

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

BOTH ▼

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Discipline	Max TE_IA	Obt. TE_IA	Student Signature
1	17022511001	17ENA001		022	PRITAM	RAJ KUMAR BHAGAT	GITA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	24	
	17022511001	17ENA001		022	PRITAM	RAJ KUMAR BHAGAT	GITA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	18	
	17022511001	17ENA001		022	PRITAM	RAJ KUMAR BHAGAT	GITA DEVI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	19	
	17022511001	17ENA001		022	PRITAM	RAJ KUMAR BHAGAT	GITA DEVI	511	I	II	REG	S	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	23	
2	17022511002	17ENA003		022	VISHAL PANDEY	MANOJ KUMAR PANDEY	REKHA RANI PANDEY	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511002	17ENA003		022	VISHAL PANDEY	MANOJ KUMAR PANDEY	REKHA RANI PANDEY	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511002	17ENA003		022	VISHAL PANDEY	MANOJ KUMAR PANDEY	REKHA RANI PANDEY	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511002	17ENA003		022	VISHAL PANDEY	MANOJ KUMAR PANDEY	REKHA RANI PANDEY	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	12	
3	17022511003	17ENA006		022	ARUSHI SABHARWAL	KAMAL SABHARWAL	PALAK SABHARWAL	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511003	17ENA006		022	ARUSHI SABHARWAL	KAMAL SABHARWAL	PALAK SABHARWAL	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511003	17ENA006		022	ARUSHI SABHARWAL	KAMAL SABHARWAL	PALAK SABHARWAL	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	12	
	17022511003	17ENA006		022	ARUSHI SABHARWAL	KAMAL SABHARWAL	PALAK SABHARWAL	511	I	II	REG	S	12275204	India and the Indian Ocean Economy		MAIN_OP	GE	NA	25	10	
4	17022511004	17ENA007		022	URVASHI KAPOOR	AMARJIT KAPOOR	MEENAKSHI KAPOOR	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	20	
	17022511004	17ENA007		022	URVASHI KAPOOR	AMARJIT KAPOOR	MEENAKSHI KAPOOR	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	16	
	17022511004	17ENA007		022	URVASHI KAPOOR	AMARJIT KAPOOR	MEENAKSHI KAPOOR	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17022511004	17ENA007		022	URVASHI KAPOOR	AMARJIT KAPOOR	MEENAKSHI KAPOOR	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	21	
5	17022511005	17ENA008		022	NASHRA KHAN	TARIQ AHMAD KHAN	SHABANA KHAN	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511005	17ENA008		022	NASHRA KHAN	TARIQ AHMAD KHAN	SHABANA KHAN	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17022511005	17ENA008		022	NASHRA KHAN	TARIQ AHMAD KHAN	SHABANA KHAN	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	15	
	17022511005	17ENA008		022	NASHRA KHAN	TARIQ AHMAD KHAN	SHABANA KHAN	511	I	II	REG	S	12275204	India and the Indian Ocean Economy		MAIN_OP	GE	NA	25	13	
6	17022511006	17ENA009		022	ASHWANI	SHAILESH	PUSHPA	511	I	II	REG	S	72182801	ENVIRONMENTAL		MAIN	AECC	NA	25	24	

				KUMAR	KUMAR	DEVI							SCIENCE							
	17022511006	17ENA009	022	ASHWANI KUMAR	SHAILESH KUMAR	PUSHPA DEVI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	19	
	17022511006	17ENA009	022	ASHWANI KUMAR	SHAILESH KUMAR	PUSHPA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16	
	17022511006	17ENA009	022	ASHWANI KUMAR	SHAILESH KUMAR	PUSHPA DEVI	511	I	II	REG	S	12325905	Understanding Amedkar		MAIN_OP	GE	NA	25	18	
7	17022511007	17ENA010	022	AANCHAL DHINGRA	SHARAD DHINGRA	TRIPTA DHINGRA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511007	17ENA010	022	AANCHAL DHINGRA	SHARAD DHINGRA	TRIPTA DHINGRA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511007	17ENA010	022	AANCHAL DHINGRA	SHARAD DHINGRA	TRIPTA DHINGRA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10	
	17022511007	17ENA010	022	AANCHAL DHINGRA	SHARAD DHINGRA	TRIPTA DHINGRA	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	07	
8	17022511008	17ENA012	022	SHRADDHA JAIN	SUDESH JAIN	POOJA JAIN	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	00	
	17022511008	17ENA012	022	SHRADDHA JAIN	SUDESH JAIN	POOJA JAIN	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00	
	17022511008	17ENA012	022	SHRADDHA JAIN	SUDESH JAIN	POOJA JAIN	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	00	
	17022511008	17ENA012	022	SHRADDHA JAIN	SUDESH JAIN	POOJA JAIN	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	00	
9	17022511009	17ENA013	022	PRIYANSHI SRIVASTAVA	VINOD KUMAR SRIVASTAVA	SAROJ SRIVASTAVA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511009	17ENA013	022	PRIYANSHI SRIVASTAVA	VINOD KUMAR SRIVASTAVA	SAROJ SRIVASTAVA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17022511009	17ENA013	022	PRIYANSHI SRIVASTAVA	VINOD KUMAR SRIVASTAVA	SAROJ SRIVASTAVA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	15	
	17022511009	17ENA013	022	PRIYANSHI SRIVASTAVA	VINOD KUMAR SRIVASTAVA	SAROJ SRIVASTAVA	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	19	
10	17022511010	17ENA014	022	SOURAV YADAV	RAJESH KUMAR YADAV	BIMLA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511010	17ENA014	022	SOURAV YADAV	RAJESH KUMAR YADAV	BIMLA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511010	17ENA014	022	SOURAV YADAV	RAJESH KUMAR YADAV	BIMLA DEVI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	12	
	17022511010	17ENA014	022	SOURAV YADAV	RAJESH KUMAR YADAV	BIMLA DEVI	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	24	
11	17022511011	17ENA017	022	TANYA SHARMA	KULDIP KUMAR	SEEMA SHARMA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	00	
	17022511011	17ENA017	022	TANYA SHARMA	KULDIP KUMAR	SEEMA SHARMA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	08	
	17022511011	17ENA017	022	TANYA SHARMA	KULDIP KUMAR	SEEMA SHARMA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511011	17ENA017	022	TANYA SHARMA	KULDIP KUMAR	SEEMA SHARMA	511	I	II	REG	S	12275204	India and the Indian Ocean Economy		MAIN_OP	GE	NA	25	13	
12	17022511012	17ENA018	022	KAJAL	SURESH	ANITA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	20	
	17022511012	17ENA018	022	KAJAL	SURESH	ANITA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th		MAIN	CORE	NA	25	15	

	17022511018	17ENA027	022	JANHVI MEHTA	MAHESH MEHTA	BHARTI MEHTA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	12	
	17022511018	17ENA027	022	JANHVI MEHTA	MAHESH MEHTA	BHARTI MEHTA	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	11	
19	17022511019	17ENA028	022	SHREYA GHAI	PAWAN KUMAR GHAI	MUKTI GHAI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511019	17ENA028	022	SHREYA GHAI	PAWAN KUMAR GHAI	MUKTI GHAI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17022511019	17ENA028	022	SHREYA GHAI	PAWAN KUMAR GHAI	MUKTI GHAI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511019	17ENA028	022	SHREYA GHAI	PAWAN KUMAR GHAI	MUKTI GHAI	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	15	
20	17022511020	17ENA033	022	FATIMA KAMIL	MOHAMMAD KAMIL	NOOR-E SABA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511020	17ENA033	022	FATIMA KAMIL	MOHAMMAD KAMIL	NOOR-E SABA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511020	17ENA033	022	FATIMA KAMIL	MOHAMMAD KAMIL	NOOR-E SABA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511020	17ENA033	022	FATIMA KAMIL	MOHAMMAD KAMIL	NOOR-E SABA	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	19	
21	17022511021	17ENA034	022	RAVI	DHARAMVEER	KAVITA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	16	
	17022511021	17ENA034	022	RAVI	DHARAMVEER	KAVITA DEVI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511021	17ENA034	022	RAVI	DHARAMVEER	KAVITA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511021	17ENA034	022	RAVI	DHARAMVEER	KAVITA DEVI	511	I	II	REG	S	12055206	PATKETHA TATHA SANVAD LEKHEN		MAIN_OP	GE	NA	25	00	
22	17022511022	17ENA035	022	RAMIKA SEHGAL	O P SEHGAL	RUBY SEHGAL	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511022	17ENA035	022	RAMIKA SEHGAL	O P SEHGAL	RUBY SEHGAL	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17022511022	17ENA035	022	RAMIKA SEHGAL	O P SEHGAL	RUBY SEHGAL	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17022511022	17ENA035	022	RAMIKA SEHGAL	O P SEHGAL	RUBY SEHGAL	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	16	
23	17022511023	17ENA038	022	SANCHITA BISWAS	PILAP BISWAS	URMILA BISWAS	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	20	
	17022511023	17ENA038	022	SANCHITA BISWAS	PILAP BISWAS	URMILA BISWAS	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17022511023	17ENA038	022	SANCHITA BISWAS	PILAP BISWAS	URMILA BISWAS	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	18	
	17022511023	17ENA038	022	SANCHITA BISWAS	PILAP BISWAS	URMILA BISWAS	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by		MAIN_OP	GE	NA	25	21	

	17022511040	17ENA059	022	KAPIL SHOKEEN	JAG PRAKASH SHOKEEN	ANITA SHOKEEN	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	10
	17022511040	17ENA059	022	KAPIL SHOKEEN	JAG PRAKASH SHOKEEN	ANITA SHOKEEN	511	I	II	REG	S	22415201	MACRO ECONOMICS (COMMERCE)		MAIN_OP	GE	NA	25	19
41	17022511041	17ENA060	022	HIRAMANTA TRIPURA	DHANA MOHAN TRIPURA	SUMITRA TRIPURA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18
	17022511041	17ENA060	022	HIRAMANTA TRIPURA	DHANA MOHAN TRIPURA	SUMITRA TRIPURA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11
	17022511041	17ENA060	022	HIRAMANTA TRIPURA	DHANA MOHAN TRIPURA	SUMITRA TRIPURA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	11
	17022511041	17ENA060	022	HIRAMANTA TRIPURA	DHANA MOHAN TRIPURA	SUMITRA TRIPURA	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	10
42	17022511042	17ENA061	022	AMBROSE AVINASH ANTHONY	ANTHONY XAVIER	MONICA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18
	17022511042	17ENA061	022	AMBROSE AVINASH ANTHONY	ANTHONY XAVIER	MONICA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14
	17022511042	17ENA061	022	AMBROSE AVINASH ANTHONY	ANTHONY XAVIER	MONICA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12
	17022511042	17ENA061	022	AMBROSE AVINASH ANTHONY	ANTHONY XAVIER	MONICA	511	I	II	REG	S	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	16
43	17022511043	17ENA062	022	ANSHUL KAPIL	KULBHUSHAN KAPIL	VANDANA KAPIL	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	20
	17022511043	17ENA062	022	ANSHUL KAPIL	KULBHUSHAN KAPIL	VANDANA KAPIL	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	18
	17022511043	17ENA062	022	ANSHUL KAPIL	KULBHUSHAN KAPIL	VANDANA KAPIL	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	17
	17022511043	17ENA062	022	ANSHUL KAPIL	KULBHUSHAN KAPIL	VANDANA KAPIL	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	18
44	17022511044	17ENB001	022	ADITI GUPTA	DHARMENDRA DEV GUPTA	RITA GUPTA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00
	17022511044	17ENB001	022	ADITI GUPTA	DHARMENDRA DEV GUPTA	RITA GUPTA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	NA
	17022511044	17ENB001	022	ADITI GUPTA	DHARMENDRA DEV GUPTA	RITA GUPTA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN_OP	AECC	NA	25	00
	17022511044	17ENB001	022	ADITI GUPTA	DHARMENDRA DEV GUPTA	RITA GUPTA	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	NA
45	17022511045	17ENB002	022	KANIKA BHARDWAJ	SANJAY BHARDWAJ	MEENA BHARDWAJ	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19
	17022511045	17ENB002	022	KANIKA BHARDWAJ	SANJAY BHARDWAJ	MEENA BHARDWAJ	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	08
	17022511045	17ENB002	022	KANIKA BHARDWAJ	SANJAY BHARDWAJ	MEENA BHARDWAJ	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11

	17022511045	17ENB002	022	KANIKA BHARDWAJ	SANJAY BHARDWAJ	MEENA BHARDWAJ	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	15
46	17022511046	17ENB003	022	SHAHEEN KHAN	KAMIL KHAN	AJIMA BEGAM	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18
	17022511046	17ENB003	022	SHAHEEN KHAN	KAMIL KHAN	AJIMA BEGAM	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	08
	17022511046	17ENB003	022	SHAHEEN KHAN	KAMIL KHAN	AJIMA BEGAM	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12
	17022511046	17ENB003	022	SHAHEEN KHAN	KAMIL KHAN	AJIMA BEGAM	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	13
47	17022511047	17ENB005	022	SARA JOHNSON	SUSHIL K JOHNSON	ROSELEEN	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19
	17022511047	17ENB005	022	SARA JOHNSON	SUSHIL K JOHNSON	ROSELEEN	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	17
	17022511047	17ENB005	022	SARA JOHNSON	SUSHIL K JOHNSON	ROSELEEN	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	21
	17022511047	17ENB005	022	SARA JOHNSON	SUSHIL K JOHNSON	ROSELEEN	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	20
48	17022511048	17ENB009	022	MUSKAN SHRIVASTAV	BHARAT SHRIVASTAV	MEENAKSHI SHRIVASTAV	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18
	17022511048	17ENB009	022	MUSKAN SHRIVASTAV	BHARAT SHRIVASTAV	MEENAKSHI SHRIVASTAV	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12
	17022511048	17ENB009	022	MUSKAN SHRIVASTAV	BHARAT SHRIVASTAV	MEENAKSHI SHRIVASTAV	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	13
	17022511048	17ENB009	022	MUSKAN SHRIVASTAV	BHARAT SHRIVASTAV	MEENAKSHI SHRIVASTAV	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	15
49	17022511049	17ENB012	022	KOMAL RAI	PANKAJ KUMAR RAI	KIRAN RAI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19
	17022511049	17ENB012	022	KOMAL RAI	PANKAJ KUMAR RAI	KIRAN RAI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15
	17022511049	17ENB012	022	KOMAL RAI	PANKAJ KUMAR RAI	KIRAN RAI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	16
	17022511049	17ENB012	022	KOMAL RAI	PANKAJ KUMAR RAI	KIRAN RAI	511	I	II	REG	S	12275201	Introductory Macroeconomics-Economics		MAIN_OP	GE	NA	25	22
50	17022511050	17ENB014	022	VIVEK BABBAR	KULBHUSHAN BABBAR	SUNITA BABBAR	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	20
	17022511050	17ENB014	022	VIVEK BABBAR	KULBHUSHAN BABBAR	SUNITA BABBAR	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16
	17022511050	17ENB014	022	VIVEK BABBAR	KULBHUSHAN BABBAR	SUNITA BABBAR	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	20
	17022511050	17ENB014	022	VIVEK BABBAR	KULBHUSHAN BABBAR	SUNITA BABBAR	511	I	II	REG	S	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	18
51	17022511051	17ENB020	022	IVANA DUTTA	SUBRATA DUTTA	RUPA DUTTA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18
	17022511051	17ENB020	022	IVANA DUTTA	SUBRATA DUTTA	RUPA DUTTA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13
	17022511051	17ENB020	022	IVANA DUTTA	SUBRATA DUTTA	RUPA DUTTA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	08
	17022511051	17ENB020	022	IVANA DUTTA	SUBRATA	RUPA DUTTA	511	I	II	REG	S	12055201	RACHENATMEK		MAIN_OP	GE	NA	25	00

													DUTTA														LEKHEN
52	17022511052	17ENB021	022	KEERTI	MANOJ KUMAR	PRAMILA YADAV	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18								
	17022511052	17ENB021	022	KEERTI	MANOJ KUMAR	PRAMILA YADAV	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	08								
	17022511052	17ENB021	022	KEERTI	MANOJ KUMAR	PRAMILA YADAV	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10								
	17022511052	17ENB021	022	KEERTI	MANOJ KUMAR	PRAMILA YADAV	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	12								
53	17022511053	17ENB025	022	KAJAL AHUJA	NARESH AHUJA	VANDANA AHUJA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18								
	17022511053	17ENB025	022	KAJAL AHUJA	NARESH AHUJA	VANDANA AHUJA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13								
	17022511053	17ENB025	022	KAJAL AHUJA	NARESH AHUJA	VANDANA AHUJA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	10								
	17022511053	17ENB025	022	KAJAL AHUJA	NARESH AHUJA	VANDANA AHUJA	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	13								
54	17022511054	17ENB026	022	ANGELINA RAO	SANDIP	SULEKH YADAV	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19								
	17022511054	17ENB026	022	ANGELINA RAO	SANDIP	SULEKH YADAV	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	19								
	17022511054	17ENB026	022	ANGELINA RAO	SANDIP	SULEKH YADAV	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	22								
	17022511054	17ENB026	022	ANGELINA RAO	SANDIP	SULEKH YADAV	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	20								
55	17022511055	17ENB027	022	SOMYA	DINESH SINGH KUCHAR	SANTOSH KUCHAR	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18								
	17022511055	17ENB027	022	SOMYA	DINESH SINGH KUCHAR	SANTOSH KUCHAR	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12								
	17022511055	17ENB027	022	SOMYA	DINESH SINGH KUCHAR	SANTOSH KUCHAR	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07								
	17022511055	17ENB027	022	SOMYA	DINESH SINGH KUCHAR	SANTOSH KUCHAR	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	16								
56	17022511056	17ENB028	022	DEEPSHIKHA	ISHWAR	SHEELA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18								
	17022511056	17ENB028	022	DEEPSHIKHA	ISHWAR	SHEELA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13								
	17022511056	17ENB028	022	DEEPSHIKHA	ISHWAR	SHEELA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	08								
	17022511056	17ENB028	022	DEEPSHIKHA	ISHWAR	SHEELA	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	16								
57	17022511057	17ENB029	022	RAHUL SINGH	RAJVEER SINGH	SEEMA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	21								
	17022511057	17ENB029	022	RAHUL SINGH	RAJVEER SINGH	SEEMA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13								
	17022511057	17ENB029	022	RAHUL SINGH	RAJVEER	SEEMA DEVI	511	I	II	REG	S	12031201	Indian Writing in		MAIN	CORE	NA	25	15								

					SINGH								English							
	17022511057	17ENB029	022	RAHUL SINGH	RAJVEER SINGH	SEEMA DEVI	511	I	II	REG	S	12325905	Understanding Amedkar		MAIN_OP	GE	NA	25	15	
58	17022511058	17ENB032	022	RACHITA RATTAN	PARIKSHIT RATTAN	RAKHI RATTAN	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511058	17ENB032	022	RACHITA RATTAN	PARIKSHIT RATTAN	RAKHI RATTAN	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511058	17ENB032	022	RACHITA RATTAN	PARIKSHIT RATTAN	RAKHI RATTAN	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511058	17ENB032	022	RACHITA RATTAN	PARIKSHIT RATTAN	RAKHI RATTAN	511	I	II	REG	S	22415202	Investing in Stock Markets		MAIN_OP	GE	NA	25	20	
59	17022511059	17ENB034	022	HIMANGI YADAV	ANIL KUMAR YADAV	SEEMA YADAV	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	00	
	17022511059	17ENB034	022	HIMANGI YADAV	ANIL KUMAR YADAV	SEEMA YADAV	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00	
	17022511059	17ENB034	022	HIMANGI YADAV	ANIL KUMAR YADAV	SEEMA YADAV	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	00	
	17022511059	17ENB034	022	HIMANGI YADAV	ANIL KUMAR YADAV	SEEMA YADAV	511	I	II	REG	S	12055201	RACHENATMEK LEKHEN		MAIN_OP	GE	NA	25	00	
60	17022511060	17ENB035	022	KAJAL	SUMER SINGH	RAJ BALA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511060	17ENB035	022	KAJAL	SUMER SINGH	RAJ BALA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511060	17ENB035	022	KAJAL	SUMER SINGH	RAJ BALA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511060	17ENB035	022	KAJAL	SUMER SINGH	RAJ BALA	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	00	
61	17022511061	17ENB036	022	PRIYANKA SHAKARWAL	ASHOK KUMAR	MALTI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511061	17ENB036	022	PRIYANKA SHAKARWAL	ASHOK KUMAR	MALTI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00	
	17022511061	17ENB036	022	PRIYANKA SHAKARWAL	ASHOK KUMAR	MALTI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	06	
	17022511061	17ENB036	022	PRIYANKA SHAKARWAL	ASHOK KUMAR	MALTI	511	I	II	REG	S	12055201	RACHENATMEK LEKHEN		MAIN_OP	GE	NA	25	16	
62	17022511062	17ENB037	022	URIKHINBAM PRIYOBARTA LUWANG	URIKHINBAM RAJAMANI SINGH	URIKHINBAM SANTIBALA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	00	
	17022511062	17ENB037	022	URIKHINBAM PRIYOBARTA LUWANG	URIKHINBAM RAJAMANI SINGH	URIKHINBAM SANTIBALA DEVI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511062	17ENB037	022	URIKHINBAM PRIYOBARTA LUWANG	URIKHINBAM RAJAMANI SINGH	URIKHINBAM SANTIBALA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00	
	17022511062	17ENB037	022	URIKHINBAM PRIYOBARTA LUWANG	URIKHINBAM RAJAMANI SINGH	URIKHINBAM SANTIBALA DEVI	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	10	
63	17022511063	17ENB038	022	ADITYA KUMAR JAISWAL	PANKAJ JAISWAL	MONI JAISWAL	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511063	17ENB038	022	ADITYA KUMAR JAISWAL	PANKAJ JAISWAL	MONI JAISWAL	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511063	17ENB038	022	ADITYA KUMAR JAISWAL	PANKAJ JAISWAL	MONI JAISWAL	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17022511063	17ENB038	022	ADITYA KUMAR JAISWAL	PANKAJ JAISWAL	MONI JAISWAL	511	I	II	REG	S	12325905	Understanding		MAIN_OP	GE	NA	25	16	

				JAISWAL	JAISWAL	JAISWAL							Ambedkar						
64	17022511064	17ENB039	022	MUKESH PRASAD	OM PRAKASH CHOUDHARI	SOHWA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	MAIN	AECC	NA	25	19	
	17022511064	17ENB039	022	MUKESH PRASAD	OM PRAKASH CHOUDHARI	SOHWA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	MAIN	CORE	NA	25	11	
	17022511064	17ENB039	022	MUKESH PRASAD	OM PRAKASH CHOUDHARI	SOHWA DEVI	511	I	II	REG	S	12031201	Indian Writing in English	MAIN	CORE	NA	25	15	
	17022511064	17ENB039	022	MUKESH PRASAD	OM PRAKASH CHOUDHARI	SOHWA DEVI	511	I	II	REG	S	12325905	Understanding Ambedkar	MAIN_OP	GE	NA	25	16	
65	17022511065	17ENB040	022	SHASHANK RAJ	VINAY KUMAR	SHASHI SUMAN	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	MAIN	AECC	NA	25	20	
	17022511065	17ENB040	022	SHASHANK RAJ	VINAY KUMAR	SHASHI SUMAN	511	I	II	REG	S	12031201	Indian Writing in English	MAIN	CORE	NA	25	13	
	17022511065	17ENB040	022	SHASHANK RAJ	VINAY KUMAR	SHASHI SUMAN	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	MAIN	CORE	NA	25	15	
	17022511065	17ENB040	022	SHASHANK RAJ	VINAY KUMAR	SHASHI SUMAN	511	I	II	REG	S	12325905	Understanding Ambedkar	MAIN_OP	GE	NA	25	16	
66	17022511066	17ENB041	022	SHUBHAM SAINI	RAVENDRA SAINI	RAJKUMARI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	MAIN	AECC	NA	25	20	
	17022511066	17ENB041	022	SHUBHAM SAINI	RAVENDRA SAINI	RAJKUMARI	511	I	II	REG	S	12031201	Indian Writing in English	MAIN	CORE	NA	25	14	
	17022511066	17ENB041	022	SHUBHAM SAINI	RAVENDRA SAINI	RAJKUMARI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	MAIN	CORE	NA	25	17	
	17022511066	17ENB041	022	SHUBHAM SAINI	RAVENDRA SAINI	RAJKUMARI	511	I	II	REG	S	12325905	Understanding Ambedkar	MAIN_OP	GE	NA	25	15	
67	17022511067	17ENB042	022	RASHMI VERMA	SHUSHIL KUMAR VERMA	SHOBHA VERMA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	MAIN	AECC	NA	25	18	
	17022511067	17ENB042	022	RASHMI VERMA	SHUSHIL KUMAR VERMA	SHOBHA VERMA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	MAIN	CORE	NA	25	13	
	17022511067	17ENB042	022	RASHMI VERMA	SHUSHIL KUMAR VERMA	SHOBHA VERMA	511	I	II	REG	S	12031201	Indian Writing in English	MAIN	CORE	NA	25	14	
	17022511067	17ENB042	022	RASHMI VERMA	SHUSHIL KUMAR VERMA	SHOBHA VERMA	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)	MAIN_OP	GE	NA	25	13	
68	17022511068	17ENB043	022	GEETANJALI SAGAR	POHAP SINGH SAGAR	BABITA SAGAR	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	MAIN	AECC	NA	25	19	
	17022511068	17ENB043	022	GEETANJALI SAGAR	POHAP SINGH SAGAR	BABITA SAGAR	511	I	II	REG	S	12031201	Indian Writing in English	MAIN	CORE	NA	25	13	
	17022511068	17ENB043	022	GEETANJALI SAGAR	POHAP SINGH SAGAR	BABITA SAGAR	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	MAIN	CORE	NA	25	16	
	17022511068	17ENB043	022	GEETANJALI SAGAR	POHAP SINGH SAGAR	BABITA SAGAR	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016	MAIN_OP	GE	NA	25	15	
69	17022511069	17ENB044	022	MAYANK KUMAR KUSHWAHA	PARMANAND KUSHWAHA	RUPA DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	MAIN	AECC	NA	25	20	
	17022511069	17ENB044	022	MAYANK KUMAR KUSHWAHA	PARMANAND KUSHWAHA	RUPA DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	MAIN	CORE	NA	25	19	
	17022511069	17ENB044	022	MAYANK KUMAR	PARMANAND KUSHWAHA	RUPA DEVI	511	I	II	REG	S	12031201	Indian Writing in English	MAIN	CORE	NA	25	14	

				KUSHWAHA																
	17022511069	17ENB044	022	MAYANK KUMAR KUSHWAHA	PARMANAND KUSHWAHA	RUPA DEVI	511	I	II	REG	S	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	15	
70	17022511070	17ENB045	022	SHIVANI KASHYAP	RAJESH KUMAR	USHA RANI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511070	17ENB045	022	SHIVANI KASHYAP	RAJESH KUMAR	USHA RANI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	17	
	17022511070	17ENB045	022	SHIVANI KASHYAP	RAJESH KUMAR	USHA RANI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	17	
	17022511070	17ENB045	022	SHIVANI KASHYAP	RAJESH KUMAR	USHA RANI	511	I	II	REG	S	12325903	Feminism: Theory and Practice (Swapped by Women, Power and Politics)		MAIN_OP	GE	NA	25	18	
71	17022511071	17ENB046	022	SUHAIB	MOHD MUJEEB	MAQSUDAN	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511071	17ENB046	022	SUHAIB	MOHD MUJEEB	MAQSUDAN	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17022511071	17ENB046	022	SUHAIB	MOHD MUJEEB	MAQSUDAN	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17022511071	17ENB046	022	SUHAIB	MOHD MUJEEB	MAQSUDAN	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	14	
72	17022511072	17ENB047	022	AYSHWARYA RAJ	N. VALSARAJAN	INDIRA PG	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511072	17ENB047	022	AYSHWARYA RAJ	N. VALSARAJAN	INDIRA PG	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	16	
	17022511072	17ENB047	022	AYSHWARYA RAJ	N. VALSARAJAN	INDIRA PG	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	10	
	17022511072	17ENB047	022	AYSHWARYA RAJ	N. VALSARAJAN	INDIRA PG	511	I	II	REG	S	12055201	RACHENATMEK LEKHEN		MAIN_OP	GE	NA	25	18	
73	17022511073	17ENB049	022	PROBIR CHAKMA	JAGDISH CHAKMA	BASANTI CHAKMA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511073	17ENB049	022	PROBIR CHAKMA	JAGDISH CHAKMA	BASANTI CHAKMA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	10	
	17022511073	17ENB049	022	PROBIR CHAKMA	JAGDISH CHAKMA	BASANTI CHAKMA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511073	17ENB049	022	PROBIR CHAKMA	JAGDISH CHAKMA	BASANTI CHAKMA	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	10	
74	17022511074	17ENB050	022	AMIT KUMAR	PRAMOD KUMAR SINGH	MINA KUMARI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	23	
	17022511074	17ENB050	022	AMIT KUMAR	PRAMOD KUMAR SINGH	MINA KUMARI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	22	
	17022511074	17ENB050	022	AMIT KUMAR	PRAMOD KUMAR SINGH	MINA KUMARI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	18	
	17022511074	17ENB050	022	AMIT KUMAR	PRAMOD KUMAR SINGH	MINA KUMARI	511	I	II	REG	S	12325905	Understanding Ambedkar		MAIN_OP	GE	NA	25	23	
75	17022511075	17ENB051	022	RAJ KUMAR	SHATRUDHAN	BABY DEVI	511	I	II	REG	S	72182801	ENVIRONMENTAL		MAIN	AECC	NA	25	22	

					KAMAT									SCIENCE						
	17022511075	17ENB051	022	RAJ KUMAR	SHATRUDHAN KAMAT	BABY DEVI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	14	
	17022511075	17ENB051	022	RAJ KUMAR	SHATRUDHAN KAMAT	BABY DEVI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511075	17ENB051	022	RAJ KUMAR	SHATRUDHAN KAMAT	BABY DEVI	511	I	II	REG	S	12325905	Understanding Amedkar		MAIN_OP	GE	NA	25	15	
76	17022511076	17ENB052	022	ELUNGNLANG NEWME	ALIA NEWME	TANGUE NEWME	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511076	17ENB052	022	ELUNGNLANG NEWME	ALIA NEWME	TANGUE NEWME	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511076	17ENB052	022	ELUNGNLANG NEWME	ALIA NEWME	TANGUE NEWME	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	11	
	17022511076	17ENB052	022	ELUNGNLANG NEWME	ALIA NEWME	TANGUE NEWME	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	11	
77	17022511077	17ENB053	022	MEKSHA TANWAR	N.S. TANWAR	HEMA TANWAR	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511077	17ENB053	022	MEKSHA TANWAR	N.S. TANWAR	HEMA TANWAR	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	14	
	17022511077	17ENB053	022	MEKSHA TANWAR	N.S. TANWAR	HEMA TANWAR	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511077	17ENB053	022	MEKSHA TANWAR	N.S. TANWAR	HEMA TANWAR	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	14	
78	17022511078	17ENB055	022	TIMOTHY KAMEIH	DILINLUNG	TAJAILIU	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511078	17ENB055	022	TIMOTHY KAMEIH	DILINLUNG	TAJAILIU	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	15	
	17022511078	17ENB055	022	TIMOTHY KAMEIH	DILINLUNG	TAJAILIU	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511078	17ENB055	022	TIMOTHY KAMEIH	DILINLUNG	TAJAILIU	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	10	
79	17022511079	17ENB056	022	TAMANNA CHOUDHARY	NARENDER SINGH	ABHA RANI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	00	
	17022511079	17ENB056	022	TAMANNA CHOUDHARY	NARENDER SINGH	ABHA RANI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00	
	17022511079	17ENB056	022	TAMANNA CHOUDHARY	NARENDER SINGH	ABHA RANI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	00	
	17022511079	17ENB056	022	TAMANNA CHOUDHARY	NARENDER SINGH	ABHA RANI	511	I	II	REG	S	12055201	RACHENATMEK LEKHEN		MAIN_OP	GE	NA	25	00	
80	17022511080	17ENB058	022	LALMUANZUALI	THANGNGURA	SAIKIMI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511080	17ENB058	022	LALMUANZUALI	THANGNGURA	SAIKIMI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	13	
	17022511080	17ENB058	022	LALMUANZUALI	THANGNGURA	SAIKIMI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511080	17ENB058	022	LALMUANZUALI	THANGNGURA	SAIKIMI	511	I	II	REG	S	12275204	India and the Indian Ocean Economy		MAIN_OP	GE	NA	25	14	

81	17022511081	17ENB059	022	PAHON ZINGKHAI	SHANGHI ZINGKHAI	JOYMETY ZINGKHAI	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511081	17ENB059	022	PAHON ZINGKHAI	SHANGHI ZINGKHAI	JOYMETY ZINGKHAI	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511081	17ENB059	022	PAHON ZINGKHAI	SHANGHI ZINGKHAI	JOYMETY ZINGKHAI	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	13	
	17022511081	17ENB059	022	PAHON ZINGKHAI	SHANGHI ZINGKHAI	JOYMETY ZINGKHAI	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	10	
82	17022511082	17ENB060	022	JASMINE DEBBARMA	PADMA KUMAR DEBBARMA	PRAMILA DEBBARMA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	19	
	17022511082	17ENB060	022	JASMINE DEBBARMA	PADMA KUMAR DEBBARMA	PRAMILA DEBBARMA	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	14	
	17022511082	17ENB060	022	JASMINE DEBBARMA	PADMA KUMAR DEBBARMA	PRAMILA DEBBARMA	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	11	
	17022511082	17ENB060	022	JASMINE DEBBARMA	PADMA KUMAR DEBBARMA	PRAMILA DEBBARMA	511	I	II	REG	S	12315211	CULTURAL DIVERSITY IN INDIA (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	16	
83	17022511083	17ENB061	022	SWEETY N TONSING	GRACE	GRACE TONSING	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	00	
	17022511083	17ENB061	022	SWEETY N TONSING	GRACE	GRACE TONSING	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	00	
	17022511083	17ENB061	022	SWEETY N TONSING	GRACE	GRACE TONSING	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	00	
	17022511083	17ENB061	022	SWEETY N TONSING	GRACE	GRACE TONSING	511	I	II	REG	S	12275204	India and the Indian Ocean Economy		MAIN_OP	GE	NA	25	NA	
84	17022511084	17ENB033	022	SURABHI KOCH	BHARAT CHANDRA KOCH	SARUFUL KOCH	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE		MAIN	AECC	NA	25	18	
	17022511084	17ENB033	022	SURABHI KOCH	BHARAT CHANDRA KOCH	SARUFUL KOCH	511	I	II	REG	S	12031201	Indian Writing in English		MAIN	CORE	NA	25	07	
	17022511084	17ENB033	022	SURABHI KOCH	BHARAT CHANDRA KOCH	SARUFUL KOCH	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries		MAIN	CORE	NA	25	12	
	17022511084	17ENB033	022	SURABHI KOCH	BHARAT CHANDRA KOCH	SARUFUL KOCH	511	I	II	REG	S	12315210	ISSUES IN THE CONTEMPORARY WORLD: 1945-2000 (NC) ADMISSION IN 2016		MAIN_OP	GE	NA	25	14	

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