GE
TUESDAY	AMERICAN LITERATURE MS. ANUMA	SOFT SKILLS DR. VIVEK GAUR	POPULAR LITERATURE MS.SAPNA	GE	SOFT SKILLS DR. VIVEK GAUR	GE
WEDNESDAY	AMERICAN LITERATURE MS. ANUMA	POPULAR LITERATURE MS. RANJANA NAGAR	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR ABHA SINGH	GE		GE
THURSDAY	AMERICAN LITERATURE MS. ANUMA	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR SUMITA PURI	POPULAR LITERATURE MS. RANJANA NAGAR	GE	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR ABHA SINGH	GE
FRIDAY	AMERICAN LITERATURE MS. ANUMA	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES NT-15	POPULAR LITERATURE MS. RANJANA NAGAR	GE	BRITISH POETRY & DRAMA:14 <sup>TH</sup> TO 17 <sup>TH</sup> CENTURIES DR ABHA SINGH	GE
SATURDAY						

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GENERIC ELECTIVE(GE):

GENERIC ELECTIVE(GE):

COMMERCE:

(1)PROJECT MANAGEMENT -MS. AMBIKA (MON-FRI) , ROOM NO-SPS-03 AT 2:00-3:00PM (2) BUSINESS STATISTICS-NT-18 (MON-FRI), ROOM NO-NAB 304 AT12:00-1:00

ECONOMICS:

(1)INDIAN ECONOMY – NT-01 (MON-FRI) ROOM NO- NAB 202A AT12:00-1:00(2)MONEY AND BANKING-NT-02 (MON-FRI), ROOM NO-NAB202B, AT 2:00-3:00 PM

POL SCIENCE:

(1)U.N GLOBAL CONFLICTS-GT-01 (MON-FRI), ROOM NO-NAB 302B AT 2:00-3:00 PM (2) POLITICS OF GLOBALIZATION-VINAY BARKANE (MON-FRI), ROOM NO-NAB-302B AT12:00-1:00

ENGLISH :

(1)READING IN DIVERSITY-DR. KISHLAY (MON-FRI), ROOM NO-NAB-401A AT12:00-1:00(2) TEXT AND PERFORMANCE –NT-13 (MON-FRI), ROOM NO-NAB 204 AT12:00-1:00

HINDI:

(1)BHASHA AUR SAMAJ-DR. ANJALI (MON-TUE, NAB 403B ), (WED., THU, FRI, ROOM NO-NAB402A AT 2:00-3:00PM(2)VYABHARIK ANUWAD- MS.RINKU (MON-FRI), ROOM NO-NAB 402B, AT 2:00-3:00 PM

HISTORY:

(1)PERSPECTIVE ON ENVIRONMENTAL HISTORY-DR. SWATI,(MON, WED, NAB 403A) GT-03( TUE,THU,FRI), ROOM NO-NAB 403 A, AT 2:00-3:00 PM

(2)THE MAKING OF CONTEMPORARY INDIA-DR. A.K SINGH(MON-FRI), ROOM NO-SPS-03 AT12:00-1:00

NOTE: CTH -ALL COURSES AND ALL CLASSES ( DR MUNNI ): NAB 202A AT 3:00-4:00PM ON MON – FRI

English (H) V Semester Section A						
Room No.NAB 203A (Unless Mentioned Otherwise)						
	09:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00 – 3:00
MONDAY	WOMEN'S WRITING MS. NIVEDITA	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup> CENTURY MS JYOTI	BRITISH LIT. POST WORLD WAR MR. VIVEK GAUR ROOM NO NAB 203B	LITERARY CRITICISM NT-12 INDIAN DIASPORA NT-15 ROOM NAB 203B	MODERN INDIAN WRITING NT-12 NAB-303B	
TUESDAY	WOMEN'S WRITING MS. JYOTI	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup> CENTURY MS JYOTI	BRITISH LIT. POST WORLD WAR MR. VIVEK GAUR ROOM NO NAB 203B	LITERARY CRITICISM NT-12 INDIAN DIASPORA NT-15 ROOM NAB 203B	MODERN INDIAN WRITING NT-12 NAB-303B	
WEDNESDAY	WOMEN'S WRITING MS. NIVEDITA	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup> CENTURY MS JYOTI	BRITISH LIT. POST WORLD WAR MS SAPNA ROOM NO NAB 203B	LITERARY CRITICISM NT-12 INDIAN DIASPORA MS. AALEYA ROOM NO NAB 203B	MODERN INDIAN WRITING NT-12 NAB-303B	
THURSDAY	WOMEN'S WRITING MS. NIVEDITA	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup> CENTURY MS JYOTI	BRITISH LIT. POST WORLD WAR MS SAPNA ROOM NO NAB 203B		MODERN INDIAN WRITING NT-12 NAB-303B	
FRIDAY	WOMEN'S WRITING MS. NIVEDITA	BRITISH LITERATURE: THE EARLY 20 <sup>TH</sup> CENTURY MS MRIDUSMITA	MODERN INDIAN WRITING NT-13 BRITISH LIT. POST WORLD WAR MS SAPNA ROOM NO NAB 203B	LITERARY CRITICISM MR.VIVEK GAUR  INDIAN DIASPORA MS. AALEYA ROOM NO NAB 203B	LITERARY CRITICISM MR.VIVEK GAUR  INDIAN DIASPORA MS. AALEYA ROOM NO NAB 203B	

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English (H) V Semester Section B Room No. 203B (Unless Mentioned Otherwise)							
	9:00-10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00-3:00	3:00 – 4:00
<b>MONDAY</b>	<b>BRITISH LITERATURE: THE EARLY 20<sup>TH</sup> CENTURY</b> MS JYOTI	<b>WOMEN'S WRITING</b> MS. NIVEDITA	<b>BRITISH LIT. POST WORLD WAR</b> MR. VIVEK GAUR ROOM NO NAB 203B	<b>LITERARY CRITICISM</b> NT-12 <b>INDIAN DIASPORA</b> NT-13 <b>ROOM NAB 203B</b>	<b>MODERN INDIAN WRITING</b> NT-12 NAB-303B		
<b>TUESDAY</b>		<b>WOMEN'S WRITING</b> MS. NIVEDITA	<b>BRITISH LIT. POST WORLD WAR</b> MR. VIVEK GAUR <b>ROOM NO NAB 203B</b>	<b>LITERARY CRITICISM</b> NT-12 <b>INDIAN DIASPORA</b> NT-13 <b>ROOM NAB 203B</b>	<b>MODERN INDIAN WRITING</b> NT-12 NAB-303B	<b>BRITISH LITERATURE: THE EARLY 20<sup>TH</sup> CENTURY</b> MS MRIDUSMITA SPS-07	
<b>WEDNESDAY</b>		<b>WOMEN'S WRITING</b> MS. NIVEDITA	<b>BRITISH LIT. POST WORLD WAR</b> MS.SAPNA <b>ROOM NO NAB 203B</b>	<b>LITERARY CRITICISM</b> NT-12 <b>INDIAN DIASPORA</b> MS. AALEYA <b>ROOM NO NAB 203B</b>	<b>MODERN INDIAN WRITING</b> NT-12 NAB-303B	<b>BRITISH LITERATURE: THE EARLY 20<sup>TH</sup> CENTURY</b> MS MRIDUSMITA SPS-07	
<b>THURSDAY</b>		<b>WOMEN'S WRITING</b> MS. NIVEDITA	<b>BRITISH LIT. POST WORLD WAR</b> MS.SAPNA <b>ROOM NO NAB 203B</b>		<b>MODERN INDIAN WRITING</b> NT-12 NAB-303B	<b>BRITISH LITERATURE: THE EARLY 20<sup>TH</sup> CENTURY</b> MS MRIDUSMITA SPS-07	
<b>FRIDAY</b>		<b>WOMEN'S WRITING</b> MS. JYOTI	<b>MODERN INDIAN WRITING</b> NT-13 <b>BRITISH LIT. POST WORLD WAR</b> MS.SAPNA <b>ROOM NO NAB 203B</b>	<b>LITERARY CRITICISM</b> MR.VIVEK GAUR <b>INDIAN DIASPORA</b> MS. AALEYA <b>ROOM NO NAB 203B</b>	<b>LITERARY CRITICISM</b> MR.VIVEK GAUR <b>INDIAN DIASPORA</b> MS. AALEYA <b>ROOM NO NAB 203B</b>	<b>BRITISH LITERATURE: THE EARLY 20<sup>TH</sup> CENTURY</b> MS MRIDUSMITA SPS-07	

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