

Examination Form Report (Vertical)

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Course Name: (CBCS) B.A.(HONS.) ENGLISH

REG

Sr. No.	Exam Rollno	College Rollno	Eno. No.	College Code	Name	Father Name	Mother's Name	Course Code	Part	Sem	Student Type	Campus	Paper Code	Paper Name	ER_IMP	Pap_Type	Sub Pap_Type	Descipline	Max TE_IA	Obt. TE_IA	Stuc Sign
1	16022511004	16ENA007	16DSCEBHEN000004	022	MOHAMMAD JEESHAN	NOOR MOHAMMAD	BABY TAWASSUM	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511004	16ENA007	16DSCEBHEN000004	022	MOHAMMAD JEESHAN	NOOR MOHAMMAD	BABY TAWASSUM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19	
	16022511004	16ENA007	16DSCEBHEN000004	022	MOHAMMAD JEESHAN	NOOR MOHAMMAD	BABY TAWASSUM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16022511004	16ENA007	16DSCEBHEN000004	022	MOHAMMAD JEESHAN	NOOR MOHAMMAD	BABY TAWASSUM	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	NA	25	20	
	16022511004	16ENA007	16DSCEBHEN000004	022	MOHAMMAD JEESHAN	NOOR MOHAMMAD	BABY TAWASSUM	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	19	
2	16022511005	16ENA011	16DSCEBHEN000006	022	NARESH KUMAR PANDEY	MAHESH CHANDRA PANDEY	UMA PANDEY	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17	
	16022511005	16ENA011	16DSCEBHEN000006	022	NARESH KUMAR PANDEY	MAHESH CHANDRA PANDEY	UMA PANDEY	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511005	16ENA011	16DSCEBHEN000006	022	NARESH KUMAR PANDEY	MAHESH CHANDRA PANDEY	UMA PANDEY	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20	
	16022511005	16ENA011	16DSCEBHEN000006	022	NARESH KUMAR PANDEY	MAHESH CHANDRA PANDEY	UMA PANDEY	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	21	
	16022511005	16ENA011	16DSCEBHEN000006	022	NARESH KUMAR PANDEY	MAHESH CHANDRA PANDEY	UMA PANDEY	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	20	
3	16022511006	16ENA014	16DSCEBHEN000007	022	DIVYA MATHUR	PRAVEEN MATHUR	GEETA MATHUR	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16022511006	16ENA014	16DSCEBHEN000007	022	DIVYA MATHUR	PRAVEEN MATHUR	GEETA MATHUR	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20	
	16022511006	16ENA014	16DSCEBHEN000007	022	DIVYA MATHUR	PRAVEEN MATHUR	GEETA MATHUR	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511006	16ENA014	16DSCEBHEN000007	022	DIVYA MATHUR	PRAVEEN MATHUR	GEETA MATHUR	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	17	
	16022511006	16ENA014	16DSCEBHEN000007	022	DIVYA MATHUR	PRAVEEN MATHUR	GEETA MATHUR	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	20	
4	16022511007	16ENA016	16DSCEBHEN000008	022	SATYAM KUMAR	ARUN KUMAR SINGH	LALITA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511007	16ENA016	16DSCEBHEN000008	022	SATYAM KUMAR	ARUN KUMAR SINGH	LALITA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	19	
	16022511007	16ENA016	16DSCEBHEN000008	022	SATYAM KUMAR	ARUN KUMAR SINGH	LALITA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20	
	16022511007	16ENA016	16DSCEBHEN000008	022	SATYAM KUMAR	ARUN KUMAR SINGH	LALITA DEVI	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	21	
	16022511007	16ENA016	16DSCEBHEN000008	022	SATYAM KUMAR	ARUN KUMAR SINGH	LALITA DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
5	16022511008	16ENA027	16DSCEBHEN000010	022	ANKUR MISHRA	YATENDRA NARAYAN MISHRA	REETA MISHRA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18	
	16022511008	16ENA027	16DSCEBHEN000010	022	ANKUR MISHRA	YATENDRA NARAYAN MISHRA	REETA MISHRA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511008	16ENA027	16DSCEBHEN000010	022	ANKUR MISHRA	YATENDRA NARAYAN MISHRA	REETA MISHRA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	

	16022511008	16ENA027	16DSCEBHEN000010	022	ANKUR MISHRA	YATENDRA NARAYAN MISHRA	REETA MISHRA	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	00
	16022511008	16ENA027	16DSCEBHEN000010	022	ANKUR MISHRA	YATENDRA NARAYAN MISHRA	REETA MISHRA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	19
6	16022511009	16ENA033	16DSCEBHEN000012	022	DEVYANI PALIWAL	ADITYA PALIWAL	CHHAYA PALIWAL	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16022511009	16ENA033	16DSCEBHEN000012	022	DEVYANI PALIWAL	ADITYA PALIWAL	CHHAYA PALIWAL	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14
	16022511009	16ENA033	16DSCEBHEN000012	022	DEVYANI PALIWAL	ADITYA PALIWAL	CHHAYA PALIWAL	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10
	16022511009	16ENA033	16DSCEBHEN000012	022	DEVYANI PALIWAL	ADITYA PALIWAL	CHHAYA PALIWAL	511	II	IV	REG	S	12275401	Indian Economy-II OR		MAIN_OP	GE	NA	25	15
	16022511009	16ENA033	16DSCEBHEN000012	022	DEVYANI PALIWAL	ADITYA PALIWAL	CHHAYA PALIWAL	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	14
7	16022511010	16ENA036	16DSCEBHEN000014	022	ARUNA SHARMA	VIJAY KUMAR SHARMA	KAVITA SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16022511010	16ENA036	16DSCEBHEN000014	022	ARUNA SHARMA	VIJAY KUMAR SHARMA	KAVITA SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16022511010	16ENA036	16DSCEBHEN000014	022	ARUNA SHARMA	VIJAY KUMAR SHARMA	KAVITA SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	17
	16022511010	16ENA036	16DSCEBHEN000014	022	ARUNA SHARMA	VIJAY KUMAR SHARMA	KAVITA SHARMA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13
	16022511010	16ENA036	16DSCEBHEN000014	022	ARUNA SHARMA	VIJAY KUMAR SHARMA	KAVITA SHARMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21
8	16022511011	16ENA038	16DSCEBHEN000013	022	KAUSHIK KUNAL	MANOJ KUMAR	PRIYANKA SINGH	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16
	16022511011	16ENA038	16DSCEBHEN000013	022	KAUSHIK KUNAL	MANOJ KUMAR	PRIYANKA SINGH	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20
	16022511011	16ENA038	16DSCEBHEN000013	022	KAUSHIK KUNAL	MANOJ KUMAR	PRIYANKA SINGH	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17
	16022511011	16ENA038	16DSCEBHEN000013	022	KAUSHIK KUNAL	MANOJ KUMAR	PRIYANKA SINGH	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	14
	16022511011	16ENA038	16DSCEBHEN000013	022	KAUSHIK KUNAL	MANOJ KUMAR	PRIYANKA SINGH	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21
9	16022511012	16ENA045	16DSCEBHEN000017	022	KRITIKA SINGH	RAJ KUMAR SINGH	ANJU SINGH	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20
	16022511012	16ENA045	16DSCEBHEN000017	022	KRITIKA SINGH	RAJ KUMAR SINGH	ANJU SINGH	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16022511012	16ENA045	16DSCEBHEN000017	022	KRITIKA SINGH	RAJ KUMAR SINGH	ANJU SINGH	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16022511012	16ENA045	16DSCEBHEN000017	022	KRITIKA SINGH	RAJ KUMAR SINGH	ANJU SINGH	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12
	16022511012	16ENA045	16DSCEBHEN000017	022	KRITIKA SINGH	RAJ KUMAR SINGH	ANJU SINGH	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21
10	16022511013	16ENA046	16DSCEBHEN000018	022	ARPIT KHOWAL	DURGA SINGH KHOWAL	NEELAM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13
	16022511013	16ENA046	16DSCEBHEN000018	022	ARPIT KHOWAL	DURGA SINGH KHOWAL	NEELAM	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15
	16022511013	16ENA046	16DSCEBHEN000018	022	ARPIT KHOWAL	DURGA SINGH KHOWAL	NEELAM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14

	16022511013	16ENA046	16DSCEBHEN000018	022	ARPIT KHOWAL	DURGA SINGH KHOWAL	NEELAM	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	DESC-1	25	NA		
	16022511013	16ENA046	16DSCEBHEN000018	022	ARPIT KHOWAL	DURGA SINGH KHOWAL	NEELAM	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	DESC-1	25	14		
11	16022511014	16ENA048	16DSCEBHEN000021	022	ANKIT KUMAR	INDERJEET SINGH	YOGESH DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12		
	16022511014	16ENA048	16DSCEBHEN000021	022	ANKIT KUMAR	INDERJEET SINGH	YOGESH DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20		
	16022511014	16ENA048	16DSCEBHEN000021	022	ANKIT KUMAR	INDERJEET SINGH	YOGESH DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18		
	16022511014	16ENA048	16DSCEBHEN000021	022	ANKIT KUMAR	INDERJEET SINGH	YOGESH DEVI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13		
	16022511014	16ENA048	16DSCEBHEN000021	022	ANKIT KUMAR	INDERJEET SINGH	YOGESH DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21		
12	16022511016	16ENA054	16DSCEBHEN000031	022	LALDINPUJA KHAWLHRING	ZODINLIANA	LALHLUPUII	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511016	16ENA054	16DSCEBHEN000031	022	LALDINPUJA KHAWLHRING	ZODINLIANA	LALHLUPUII	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12		
	16022511016	16ENA054	16DSCEBHEN000031	022	LALDINPUJA KHAWLHRING	ZODINLIANA	LALHLUPUII	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17		
	16022511016	16ENA054	16DSCEBHEN000031	022	LALDINPUJA KHAWLHRING	ZODINLIANA	LALHLUPUII	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16		
	16022511016	16ENA054	16DSCEBHEN000031	022	LALDINPUJA KHAWLHRING	ZODINLIANA	LALHLUPUII	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15		
13	16022511017	16ENA055	16DSCEBHEN000029	022	KHUSHBOO SISODIYA	ASHOK SISODIYA	RAJBALA SISODIYA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	04		
	16022511017	16ENA055	16DSCEBHEN000029	022	KHUSHBOO SISODIYA	ASHOK SISODIYA	RAJBALA SISODIYA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	04		
	16022511017	16ENA055	16DSCEBHEN000029	022	KHUSHBOO SISODIYA	ASHOK SISODIYA	RAJBALA SISODIYA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		
	16022511017	16ENA055	16DSCEBHEN000029	022	KHUSHBOO SISODIYA	ASHOK SISODIYA	RAJBALA SISODIYA	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	00		
	16022511017	16ENA055	16DSCEBHEN000029	022	KHUSHBOO SISODIYA	ASHOK SISODIYA	RAJBALA SISODIYA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	06		
14	16022511018	16ENA056	16DSCEBHEN000030	022	SAMEER YADAV	AJAY KUMAR SINGH	NEELAM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16		
	16022511018	16ENA056	16DSCEBHEN000030	022	SAMEER YADAV	AJAY KUMAR SINGH	NEELAM	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19		
	16022511018	16ENA056	16DSCEBHEN000030	022	SAMEER YADAV	AJAY KUMAR SINGH	NEELAM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16022511018	16ENA056	16DSCEBHEN000030	022	SAMEER YADAV	AJAY KUMAR SINGH	NEELAM	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	20		
	16022511018	16ENA056	16DSCEBHEN000030	022	SAMEER YADAV	AJAY KUMAR SINGH	NEELAM	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	20		
15	16022511019	16ENA058	16DSCEBHEN000034	022	NEWLY DEBBARMA	RADHAMOHAN DEBBARMA	RAJLAXMI DEBBARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16022511019	16ENA058	16DSCEBHEN000034	022	NEWLY DEBBARMA	RADHAMOHAN DEBBARMA	RAJLAXMI DEBBARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18		
	16022511019	16ENA058	16DSCEBHEN000034	022	NEWLY DEBBARMA	RADHAMOHAN DEBBARMA	RAJLAXMI DEBBARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511019	16ENA058	16DSCEBHEN000034	022	NEWLY DEBBARMA	RADHAMOHAN DEBBARMA	RAJLAXMI DEBBARMA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	14		

	16022511019	16ENA058	16DSCEBHEN000034	022	NEWLY DEBBARMA	RADHAMOHAN DEBBARMA	RAJLAXMI DEBBARMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	18	
16	16022511020	16ENA059	16DSCEBHEN000035	022	DEEPAK YADAV	BASANT KUMAR	RAJBALA YADAV	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	00	
	16022511020	16ENA059	16DSCEBHEN000035	022	DEEPAK YADAV	BASANT KUMAR	RAJBALA YADAV	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	00	
	16022511020	16ENA059	16DSCEBHEN000035	022	DEEPAK YADAV	BASANT KUMAR	RAJBALA YADAV	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	00	
	16022511020	16ENA059	16DSCEBHEN000035	022	DEEPAK YADAV	BASANT KUMAR	RAJBALA YADAV	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	00	
	16022511020	16ENA059	16DSCEBHEN000035	022	DEEPAK YADAV	BASANT KUMAR	RAJBALA YADAV	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	NA	
17	16022511021	16ENA062	16DSCEBHEN000032	022	GAILIANGSING R PANMEI	RAMJANANG R PANMEI	MERCY PANMEI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18	
	16022511021	16ENA062	16DSCEBHEN000032	022	GAILIANGSING R PANMEI	RAMJANANG R PANMEI	MERCY PANMEI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14	
	16022511021	16ENA062	16DSCEBHEN000032	022	GAILIANGSING R PANMEI	RAMJANANG R PANMEI	MERCY PANMEI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19	
	16022511021	16ENA062	16DSCEBHEN000032	022	GAILIANGSING R PANMEI	RAMJANANG R PANMEI	MERCY PANMEI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	17	
	16022511021	16ENA062	16DSCEBHEN000032	022	GAILIANGSING R PANMEI	RAMJANANG R PANMEI	MERCY PANMEI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	16	
18	16022511022	16ENA064	16DSCEBHEN000027	022	AAKARSH	ARUN KUMAR SINHA	APARNA SAHAY	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	20	
	16022511022	16ENA064	16DSCEBHEN000027	022	AAKARSH	ARUN KUMAR SINHA	APARNA SAHAY	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	21	
	16022511022	16ENA064	16DSCEBHEN000027	022	AAKARSH	ARUN KUMAR SINHA	APARNA SAHAY	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20	
	16022511022	16ENA064	16DSCEBHEN000027	022	AAKARSH	ARUN KUMAR SINHA	APARNA SAHAY	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	17	
	16022511022	16ENA064	16DSCEBHEN000027	022	AAKARSH	ARUN KUMAR SINHA	APARNA SAHAY	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
19	16022511024	16ENA066	16DSCEBHEN000042	022	MOHAMMAD NAWAZ KHAN	MOHAMMAD ISLAMUDDIN	MANIJAN	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16022511024	16ENA066	16DSCEBHEN000042	022	MOHAMMAD NAWAZ KHAN	MOHAMMAD ISLAMUDDIN	MANIJAN	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20	
	16022511024	16ENA066	16DSCEBHEN000042	022	MOHAMMAD NAWAZ KHAN	MOHAMMAD ISLAMUDDIN	MANIJAN	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19	
	16022511024	16ENA066	16DSCEBHEN000042	022	MOHAMMAD NAWAZ KHAN	MOHAMMAD ISLAMUDDIN	MANIJAN	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	19	
	16022511024	16ENA066	16DSCEBHEN000042	022	MOHAMMAD NAWAZ KHAN	MOHAMMAD ISLAMUDDIN	MANIJAN	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
20	16022511025	16ENA069	16DSCEBHEN000073	022	SHUBHAM TIWARI	UMESH CHANDRA TIWARI	HEMA TIWARI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16022511025	16ENA069	16DSCEBHEN000073	022	SHUBHAM TIWARI	UMESH CHANDRA TIWARI	HEMA TIWARI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16022511025	16ENA069	16DSCEBHEN000073	022	SHUBHAM TIWARI	UMESH CHANDRA TIWARI	HEMA TIWARI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511025	16ENA069	16DSCEBHEN000073	022	SHUBHAM TIWARI	UMESH CHANDRA TIWARI	HEMA TIWARI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12	

	16022511025	16ENA069	16DSCEBHEN000073	022	SHUBHAM TIWARI	UMESH CHANDRA TIWARI	HEMA TIWARI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	NA	
21	16022511026	16ENA070	16DSCEBHEN000086	022	ANTARA VASHISTHA	SUDHIR VASHISTHA	RENU	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	21	
	16022511026	16ENA070	16DSCEBHEN000086	022	ANTARA VASHISTHA	SUDHIR VASHISTHA	RENU	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	19	
	16022511026	16ENA070	16DSCEBHEN000086	022	ANTARA VASHISTHA	SUDHIR VASHISTHA	RENU	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511026	16ENA070	16DSCEBHEN000086	022	ANTARA VASHISTHA	SUDHIR VASHISTHA	RENU	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	19	
	16022511026	16ENA070	16DSCEBHEN000086	022	ANTARA VASHISTHA	SUDHIR VASHISTHA	RENU	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	22	
22	16022511027	16ENA072	16DSCEBHEN000084	022	HARSHITA SINGH	SANJAY SINGH	KAVITA SINGH	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16022511027	16ENA072	16DSCEBHEN000084	022	HARSHITA SINGH	SANJAY SINGH	KAVITA SINGH	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	06	
	16022511027	16ENA072	16DSCEBHEN000084	022	HARSHITA SINGH	SANJAY SINGH	KAVITA SINGH	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16022511027	16ENA072	16DSCEBHEN000084	022	HARSHITA SINGH	SANJAY SINGH	KAVITA SINGH	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	10	
	16022511027	16ENA072	16DSCEBHEN000084	022	HARSHITA SINGH	SANJAY SINGH	KAVITA SINGH	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	10	
23	16022511028	16ENA073	16DSCEBHEN000093	022	HUZAIFA SHAKIL	SHAKIL AHMED	AZIZA SHAKIL	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	06	
	16022511028	16ENA073	16DSCEBHEN000093	022	HUZAIFA SHAKIL	SHAKIL AHMED	AZIZA SHAKIL	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	06	
	16022511028	16ENA073	16DSCEBHEN000093	022	HUZAIFA SHAKIL	SHAKIL AHMED	AZIZA SHAKIL	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	09	
	16022511028	16ENA073	16DSCEBHEN000093	022	HUZAIFA SHAKIL	SHAKIL AHMED	AZIZA SHAKIL	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	15	
	16022511028	16ENA073	16DSCEBHEN000093	022	HUZAIFA SHAKIL	SHAKIL AHMED	AZIZA SHAKIL	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	06	
24	16022511029	16ENA074	16DSCEBHEN000095	022	VISHAL	GAJRAJ	RAJESH	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	08	
	16022511029	16ENA074	16DSCEBHEN000095	022	VISHAL	GAJRAJ	RAJESH	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511029	16ENA074	16DSCEBHEN000095	022	VISHAL	GAJRAJ	RAJESH	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	09	
	16022511029	16ENA074	16DSCEBHEN000095	022	VISHAL	GAJRAJ	RAJESH	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	11	
	16022511029	16ENA074	16DSCEBHEN000095	022	VISHAL	GAJRAJ	RAJESH	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	12	
25	16022511030	16ENA075	16DSCEBHEN000087	022	SARGAM SHARMA	SHAILENDRA KUMAR SHARMA	ANJANA SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16022511030	16ENA075	16DSCEBHEN000087	022	SARGAM SHARMA	SHAILENDRA KUMAR SHARMA	ANJANA SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511030	16ENA075	16DSCEBHEN000087	022	SARGAM SHARMA	SHAILENDRA KUMAR SHARMA	ANJANA SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	09	
	16022511030	16ENA075	16DSCEBHEN000087	022	SARGAM SHARMA	SHAILENDRA KUMAR SHARMA	ANJANA SHARMA	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	19	
	16022511030	16ENA075	16DSCEBHEN000087	022	SARGAM SHARMA	SHAILENDRA KUMAR SHARMA	ANJANA SHARMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15	
26	16022511031	16ENA076	16DSCEBHEN000100	022	RAJU PURBEY	BINDESHWAR PURBEY	RAM KALI DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20	
	16022511031	16ENA076	16DSCEBHEN000100	022	RAJU PURBEY	BINDESHWAR	RAM KALI DEVI	511	II	IV	REG	S	12031401	British		MAIN	CORE	NA	25	19	

						PURBEY									Literature: 18th Century						
	16022511031	16ENA076	16DSCEBHEN000100	022	RAJU PURBEY	BINDESHWAR PURBEY	RAM KALI DEVI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	20		
	16022511031	16ENA076	16DSCEBHEN000100	022	RAJU PURBEY	BINDESHWAR PURBEY	RAM KALI DEVI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	18		
	16022511031	16ENA076	16DSCEBHEN000100	022	RAJU PURBEY	BINDESHWAR PURBEY	RAM KALI DEVI	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	22		
27	16022511032	16ENA077	16DSCEBHEN000094	022	GAURJA GOEL	SANJAY GOEL	NIDHI GOEL	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	05		
	16022511032	16ENA077	16DSCEBHEN000094	022	GAURJA GOEL	SANJAY GOEL	NIDHI GOEL	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	14		
	16022511032	16ENA077	16DSCEBHEN000094	022	GAURJA GOEL	SANJAY GOEL	NIDHI GOEL	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	11		
	16022511032	16ENA077	16DSCEBHEN000094	022	GAURJA GOEL	SANJAY GOEL	NIDHI GOEL	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets	MAIN_OP	GE	NA	25	23		
	16022511032	16ENA077	16DSCEBHEN000094	022	GAURJA GOEL	SANJAY GOEL	NIDHI GOEL	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	14		
28	16022511033	16ENA078	16DSCEBHEN000098	022	AJAJ AHMAD ANSARI	YUSUF ANSARI	KANIJ FATIMA	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	06		
	16022511033	16ENA078	16DSCEBHEN000098	022	AJAJ AHMAD ANSARI	YUSUF ANSARI	KANIJ FATIMA	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	14		
	16022511033	16ENA078	16DSCEBHEN000098	022	AJAJ AHMAD ANSARI	YUSUF ANSARI	KANIJ FATIMA	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	10		
	16022511033	16ENA078	16DSCEBHEN000098	022	AJAJ AHMAD ANSARI	YUSUF ANSARI	KANIJ FATIMA	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)	MAIN_OP	GE	NA	25	11		
	16022511033	16ENA078	16DSCEBHEN000098	022	AJAJ AHMAD ANSARI	YUSUF ANSARI	KANIJ FATIMA	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	06		
29	16022511035	16ENA080	16DSCEBHEN000050	022	AJAY SAINI	BIJENDER SAINI	SUDESH SAINI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	14		
	16022511035	16ENA080	16DSCEBHEN000050	022	AJAY SAINI	BIJENDER SAINI	SUDESH SAINI	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	11		
	16022511035	16ENA080	16DSCEBHEN000050	022	AJAY SAINI	BIJENDER SAINI	SUDESH SAINI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	16		
	16022511035	16ENA080	16DSCEBHEN000050	022	AJAY SAINI	BIJENDER SAINI	SUDESH SAINI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	10		
	16022511035	16ENA080	16DSCEBHEN000050	022	AJAY SAINI	BIJENDER SAINI	SUDESH SAINI	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	15		
30	16022511036	16ENA081	16DSCEBHEN000051	022	BHUMIKA KADYAN	SUDHIR KUMAR KADYAN	SUNITA KADYAN	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	12		
	16022511036	16ENA081	16DSCEBHEN000051	022	BHUMIKA KADYAN	SUDHIR KUMAR KADYAN	SUNITA KADYAN	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	12		
	16022511036	16ENA081	16DSCEBHEN000051	022	BHUMIKA KADYAN	SUDHIR KUMAR KADYAN	SUNITA KADYAN	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	15		
	16022511036	16ENA081	16DSCEBHEN000051	022	BHUMIKA KADYAN	SUDHIR KUMAR KADYAN	SUNITA KADYAN	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	13		
	16022511036	16ENA081	16DSCEBHEN000051	022	BHUMIKA KADYAN	SUDHIR KUMAR KADYAN	SUNITA KADYAN	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	17		
31	16022511037	16ENA082	16DSCEBHEN000048	022	ANJALI SODHI	GULSHAN SODHI	ASHA SODHI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	06		
	16022511037	16ENA082	16DSCEBHEN000048	022	ANJALI SODHI	GULSHAN SODHI	ASHA SODHI	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	11		
	16022511037	16ENA082	16DSCEBHEN000048	022	ANJALI SODHI	GULSHAN SODHI	ASHA SODHI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	15		
	16022511037	16ENA082	16DSCEBHEN000048	022	ANJALI SODHI	GULSHAN SODHI	ASHA SODHI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	12		

	16022511037	16ENA082	16DSCEBHEN000048	022	ANJALI SODHI	GULSHAN SODHI	ASHA SODHI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	12
32	16022511038	16ENA083	16DSCEBHEN000055	022	AMAAN ULLAH	QAMAR JAVED	HUSNA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15
	16022511038	16ENA083	16DSCEBHEN000055	022	AMAAN ULLAH	QAMAR JAVED	HUSNA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	05
	16022511038	16ENA083	16DSCEBHEN000055	022	AMAAN ULLAH	QAMAR JAVED	HUSNA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10
	16022511038	16ENA083	16DSCEBHEN000055	022	AMAAN ULLAH	QAMAR JAVED	HUSNA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13
	16022511038	16ENA083	16DSCEBHEN000055	022	AMAAN ULLAH	QAMAR JAVED	HUSNA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	NA
33	16022511039	16ENA084	16DSCEBHEN000056	022	SWATI SHARMA	K.N SHARMA	GEETA SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16022511039	16ENA084	16DSCEBHEN000056	022	SWATI SHARMA	K.N SHARMA	GEETA SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18
	16022511039	16ENA084	16DSCEBHEN000056	022	SWATI SHARMA	K.N SHARMA	GEETA SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19
	16022511039	16ENA084	16DSCEBHEN000056	022	SWATI SHARMA	K.N SHARMA	GEETA SHARMA	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	18
	16022511039	16ENA084	16DSCEBHEN000056	022	SWATI SHARMA	K.N SHARMA	GEETA SHARMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	22
34	16022511040	16ENA085	16DSCEBHEN000074	022	HIMANSHU SOLANKI	SANJEEV KUMAR SOLANKI	SUSHMA SOLANKI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14
	16022511040	16ENA085	16DSCEBHEN000074	022	HIMANSHU SOLANKI	SANJEEV KUMAR SOLANKI	SUSHMA SOLANKI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	07
	16022511040	16ENA085	16DSCEBHEN000074	022	HIMANSHU SOLANKI	SANJEEV KUMAR SOLANKI	SUSHMA SOLANKI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15
	16022511040	16ENA085	16DSCEBHEN000074	022	HIMANSHU SOLANKI	SANJEEV KUMAR SOLANKI	SUSHMA SOLANKI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16
	16022511040	16ENA085	16DSCEBHEN000074	022	HIMANSHU SOLANKI	SANJEEV KUMAR SOLANKI	SUSHMA SOLANKI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15
35	16022511041	16ENA086	16DSCEBHEN000081	022	LAKSHAY VASHISTHA	MADAN MOHAN VASHISTHA	SANTOSH VASHISTHA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16022511041	16ENA086	16DSCEBHEN000081	022	LAKSHAY VASHISTHA	MADAN MOHAN VASHISTHA	SANTOSH VASHISTHA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16
	16022511041	16ENA086	16DSCEBHEN000081	022	LAKSHAY VASHISTHA	MADAN MOHAN VASHISTHA	SANTOSH VASHISTHA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16
	16022511041	16ENA086	16DSCEBHEN000081	022	LAKSHAY VASHISTHA	MADAN MOHAN VASHISTHA	SANTOSH VASHISTHA	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16
	16022511041	16ENA086	16DSCEBHEN000081	022	LAKSHAY VASHISTHA	MADAN MOHAN VASHISTHA	SANTOSH VASHISTHA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15
36	16022511042	16ENA087	16DSCEBHEN000099	022	DAMAN GAMBHIR	RUPESH KUMAR	PRABHJOT KAUR	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17
	16022511042	16ENA087	16DSCEBHEN000099	022	DAMAN GAMBHIR	RUPESH KUMAR	PRABHJOT KAUR	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16022511042	16ENA087	16DSCEBHEN000099	022	DAMAN GAMBHIR	RUPESH KUMAR	PRABHJOT KAUR	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16
	16022511042	16ENA087	16DSCEBHEN000099	022	DAMAN GAMBHIR	RUPESH KUMAR	PRABHJOT KAUR	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	19
	16022511042	16ENA087	16DSCEBHEN000099	022	DAMAN GAMBHIR	RUPESH KUMAR	PRABHJOT KAUR	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	22
37	16022511043	16ENA088	16DSCEBHEN000085	022	RAKSHIT	KAMAL SINGH	BHAGWAN DEVI	511	II	IV	REG	S	12031401	British		MAIN	CORE	NA	25	06

					RAWAT	RAWAT									Literature: 18th Century							
	16022511043	16ENA088	16DSCEBHEN000085	022	RAKSHIT RAWAT	KAMAL SINGH RAWAT	BHAGWAN DEVI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	07			
	16022511043	16ENA088	16DSCEBHEN000085	022	RAKSHIT RAWAT	KAMAL SINGH RAWAT	BHAGWAN DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	00			
	16022511043	16ENA088	16DSCEBHEN000085	022	RAKSHIT RAWAT	KAMAL SINGH RAWAT	BHAGWAN DEVI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	00			
	16022511043	16ENA088	16DSCEBHEN000085	022	RAKSHIT RAWAT	KAMAL SINGH RAWAT	BHAGWAN DEVI	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	06			
38	16022511044	16ENA089	16DSCEBHEN000060	022	YOGESH DHAWAN	NEKI RAM DHAWAN	SAROJ DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	10			
	16022511044	16ENA089	16DSCEBHEN000060	022	YOGESH DHAWAN	NEKI RAM DHAWAN	SAROJ DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	18			
	16022511044	16ENA089	16DSCEBHEN000060	022	YOGESH DHAWAN	NEKI RAM DHAWAN	SAROJ DEVI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	14			
	16022511044	16ENA089	16DSCEBHEN000060	022	YOGESH DHAWAN	NEKI RAM DHAWAN	SAROJ DEVI	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)	MAIN_OP	GE	NA	25	11			
	16022511044	16ENA089	16DSCEBHEN000060	022	YOGESH DHAWAN	NEKI RAM DHAWAN	SAROJ DEVI	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	18			
39	16022511045	16ENA090	16DSCEBHEN000066	022	SRISHTI RAWAT	SANJAY RAWAT	SUNITEE RAWAT	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	20			
	16022511045	16ENA090	16DSCEBHEN000066	022	SRISHTI RAWAT	SANJAY RAWAT	SUNITEE RAWAT	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	19			
	16022511045	16ENA090	16DSCEBHEN000066	022	SRISHTI RAWAT	SANJAY RAWAT	SUNITEE RAWAT	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	14			
	16022511045	16ENA090	16DSCEBHEN000066	022	SRISHTI RAWAT	SANJAY RAWAT	SUNITEE RAWAT	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	18			
	16022511045	16ENA090	16DSCEBHEN000066	022	SRISHTI RAWAT	SANJAY RAWAT	SUNITEE RAWAT	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	21			
40	16022511046	16ENA091	16DSCEBHEN000064	022	PREETAM KUMAR	SACHIDANAND YADAV	BABITA KUMARI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	20			
	16022511046	16ENA091	16DSCEBHEN000064	022	PREETAM KUMAR	SACHIDANAND YADAV	BABITA KUMARI	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	18			
	16022511046	16ENA091	16DSCEBHEN000064	022	PREETAM KUMAR	SACHIDANAND YADAV	BABITA KUMARI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	22			
	16022511046	16ENA091	16DSCEBHEN000064	022	PREETAM KUMAR	SACHIDANAND YADAV	BABITA KUMARI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	17			
	16022511046	16ENA091	16DSCEBHEN000064	022	PREETAM KUMAR	SACHIDANAND YADAV	BABITA KUMARI	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	22			
41	16022511047	16ENA092	16DSCEBHEN000063	022	SHIKHA SHARMA	PRAKASH SHARMA	SUMAN SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	11			
	16022511047	16ENA092	16DSCEBHEN000063	022	SHIKHA SHARMA	PRAKASH SHARMA	SUMAN SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	15			
	16022511047	16ENA092	16DSCEBHEN000063	022	SHIKHA SHARMA	PRAKASH SHARMA	SUMAN SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	16			
	16022511047	16ENA092	16DSCEBHEN000063	022	SHIKHA SHARMA	PRAKASH SHARMA	SUMAN SHARMA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	14			
	16022511047	16ENA092	16DSCEBHEN000063	022	SHIKHA SHARMA	PRAKASH SHARMA	SUMAN SHARMA	511	II	IV	REG	S	12033905	Creative Writing	MAIN_OP	SEC	NA	25	15			
42	16022511048	16ENA093	16DSCEBHEN000068	022	MRITYUNJAY KUMAR	CHANDRIKA MAHTO	LALITA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	19			
	16022511048	16ENA093	16DSCEBHEN000068	022	MRITYUNJAY KUMAR	CHANDRIKA MAHTO	LALITA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	16			
	16022511048	16ENA093	16DSCEBHEN000068	022	MRITYUNJAY KUMAR	CHANDRIKA MAHTO	LALITA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	17			
	16022511048	16ENA093	16DSCEBHEN000068	022	MRITYUNJAY KUMAR	CHANDRIKA MAHTO	LALITA DEVI	511	II	IV	REG	S	12315406	Inequality and	MAIN_OP	GE	NA	25	10			

		KUMAR		MAHTO									Difference (NC)								
	16022511048	16ENA093	16DSCEBHEN000068	022	MRITYUNJAY KUMAR	CHANDRIKA MAHTO	LALITA DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
43	16022511049	16ENA094	16DSCEBHEN000069	022	NOOR ALAM	M. SHAMIM AKHTAR	MASMOONA KHATOON	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	21	
	16022511049	16ENA094	16DSCEBHEN000069	022	NOOR ALAM	M. SHAMIM AKHTAR	MASMOONA KHATOON	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16022511049	16ENA094	16DSCEBHEN000069	022	NOOR ALAM	M. SHAMIM AKHTAR	MASMOONA KHATOON	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511049	16ENA094	16DSCEBHEN000069	022	NOOR ALAM	M. SHAMIM AKHTAR	MASMOONA KHATOON	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	14	
	16022511049	16ENA094	16DSCEBHEN000069	022	NOOR ALAM	M. SHAMIM AKHTAR	MASMOONA KHATOON	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
44	16022511050	16ENA095	16DSCEBHEN000070	022	NARAYAN KUMAR MAHTO	BISHUN MAHTO	KALAWATI DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18	
	16022511050	16ENA095	16DSCEBHEN000070	022	NARAYAN KUMAR MAHTO	BISHUN MAHTO	KALAWATI DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16022511050	16ENA095	16DSCEBHEN000070	022	NARAYAN KUMAR MAHTO	BISHUN MAHTO	KALAWATI DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16022511050	16ENA095	16DSCEBHEN000070	022	NARAYAN KUMAR MAHTO	BISHUN MAHTO	KALAWATI DEVI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	20	
	16022511050	16ENA095	16DSCEBHEN000070	022	NARAYAN KUMAR MAHTO	BISHUN MAHTO	KALAWATI DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	16	
45	16022511051	16ENA096	16DSCEBHEN000107	022	AELISH SHARMA	UMA SHANKAR SHARMA	ANITA SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	18	
	16022511051	16ENA096	16DSCEBHEN000107	022	AELISH SHARMA	UMA SHANKAR SHARMA	ANITA SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511051	16ENA096	16DSCEBHEN000107	022	AELISH SHARMA	UMA SHANKAR SHARMA	ANITA SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511051	16ENA096	16DSCEBHEN000107	022	AELISH SHARMA	UMA SHANKAR SHARMA	ANITA SHARMA	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	18	
	16022511051	16ENA096	16DSCEBHEN000107	022	AELISH SHARMA	UMA SHANKAR SHARMA	ANITA SHARMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
46	16022511052	16ENA097	16DSCEBHEN000124	022	ABHIRAJ NAGAR	MUKESH CHAND	RAKESH DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16022511052	16ENA097	16DSCEBHEN000124	022	ABHIRAJ NAGAR	MUKESH CHAND	RAKESH DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511052	16ENA097	16DSCEBHEN000124	022	ABHIRAJ NAGAR	MUKESH CHAND	RAKESH DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16022511052	16ENA097	16DSCEBHEN000124	022	ABHIRAJ NAGAR	MUKESH CHAND	RAKESH DEVI	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	10	
	16022511052	16ENA097	16DSCEBHEN000124	022	ABHIRAJ NAGAR	MUKESH CHAND	RAKESH DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	16	
47	16022511053	16ENA098	16DSCEBHEN000120	022	SANDEEP KUMAR MAURYA	RADHEY SHYAM MAURYA	URMILA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17	
	16022511053	16ENA098	16DSCEBHEN000120	022	SANDEEP KUMAR MAURYA	RADHEY SHYAM MAURYA	URMILA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16022511053	16ENA098	16DSCEBHEN000120	022	SANDEEP KUMAR MAURYA	RADHEY SHYAM MAURYA	URMILA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16022511053	16ENA098	16DSCEBHEN000120	022	SANDEEP KUMAR MAURYA	RADHEY SHYAM MAURYA	URMILA DEVI	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	13	
	16022511053	16ENA098	16DSCEBHEN000120	022	SANDEEP KUMAR MAURYA	RADHEY SHYAM MAURYA	URMILA DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	18	

48	16022511054	16ENA099	16DSCEBHEN000114	022	BHAVAYA SETHI	RAKESH SETHI	RENU SETHI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16
	16022511054	16ENA099	16DSCEBHEN000114	022	BHAVAYA SETHI	RAKESH SETHI	RENU SETHI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	07
	16022511054	16ENA099	16DSCEBHEN000114	022	BHAVAYA SETHI	RAKESH SETHI	RENU SETHI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
	16022511054	16ENA099	16DSCEBHEN000114	022	BHAVAYA SETHI	RAKESH SETHI	RENU SETHI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	17
	16022511054	16ENA099	16DSCEBHEN000114	022	BHAVAYA SETHI	RAKESH SETHI	RENU SETHI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	18
49	16022511055	16ENA100	16DSCEBHEN000110	022	HIMANSHI PARIHAR	RAM NIWAS SINGH	MAMTA PARIHAR	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16022511055	16ENA100	16DSCEBHEN000110	022	HIMANSHI PARIHAR	RAM NIWAS SINGH	MAMTA PARIHAR	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14
	16022511055	16ENA100	16DSCEBHEN000110	022	HIMANSHI PARIHAR	RAM NIWAS SINGH	MAMTA PARIHAR	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16
	16022511055	16ENA100	16DSCEBHEN000110	022	HIMANSHI PARIHAR	RAM NIWAS SINGH	MAMTA PARIHAR	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	18
	16022511055	16ENA100	16DSCEBHEN000110	022	HIMANSHI PARIHAR	RAM NIWAS SINGH	MAMTA PARIHAR	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21
50	16022511056	16ENA101	16DSCEBHEN000106	022	ASHUTOSH	RAM SEWAK SHARMA	ROZI SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10
	16022511056	16ENA101	16DSCEBHEN000106	022	ASHUTOSH	RAM SEWAK SHARMA	ROZI SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10
	16022511056	16ENA101	16DSCEBHEN000106	022	ASHUTOSH	RAM SEWAK SHARMA	ROZI SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14
	16022511056	16ENA101	16DSCEBHEN000106	022	ASHUTOSH	RAM SEWAK SHARMA	ROZI SHARMA	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	06
	16022511056	16ENA101	16DSCEBHEN000106	022	ASHUTOSH	RAM SEWAK SHARMA	ROZI SHARMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	16
51	16022511057	16ENA102	16DSCEBHEN000115	022	SURABHI GUPTA	VIKAS GUPTA	POONAM GUPTA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19
	16022511057	16ENA102	16DSCEBHEN000115	022	SURABHI GUPTA	VIKAS GUPTA	POONAM GUPTA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10
	16022511057	16ENA102	16DSCEBHEN000115	022	SURABHI GUPTA	VIKAS GUPTA	POONAM GUPTA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	18
	16022511057	16ENA102	16DSCEBHEN000115	022	SURABHI GUPTA	VIKAS GUPTA	POONAM GUPTA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13
	16022511057	16ENA102	16DSCEBHEN000115	022	SURABHI GUPTA	VIKAS GUPTA	POONAM GUPTA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	19
52	16022511058	16ENA103	16DSCEBHEN000104	022	DEVESH GIRI	BHUVNESH GIRI	URMILA GOSWAMI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15
	16022511058	16ENA103	16DSCEBHEN000104	022	DEVESH GIRI	BHUVNESH GIRI	URMILA GOSWAMI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	08
	16022511058	16ENA103	16DSCEBHEN000104	022	DEVESH GIRI	BHUVNESH GIRI	URMILA GOSWAMI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	09
	16022511058	16ENA103	16DSCEBHEN000104	022	DEVESH GIRI	BHUVNESH GIRI	URMILA GOSWAMI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16
	16022511058	16ENA103	16DSCEBHEN000104	022	DEVESH GIRI	BHUVNESH GIRI	URMILA GOSWAMI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15
53	16022511059	16ENA104	16DSCEBHEN000101	022	NITISH SINGH BHULLAR	DINESH CHAND	BEENA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15

	16022511059	16ENA104	16DSCEBHEN000101	022	NITISH SINGH BHULLAR	DINESH CHAND	BEENA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511059	16ENA104	16DSCEBHEN000101	022	NITISH SINGH BHULLAR	DINESH CHAND	BEENA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16022511059	16ENA104	16DSCEBHEN000101	022	NITISH SINGH BHULLAR	DINESH CHAND	BEENA DEVI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	17	
	16022511059	16ENA104	16DSCEBHEN000101	022	NITISH SINGH BHULLAR	DINESH CHAND	BEENA DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	15	
54	16022511060	16ENA105	16DSCEBHEN000118	022	VEERA GANDHI	PREM GANDHI	SANTOSH GANDHI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	16	
	16022511060	16ENA105	16DSCEBHEN000118	022	VEERA GANDHI	PREM GANDHI	SANTOSH GANDHI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511060	16ENA105	16DSCEBHEN000118	022	VEERA GANDHI	PREM GANDHI	SANTOSH GANDHI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16	
	16022511060	16ENA105	16DSCEBHEN000118	022	VEERA GANDHI	PREM GANDHI	SANTOSH GANDHI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13	
	16022511060	16ENA105	16DSCEBHEN000118	022	VEERA GANDHI	PREM GANDHI	SANTOSH GANDHI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	19	
55	16022511061	16ENA106	16DSCEBHEN000116	022	DIVYA TYAGI	JAGESH TYAGI	MEENU TYAGI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16022511061	16ENA106	16DSCEBHEN000116	022	DIVYA TYAGI	JAGESH TYAGI	MEENU TYAGI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17	
	16022511061	16ENA106	16DSCEBHEN000116	022	DIVYA TYAGI	JAGESH TYAGI	MEENU TYAGI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20	
	16022511061	16ENA106	16DSCEBHEN000116	022	DIVYA TYAGI	JAGESH TYAGI	MEENU TYAGI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	23	
	16022511061	16ENA106	16DSCEBHEN000116	022	DIVYA TYAGI	JAGESH TYAGI	MEENU TYAGI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
56	16022511062	16ENA107	16DSCEBHEN000123	022	VIVEK KUMAR JHA	SANTOSH JHA	MAMTA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19	
	16022511062	16ENA107	16DSCEBHEN000123	022	VIVEK KUMAR JHA	SANTOSH JHA	MAMTA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19	
	16022511062	16ENA107	16DSCEBHEN000123	022	VIVEK KUMAR JHA	SANTOSH JHA	MAMTA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16022511062	16ENA107	16DSCEBHEN000123	022	VIVEK KUMAR JHA	SANTOSH JHA	MAMTA DEVI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12	
	16022511062	16ENA107	16DSCEBHEN000123	022	VIVEK KUMAR JHA	SANTOSH JHA	MAMTA DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	21	
57	16022511063	16ENB003	16DSCEBHEN000002	022	RIYA GUPTA	ALOK KUMAR	HEMA GUPTA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511063	16ENB003	16DSCEBHEN000002	022	RIYA GUPTA	ALOK KUMAR	HEMA GUPTA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16022511063	16ENB003	16DSCEBHEN000002	022	RIYA GUPTA	ALOK KUMAR	HEMA GUPTA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16022511063	16ENB003	16DSCEBHEN000002	022	RIYA GUPTA	ALOK KUMAR	HEMA GUPTA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	16	
	16022511063	16ENB003	16DSCEBHEN000002	022	RIYA GUPTA	ALOK KUMAR	HEMA GUPTA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
58	16022511064	16ENB007	16DSCEBHEN000005	022	ARJUN KUMAR VERMA	SATYARAM VERMA	SAVITRI DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16022511064	16ENB007	16DSCEBHEN000005	022	ARJUN KUMAR VERMA	SATYARAM VERMA	SAVITRI DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511064	16ENB007	16DSCEBHEN000005	022	ARJUN KUMAR VERMA	SATYARAM VERMA	SAVITRI DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15	
	16022511064	16ENB007	16DSCEBHEN000005	022	ARJUN KUMAR VERMA	SATYARAM VERMA	SAVITRI DEVI	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	NA	25	20	

	16022511064	16ENB007	16DSCEBHEN000005	022	ARJUN KUMAR VERMA	SATYARAM VERMA	SAVITRI DEVI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	13	
59	16022511065	16ENB019	16DSCEBHEN000011	022	ANCHAL DHAMA	SANJEEV DHAMA	GURDEEP KAUR	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16022511065	16ENB019	16DSCEBHEN000011	022	ANCHAL DHAMA	SANJEEV DHAMA	GURDEEP KAUR	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16022511065	16ENB019	16DSCEBHEN000011	022	ANCHAL DHAMA	SANJEEV DHAMA	GURDEEP KAUR	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16022511065	16ENB019	16DSCEBHEN000011	022	ANCHAL DHAMA	SANJEEV DHAMA	GURDEEP KAUR	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	14	
	16022511065	16ENB019	16DSCEBHEN000011	022	ANCHAL DHAMA	SANJEEV DHAMA	GURDEEP KAUR	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	13	
60	16022511066	16ENB040	16DSCEBHEN0000015	022	KARNIKA SHARMA	AJAY KUMAR SHARMA	SANGEETA SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511066	16ENB040	16DSCEBHEN0000015	022	KARNIKA SHARMA	AJAY KUMAR SHARMA	SANGEETA SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16022511066	16ENB040	16DSCEBHEN0000015	022	KARNIKA SHARMA	AJAY KUMAR SHARMA	SANGEETA SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511066	16ENB040	16DSCEBHEN0000015	022	KARNIKA SHARMA	AJAY KUMAR SHARMA	SANGEETA SHARMA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	11	
	16022511066	16ENB040	16DSCEBHEN0000015	022	KARNIKA SHARMA	AJAY KUMAR SHARMA	SANGEETA SHARMA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
61	16022511067	16ENB043	16DSCEBHEN000016	022	HIMANSHI GOYAL	PAWAN KUMAR	USHA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511067	16ENB043	16DSCEBHEN000016	022	HIMANSHI GOYAL	PAWAN KUMAR	USHA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16022511067	16ENB043	16DSCEBHEN000016	022	HIMANSHI GOYAL	PAWAN KUMAR	USHA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511067	16ENB043	16DSCEBHEN000016	022	HIMANSHI GOYAL	PAWAN KUMAR	USHA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12	
	16022511067	16ENB043	16DSCEBHEN000016	022	HIMANSHI GOYAL	PAWAN KUMAR	USHA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
62	16022511068	16ENB045	16DSCEBHEN000019	022	UJJWALA DIYA	RAJESH DIYA	RENU DIYA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	11	
	16022511068	16ENB045	16DSCEBHEN000019	022	UJJWALA DIYA	RAJESH DIYA	RENU DIYA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16	
	16022511068	16ENB045	16DSCEBHEN000019	022	UJJWALA DIYA	RAJESH DIYA	RENU DIYA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15	
	16022511068	16ENB045	16DSCEBHEN000019	022	UJJWALA DIYA	RAJESH DIYA	RENU DIYA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	15	
	16022511068	16ENB045	16DSCEBHEN000019	022	UJJWALA DIYA	RAJESH DIYA	RENU DIYA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
63	16022511069	16ENB047	16DSCEBHEN000022	022	BHARAT PAWAR	BUDHA RAM PAWAR	LAXMI PAWAR	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511069	16ENB047	16DSCEBHEN000022	022	BHARAT PAWAR	BUDHA RAM PAWAR	LAXMI PAWAR	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16022511069	16ENB047	16DSCEBHEN000022	022	BHARAT PAWAR	BUDHA RAM PAWAR	LAXMI PAWAR	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16022511069	16ENB047	16DSCEBHEN000022	022	BHARAT PAWAR	BUDHA RAM PAWAR	LAXMI PAWAR	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16	
	16022511069	16ENB047	16DSCEBHEN000022	022	BHARAT PAWAR	BUDHA RAM PAWAR	LAXMI PAWAR	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	12	
64	16022511070	16ENB048	16DSCEBHEN000020	022	RAHUL KUMAR	BASANT LAL	NEELAM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511070	16ENB048	16DSCEBHEN000020	022	RAHUL KUMAR	BASANT LAL	NEELAM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16022511070	16ENB048	16DSCEBHEN000020	022	RAHUL KUMAR	BASANT LAL	NEELAM	511	II	IV	REG	S	12031403	British		MAIN	CORE	NA	25	12	

																Literature: 19th Century						
	16022511070	16ENB048	16DSCEBHEN000020	022	RAHUL KUMAR	BASANT LAL	NEELAM	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	19		
	16022511070	16ENB048	16DSCEBHEN000020	022	RAHUL KUMAR	BASANT LAL	NEELAM	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	13		
65	16022511071	16ENB051	16DSCEBHEN000023	022	SAMRIDHI SAINI	P.K SAINI	RADHA SAINI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14		
	16022511071	16ENB051	16DSCEBHEN000023	022	SAMRIDHI SAINI	P.K SAINI	RADHA SAINI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15		
	16022511071	16ENB051	16DSCEBHEN000023	022	SAMRIDHI SAINI	P.K SAINI	RADHA SAINI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13		
	16022511071	16ENB051	16DSCEBHEN000023	022	SAMRIDHI SAINI	P.K SAINI	RADHA SAINI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16		
	16022511071	16ENB051	16DSCEBHEN000023	022	SAMRIDHI SAINI	P.K SAINI	RADHA SAINI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14		
66	16022511072	16ENB052	16DSCEBHEN000024	022	MOHD SAHID	MOHD AHMAD	ZAREENA BEGUM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	21		
	16022511072	16ENB052	16DSCEBHEN000024	022	MOHD SAHID	MOHD AHMAD	ZAREENA BEGUM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	22		
	16022511072	16ENB052	16DSCEBHEN000024	022	MOHD SAHID	MOHD AHMAD	ZAREENA BEGUM	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	23		
	16022511072	16ENB052	16DSCEBHEN000024	022	MOHD SAHID	MOHD AHMAD	ZAREENA BEGUM	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	21		
	16022511072	16ENB052	16DSCEBHEN000024	022	MOHD SAHID	MOHD AHMAD	ZAREENA BEGUM	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	19		
67	16022511073	16ENB053	16DSCEBHEN000026	022	ANJALI	ASHOK BALLI	KUSUM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		
	16022511073	16ENB053	16DSCEBHEN000026	022	ANJALI	ASHOK BALLI	KUSUM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12		
	16022511073	16ENB053	16DSCEBHEN000026	022	ANJALI	ASHOK BALLI	KUSUM	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13		
	16022511073	16ENB053	16DSCEBHEN000026	022	ANJALI	ASHOK BALLI	KUSUM	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12		
	16022511073	16ENB053	16DSCEBHEN000026	022	ANJALI	ASHOK BALLI	KUSUM	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	13		
68	16022511074	16ENB054	16DSCEBHEN000028	022	JOSIAH GINMINLUN TUNGNUNG	KAIZALAM TUNGNUNG	NUAMDEINIANG	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13		
	16022511074	16ENB054	16DSCEBHEN000028	022	JOSIAH GINMINLUN TUNGNUNG	KAIZALAM TUNGNUNG	NUAMDEINIANG	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14		
	16022511074	16ENB054	16DSCEBHEN000028	022	JOSIAH GINMINLUN TUNGNUNG	KAIZALAM TUNGNUNG	NUAMDEINIANG	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16022511074	16ENB054	16DSCEBHEN000028	022	JOSIAH GINMINLUN TUNGNUNG	KAIZALAM TUNGNUNG	NUAMDEINIANG	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	20		
	16022511074	16ENB054	16DSCEBHEN000028	022	JOSIAH GINMINLUN TUNGNUNG	KAIZALAM TUNGNUNG	NUAMDEINIANG	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	17		
69	16022511075	16ENB056	16DSCEBHEN000032	022	GABRIELLC HUSANG	L.KHAIMAWNG	DINGI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	10		
	16022511075	16ENB056	16DSCEBHEN000032	022	GABRIELLC HUSANG	L.KHAIMAWNG	DINGI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14		
	16022511075	16ENB056	16DSCEBHEN000032	022	GABRIELLC HUSANG	L.KHAIMAWNG	DINGI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17		
	16022511075	16ENB056	16DSCEBHEN000032	022	GABRIELLC HUSANG	L.KHAIMAWNG	DINGI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	17		
	16022511075	16ENB056	16DSCEBHEN000032	022	GABRIELLC HUSANG	L.KHAIMAWNG	DINGI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	07		

					HUSANG																	
70	16022511076	16ENB060	16DSCEBHEN000037	022	PATRICIA THANGLUAI	KHAMNEITHANG	KHOMLIANTING	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511076	16ENB060	16DSCEBHEN000037	022	PATRICIA THANGLUAI	KHAMNEITHANG	KHOMLIANTING	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	16		
	16022511076	16ENB060	16DSCEBHEN000037	022	PATRICIA THANGLUAI	KHAMNEITHANG	KHOMLIANTING	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17		
	16022511076	16ENB060	16DSCEBHEN000037	022	PATRICIA THANGLUAI	KHAMNEITHANG	KHOMLIANTING	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	09		
	16022511076	16ENB060	16DSCEBHEN000037	022	PATRICIA THANGLUAI	KHAMNEITHANG	KHOMLIANTING	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	17		
71	16022511077	16ENB061	16DSCEBHEN000036	022	ABHISHEK JAISWAL	ANIL JAISWAL	ANITA JAISWAL	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20		
	16022511077	16ENB061	16DSCEBHEN000036	022	ABHISHEK JAISWAL	ANIL JAISWAL	ANITA JAISWAL	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	19		
	16022511077	16ENB061	16DSCEBHEN000036	022	ABHISHEK JAISWAL	ANIL JAISWAL	ANITA JAISWAL	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19		
	16022511077	16ENB061	16DSCEBHEN000036	022	ABHISHEK JAISWAL	ANIL JAISWAL	ANITA JAISWAL	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	23		
	16022511077	16ENB061	16DSCEBHEN000036	022	ABHISHEK JAISWAL	ANIL JAISWAL	ANITA JAISWAL	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	20		
72	16022511078	16ENB062	16DSCEBHEN000039	022	HANS RAJ	RAMASHANKAR RAM	ANANTA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	11		
	16022511078	16ENB062	16DSCEBHEN000039	022	HANS RAJ	RAMASHANKAR RAM	ANANTA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13		
	16022511078	16ENB062	16DSCEBHEN000039	022	HANS RAJ	RAMASHANKAR RAM	ANANTA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11		
	16022511078	16ENB062	16DSCEBHEN000039	022	HANS RAJ	RAMASHANKAR RAM	ANANTA DEVI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	17		
	16022511078	16ENB062	16DSCEBHEN000039	022	HANS RAJ	RAMASHANKAR RAM	ANANTA DEVI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	12		
73	16022511080	16ENB066	16DSCEBHEN000043	022	AS MOHAMMAD	SHAKIR ALI	SHAHJAHAN	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19		
	16022511080	16ENB066	16DSCEBHEN000043	022	AS MOHAMMAD	SHAKIR ALI	SHAHJAHAN	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18		
	16022511080	16ENB066	16DSCEBHEN000043	022	AS MOHAMMAD	SHAKIR ALI	SHAHJAHAN	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	19		
	16022511080	16ENB066	16DSCEBHEN000043	022	AS MOHAMMAD	SHAKIR ALI	SHAHJAHAN	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	21		
	16022511080	16ENB066	16DSCEBHEN000043	022	AS MOHAMMAD	SHAKIR ALI	SHAHJAHAN	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	20		
74	16022511081	16ENB067	16DSCEBHEN000046	022	ZOHA AFSHAN	MD. MOHSIN	GUL AFSHAN	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17		
	16022511081	16ENB067	16DSCEBHEN000046	022	ZOHA AFSHAN	MD. MOHSIN	GUL AFSHAN	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13		
	16022511081	16ENB067	16DSCEBHEN000046	022	ZOHA AFSHAN	MD. MOHSIN	GUL AFSHAN	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13		
	16022511081	16ENB067	16DSCEBHEN000046	022	ZOHA AFSHAN	MD. MOHSIN	GUL AFSHAN	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	11		
	16022511081	16ENB067	16DSCEBHEN000046	022	ZOHA AFSHAN	MD. MOHSIN	GUL AFSHAN	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	10		
75	16022511082	16ENB068	16DSCEBHEN000082	022	SHUBHAM KHARI	BHOPAL SINGH KHARI	SUNDRI KHARI	511	I	II	REG	S	22415202	Investing in Stock Markets	ER	MAIN_OP	GE	NA				
	16022511082	16ENB068	16DSCEBHEN000082	022	SHUBHAM KHARI	BHOPAL SINGH KHARI	SUNDRI KHARI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	00		
	16022511082	16ENB068	16DSCEBHEN000082	022	SHUBHAM KHARI	BHOPAL SINGH KHARI	SUNDRI KHARI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	02		

				KHARI		KHARI							Literature									
	16022511082	16ENB068	16DSCEBHEN000082	022	SHUBHAM KHARI	BHOPAL SINGH KHARI	SUNDRI KHARI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	NA		
	16022511082	16ENB068	16DSCEBHEN000082	022	SHUBHAM KHARI	BHOPAL SINGH KHARI	SUNDRI KHARI	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	00		
	16022511082	16ENB068	16DSCEBHEN000082	022	SHUBHAM KHARI	BHOPAL SINGH KHARI	SUNDRI KHARI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	10		
76	16022511083	16ENB069	16DSCEBHEN000077	022	ARUN KUMAR YADAV	SURESH PRASAD YADAV	MEENA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17		
	16022511083	16ENB069	16DSCEBHEN000077	022	ARUN KUMAR YADAV	SURESH PRASAD YADAV	MEENA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511083	16ENB069	16DSCEBHEN000077	022	ARUN KUMAR YADAV	SURESH PRASAD YADAV	MEENA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	18		
	16022511083	16ENB069	16DSCEBHEN000077	022	ARUN KUMAR YADAV	SURESH PRASAD YADAV	MEENA DEVI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	20		
	16022511083	16ENB069	16DSCEBHEN000077	022	ARUN KUMAR YADAV	SURESH PRASAD YADAV	MEENA DEVI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	15		
77	16022511084	16ENB070	16DSCEBHEN000072	022	ISHITA PANT	SUDHIR PANT	BHAWNA PANT	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12		
	16022511084	16ENB070	16DSCEBHEN000072	022	ISHITA PANT	SUDHIR PANT	BHAWNA PANT	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12		
	16022511084	16ENB070	16DSCEBHEN000072	022	ISHITA PANT	SUDHIR PANT	BHAWNA PANT	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	12		
	16022511084	16ENB070	16DSCEBHEN000072	022	ISHITA PANT	SUDHIR PANT	BHAWNA PANT	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	18		
	16022511084	16ENB070	16DSCEBHEN000072	022	ISHITA PANT	SUDHIR PANT	BHAWNA PANT	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	12		
78	16022511086	16ENB072	16DSCEBHEN000089	022	YUKTI SAXENA	S.K SAXENA	KAVITA SAXENA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16022511086	16ENB072	16DSCEBHEN000089	022	YUKTI SAXENA	S.K SAXENA	KAVITA SAXENA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13		
	16022511086	16ENB072	16DSCEBHEN000089	022	YUKTI SAXENA	S.K SAXENA	KAVITA SAXENA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13		
	16022511086	16ENB072	16DSCEBHEN000089	022	YUKTI SAXENA	S.K SAXENA	KAVITA SAXENA	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16		
	16022511086	16ENB072	16DSCEBHEN000089	022	YUKTI SAXENA	S.K SAXENA	KAVITA SAXENA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14		
79	16022511087	16ENB073	16DSCEBHEN000097	022	KARAMAT ULLAH	ZED AHMED	MAZIDAN	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10		
	16022511087	16ENB073	16DSCEBHEN000097	022	KARAMAT ULLAH	ZED AHMED	MAZIDAN	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	09		
	16022511087	16ENB073	16DSCEBHEN000097	022	KARAMAT ULLAH	ZED AHMED	MAZIDAN	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10		
	16022511087	16ENB073	16DSCEBHEN000097	022	KARAMAT ULLAH	ZED AHMED	MAZIDAN	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	NA	25	18		
	16022511087	16ENB073	16DSCEBHEN000097	022	KARAMAT ULLAH	ZED AHMED	MAZIDAN	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	10		
80	16022511088	16ENB074	16DSCEBHEN000080	022	PALLAVI CHOPRA	KAMAL CHOPRA	LALITA CHOPRA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11		
	16022511088	16ENB074	16DSCEBHEN000080	022	PALLAVI CHOPRA	KAMAL CHOPRA	LALITA CHOPRA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	11		
	16022511088	16ENB074	16DSCEBHEN000080	022	PALLAVI CHOPRA	KAMAL CHOPRA	LALITA CHOPRA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	11		
	16022511088	16ENB074	16DSCEBHEN000080	022	PALLAVI CHOPRA	KAMAL CHOPRA	LALITA CHOPRA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12		
	16022511088	16ENB074	16DSCEBHEN000080	022	PALLAVI CHOPRA	KAMAL CHOPRA	LALITA CHOPRA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	18		

81	16022511089	16ENB075	16DSCEBHEN000083	022	UDDESHYA	RAJESH VERMA	ASHA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10	
	16022511089	16ENB075	16DSCEBHEN000083	022	UDDESHYA	RAJESH VERMA	ASHA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16022511089	16ENB075	16DSCEBHEN000083	022	UDDESHYA	RAJESH VERMA	ASHA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14	
	16022511089	16ENB075	16DSCEBHEN000083	022	UDDESHYA	RAJESH VERMA	ASHA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13	
	16022511089	16ENB075	16DSCEBHEN000083	022	UDDESHYA	RAJESH VERMA	ASHA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	15	
82	16022511090	16ENB076	16DSCEBHEN000091	022	SHUBHANGI AGGARWAL	SHOBHIT GUPTA	SHRUTI GUPTA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16022511090	16ENB076	16DSCEBHEN000091	022	SHUBHANGI AGGARWAL	SHOBHIT GUPTA	SHRUTI GUPTA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511090	16ENB076	16DSCEBHEN000091	022	SHUBHANGI AGGARWAL	SHOBHIT GUPTA	SHRUTI GUPTA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16022511090	16ENB076	16DSCEBHEN000091	022	SHUBHANGI AGGARWAL	SHOBHIT GUPTA	SHRUTI GUPTA	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	18	
	16022511090	16ENB076	16DSCEBHEN000091	022	SHUBHANGI AGGARWAL	SHOBHIT GUPTA	SHRUTI GUPTA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	12	
83	16022511091	16ENB077	16DSCEBHEN000079	022	SAKSHI SINGH	RAJESH KUMAR	AMITA SINGH	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16022511091	16ENB077	16DSCEBHEN000079	022	SAKSHI SINGH	RAJESH KUMAR	AMITA SINGH	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16022511091	16ENB077	16DSCEBHEN000079	022	SAKSHI SINGH	RAJESH KUMAR	AMITA SINGH	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16022511091	16ENB077	16DSCEBHEN000079	022	SAKSHI SINGH	RAJESH KUMAR	AMITA SINGH	511	II	IV	REG	S	22415402	Economics of Regulation of Domestic and Foreign Exchange Markets		MAIN_OP	GE	NA	25	17	
	16022511091	16ENB077	16DSCEBHEN000079	022	SAKSHI SINGH	RAJESH KUMAR	AMITA SINGH	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	12	
84	16022511092	16ENB078	16DSCEBHEN000090	022	BALI SAINI	RAVINDER SAINI	BABITA SAINI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511092	16ENB078	16DSCEBHEN000090	022	BALI SAINI	RAVINDER SAINI	BABITA SAINI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10	
	16022511092	16ENB078	16DSCEBHEN000090	022	BALI SAINI	RAVINDER SAINI	BABITA SAINI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	12	
	16022511092	16ENB078	16DSCEBHEN000090	022	BALI SAINI	RAVINDER SAINI	BABITA SAINI	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	15	
	16022511092	16ENB078	16DSCEBHEN000090	022	BALI SAINI	RAVINDER SAINI	BABITA SAINI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	07	
85	16022511093	16ENB079	16DSCEBHEN000049	022	N.TANZEEM ALEE SHAH	TAHER ALI SHAH	NADIRA BEGUM	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	17	
	16022511093	16ENB079	16DSCEBHEN000049	022	N.TANZEEM ALEE SHAH	TAHER ALI SHAH	NADIRA BEGUM	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	17	
	16022511093	16ENB079	16DSCEBHEN000049	022	N.TANZEEM ALEE SHAH	TAHER ALI SHAH	NADIRA BEGUM	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20	
	16022511093	16ENB079	16DSCEBHEN000049	022	N.TANZEEM ALEE SHAH	TAHER ALI SHAH	NADIRA BEGUM	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	19	
	16022511093	16ENB079	16DSCEBHEN000049	022	N.TANZEEM ALEE SHAH	TAHER ALI SHAH	NADIRA BEGUM	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	17	
86	16022511094	16ENB080	16DSCEBHEN000052	022	MEGHNA YADAV	OM PRAKASH YADAV	SHANTI CHOUDHARY	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16022511094	16ENB080	16DSCEBHEN000052	022	MEGHNA YADAV	OM PRAKASH YADAV	SHANTI CHOUDHARY	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11	
	16022511094	16ENB080	16DSCEBHEN000052	022	MEGHNA	OM PRAKASH	SHANTI	511	II	IV	REG	S	12031403	British		MAIN	CORE	NA	25	10	

					YADAV	YADAV	CHOUDHARY								Literature: 19th Century						
	16022511094	16ENB080	16DSCEBHEN000052	022	MEGHNA YADAV	OM PRAKASH YADAV	SHANTI CHOUDHARY	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	18	
	16022511094	16ENB080	16DSCEBHEN000052	022	MEGHNA YADAV	OM PRAKASH YADAV	SHANTI CHOUDHARY	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
87	16022511095	16ENB081	16DSCEBHEN000053	022	PRIYANSHA MANOCHA	TILAKRAJ MANOCHA	RENU MANOCHA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16022511095	16ENB081	16DSCEBHEN000053	022	PRIYANSHA MANOCHA	TILAKRAJ MANOCHA	RENU MANOCHA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13	
	16022511095	16ENB081	16DSCEBHEN000053	022	PRIYANSHA MANOCHA	TILAKRAJ MANOCHA	RENU MANOCHA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16022511095	16ENB081	16DSCEBHEN000053	022	PRIYANSHA MANOCHA	TILAKRAJ MANOCHA	RENU MANOCHA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13	
	16022511095	16ENB081	16DSCEBHEN000053	022	PRIYANSHA MANOCHA	TILAKRAJ MANOCHA	RENU MANOCHA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
88	16022511097	16ENB083	16DSCEBHEN000057	022	ABDUL HANNAN	ZAMIR AHMAD	RAUSHAN AARA	511	I	II	REG	S	12031201	Indian Writing in English	IMP	MAIN	CORE				
	16022511097	16ENB083	16DSCEBHEN000057	022	ABDUL HANNAN	ZAMIR AHMAD	RAUSHAN AARA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13	
	16022511097	16ENB083	16DSCEBHEN000057	022	ABDUL HANNAN	ZAMIR AHMAD	RAUSHAN AARA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511097	16ENB083	16DSCEBHEN000057	022	ABDUL HANNAN	ZAMIR AHMAD	RAUSHAN AARA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16022511097	16ENB083	16DSCEBHEN000057	022	ABDUL HANNAN	ZAMIR AHMAD	RAUSHAN AARA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	12	
	16022511097	16ENB083	16DSCEBHEN000057	022	ABDUL HANNAN	ZAMIR AHMAD	RAUSHAN AARA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14	
89	16022511098	16ENB084	16DSCEBHEN000076	022	DISHA SAPRA	Y.P SAPRA	RASHMI SAPRA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	20	
	16022511098	16ENB084	16DSCEBHEN000076	022	DISHA SAPRA	Y.P SAPRA	RASHMI SAPRA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20	
	16022511098	16ENB084	16DSCEBHEN000076	022	DISHA SAPRA	Y.P SAPRA	RASHMI SAPRA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	20	
	16022511098	16ENB084	16DSCEBHEN000076	022	DISHA SAPRA	Y.P SAPRA	RASHMI SAPRA	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	20	
	16022511098	16ENB084	16DSCEBHEN000076	022	DISHA SAPRA	Y.P SAPRA	RASHMI SAPRA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	20	
90	16022511099	16ENB085	16DSCEBHEN000092	022	BHAWNA ADHIKARI	NARAYAN SINGH	RADHA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12	
	16022511099	16ENB085	16DSCEBHEN000092	022	BHAWNA ADHIKARI	NARAYAN SINGH	RADHA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12	
	16022511099	16ENB085	16DSCEBHEN000092	022	BHAWNA ADHIKARI	NARAYAN SINGH	RADHA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	13	
	16022511099	16ENB085	16DSCEBHEN000092	022	BHAWNA ADHIKARI	NARAYAN SINGH	RADHA DEVI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	13	
	16022511099	16ENB085	16DSCEBHEN000092	022	BHAWNA ADHIKARI	NARAYAN SINGH	RADHA DEVI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	18	
91	16022511100	16ENB086	16DSCEBHEN000088	022	TANYA AGGARWAL	SUBHASH AGGARWAL	SUNITA AGGARWAL	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	20	
	16022511100	16ENB086	16DSCEBHEN000088	022	TANYA AGGARWAL	SUBHASH AGGARWAL	SUNITA AGGARWAL	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	17	
	16022511100	16ENB086	16DSCEBHEN000088	022	TANYA AGGARWAL	SUBHASH AGGARWAL	SUNITA AGGARWAL	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	18	
	16022511100	16ENB086	16DSCEBHEN000088	022	TANYA AGGARWAL	SUBHASH AGGARWAL	SUNITA AGGARWAL	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	20	
	16022511100	16ENB086	16DSCEBHEN000088	022	TANYA	SUBHASH	SUNITA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	20	

					AGGARWAL	AGGARWAL	AGGARWAL															
92	16022511101	16ENB087	16DSCEBHEN000096	022	GARIMA AHUJA	PREM AHUJA	REENA AHUJA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16022511101	16ENB087	16DSCEBHEN000096	022	GARIMA AHUJA	PREM AHUJA	REENA AHUJA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14		
	16022511101	16ENB087	16DSCEBHEN000096	022	GARIMA AHUJA	PREM AHUJA	REENA AHUJA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511101	16ENB087	16DSCEBHEN000096	022	GARIMA AHUJA	PREM AHUJA	REENA AHUJA	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	16		
	16022511101	16ENB087	16DSCEBHEN000096	022	GARIMA AHUJA	PREM AHUJA	REENA AHUJA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	16		
93	16022511102	16ENB088	16DSCEBHEN000058	022	TAANU	ASHOK KUMAR	SHEELA VANTI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	14		
	16022511102	16ENB088	16DSCEBHEN000058	022	TAANU	ASHOK KUMAR	SHEELA VANTI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511102	16ENB088	16DSCEBHEN000058	022	TAANU	ASHOK KUMAR	SHEELA VANTI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	15		
	16022511102	16ENB088	16DSCEBHEN000058	022	TAANU	ASHOK KUMAR	SHEELA VANTI	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	20		
	16022511102	16ENB088	16DSCEBHEN000058	022	TAANU	ASHOK KUMAR	SHEELA VANTI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	17		
94	16022511103	16ENB089	16DSCEBHEN000061	022	RUCHIKA	SANJAY CHOUDHARY	SARITA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	17		
	16022511103	16ENB089	16DSCEBHEN000061	022	RUCHIKA	SANJAY CHOUDHARY	SARITA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	16		
	16022511103	16ENB089	16DSCEBHEN000061	022	RUCHIKA	SANJAY CHOUDHARY	SARITA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	14		
	16022511103	16ENB089	16DSCEBHEN000061	022	RUCHIKA	SANJAY CHOUDHARY	SARITA	511	II	IV	REG	S	12275401	Indian Economy-II OR		MAIN_OP	GE	NA	25	22		
	16022511103	16ENB089	16DSCEBHEN000061	022	RUCHIKA	SANJAY CHOUDHARY	SARITA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	16		
95	16022511104	16ENB090	16DSCEBHEN000061	022	ANKIT KUMAR	PRADEEP KUMAR PRASAD	MEERA DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10		
	16022511104	16ENB090	16DSCEBHEN000061	022	ANKIT KUMAR	PRADEEP KUMAR PRASAD	MEERA DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	11		
	16022511104	16ENB090	16DSCEBHEN000061	022	ANKIT KUMAR	PRADEEP KUMAR PRASAD	MEERA DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	08		
	16022511104	16ENB090	16DSCEBHEN000061	022	ANKIT KUMAR	PRADEEP KUMAR PRASAD	MEERA DEVI	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	00		
	16022511104	16ENB090	16DSCEBHEN000061	022	ANKIT KUMAR	PRADEEP KUMAR PRASAD	MEERA DEVI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	11		
96	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	I	II	REG	S	12031202	British Poetry and Drama: 14th to 17th Centuries	ER	MAIN	CORE	NA				
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	I	II	REG	S	12031201	Indian Writing in English	ER	MAIN	CORE	NA				
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	ER	MAIN_OP	AECC	NA				
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	08		
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	11		
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10		
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	NA	25	15		
	16022511105	16ENB091	16DSCEBHEN000059	022	AMIR KHAN	JAHIR KHAN	MANJO	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	06		
97	16022511107	16ENB093	16DSCEBHEN000062	022	SUMAN DAS	SADHAN	TAPASI DAS	511	II	IV	REG	S	12031402	British Romantic		MAIN	CORE	NA	25	18		

						CHANDRA DAS								Literature					
	16022511107	16ENB093	16DSCEBHEN000062	022	SUMAN DAS	SADHAN CHANDRA DAS	TAPASI DAS	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	22
	16022511107	16ENB093	16DSCEBHEN000062	022	SUMAN DAS	SADHAN CHANDRA DAS	TAPASI DAS	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	20
	16022511107	16ENB093	16DSCEBHEN000062	022	SUMAN DAS	SADHAN CHANDRA DAS	TAPASI DAS	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	19
	16022511107	16ENB093	16DSCEBHEN000062	022	SUMAN DAS	SADHAN CHANDRA DAS	TAPASI DAS	511	II	IV	REG	S	12033903	Soft Skills	MAIN_OP	SEC	NA	25	19
98	16022511108	16ENB094	16DSCEBHEN000071	022	MOHAMMAD SAQUIB	MOHAMMAD AFZAL	RASHEDA KHATOON	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	14
	16022511108	16ENB094	16DSCEBHEN000071	022	MOHAMMAD SAQUIB	MOHAMMAD AFZAL	RASHEDA KHATOON	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	15
	16022511108	16ENB094	16DSCEBHEN000071	022	MOHAMMAD SAQUIB	MOHAMMAD AFZAL	RASHEDA KHATOON	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	13
	16022511108	16ENB094	16DSCEBHEN000071	022	MOHAMMAD SAQUIB	MOHAMMAD AFZAL	RASHEDA KHATOON	511	II	IV	REG	S	12055402	Bhasha Sikshan	MAIN_OP	GE	NA	25	20
	16022511108	16ENB094	16DSCEBHEN000071	022	MOHAMMAD SAQUIB	MOHAMMAD AFZAL	RASHEDA KHATOON	511	II	IV	REG	S	12033903	Soft Skills	MAIN_OP	SEC	NA	25	18
99	16022511109	16ENB095	16DSCEBHEN000112	022	RAHAT HUSSAIN	AFTAB ALAM	APSARA BANO	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	10
	16022511109	16ENB095	16DSCEBHEN000112	022	RAHAT HUSSAIN	AFTAB ALAM	APSARA BANO	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	10
	16022511109	16ENB095	16DSCEBHEN000112	022	RAHAT HUSSAIN	AFTAB ALAM	APSARA BANO	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	12
	16022511109	16ENB095	16DSCEBHEN000112	022	RAHAT HUSSAIN	AFTAB ALAM	APSARA BANO	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	15
	16022511109	16ENB095	16DSCEBHEN000112	022	RAHAT HUSSAIN	AFTAB ALAM	APSARA BANO	511	II	IV	REG	S	12033903	Soft Skills	MAIN_OP	SEC	NA	25	10
100	16022511110	16ENB096	16DSCEBHEN000105	022	RAGHVENDRA SINGH RANA	SURENDRA PAL RANA	RACHNA RANA	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	17
	16022511110	16ENB096	16DSCEBHEN000105	022	RAGHVENDRA SINGH RANA	SURENDRA PAL RANA	RACHNA RANA	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	17
	16022511110	16ENB096	16DSCEBHEN000105	022	RAGHVENDRA SINGH RANA	SURENDRA PAL RANA	RACHNA RANA	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	20
	16022511110	16ENB096	16DSCEBHEN000105	022	RAGHVENDRA SINGH RANA	SURENDRA PAL RANA	RACHNA RANA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	12
	16022511110	16ENB096	16DSCEBHEN000105	022	RAGHVENDRA SINGH RANA	SURENDRA PAL RANA	RACHNA RANA	511	II	IV	REG	S	12033903	Soft Skills	MAIN_OP	SEC	NA	25	17
101	16022511111	16ENB097	16DSCEBHEN000109	022	YUMNA VAQAR	VAQAR AHMED	KAHAKASHAN VAQAR	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	00
	16022511111	16ENB097	16DSCEBHEN000109	022	YUMNA VAQAR	VAQAR AHMED	KAHAKASHAN VAQAR	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	11
	16022511111	16ENB097	16DSCEBHEN000109	022	YUMNA VAQAR	VAQAR AHMED	KAHAKASHAN VAQAR	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	05
	16022511111	16ENB097	16DSCEBHEN000109	022	YUMNA VAQAR	VAQAR AHMED	KAHAKASHAN VAQAR	511	II	IV	REG	S	12315406	Inequality and Difference (NC)	MAIN_OP	GE	NA	25	00
	16022511111	16ENB097	16DSCEBHEN000109	022	YUMNA VAQAR	VAQAR AHMED	KAHAKASHAN VAQAR	511	II	IV	REG	S	12033903	Soft Skills	MAIN_OP	SEC	NA	25	00
102	16022511112	16ENB098	16DSCEBHEN000117	022	SHAGUN TYAGI	DEEPAK TYAGI	SEEMA TYAGI	511	II	IV	REG	S	12031403	British Literature: 19th Century	MAIN	CORE	NA	25	18
	16022511112	16ENB098	16DSCEBHEN000117	022	SHAGUN TYAGI	DEEPAK TYAGI	SEEMA TYAGI	511	II	IV	REG	S	12031401	British Literature: 18th Century	MAIN	CORE	NA	25	17
	16022511112	16ENB098	16DSCEBHEN000117	022	SHAGUN TYAGI	DEEPAK TYAGI	SEEMA TYAGI	511	II	IV	REG	S	12031402	British Romantic Literature	MAIN	CORE	NA	25	20
	16022511112	16ENB098	16DSCEBHEN000117	022	SHAGUN TYAGI	DEEPAK TYAGI	SEEMA TYAGI	511	II	IV	REG	S	12325904	Gandhi and the	MAIN_OP	GE	NA	25	22

TYAGI														Contemporary World								
	16022511112	16ENB098	16DSCEBHEN000117	022	SHAGUN TYAGI	DEEPAK TYAGI	SEEMA TYAGI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	18		
103	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	I	II	REG	S	12031201	Indian Writing in English	ER	MAIN	CORE	NA				
	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	I	II	REG	S	72182801	ENVIRONMENTAL SCIENCE	ER	MAIN_OP	AECC	NA				
	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10		
	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	11		
	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		
	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	10		
	16022511113	16ENB099	16DSCEBHEN000122	022	KRITEE JALHOTRA	KAPIL JALHOTRA	RITU JALHOTRA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	06		
104	16022511114	16ENB100	16DSCEBHEN000113	022	RAJNISH RANJAN	NAGENDRA MAHTO	BABY KUMARI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12		
	16022511114	16ENB100	16DSCEBHEN000113	022	RAJNISH RANJAN	NAGENDRA MAHTO	BABY KUMARI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12		
	16022511114	16ENB100	16DSCEBHEN000113	022	RAJNISH RANJAN	NAGENDRA MAHTO	BABY KUMARI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		
	16022511114	16ENB100	16DSCEBHEN000113	022	RAJNISH RANJAN	NAGENDRA MAHTO	BABY KUMARI	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	NA	25	19		
	16022511114	16ENB100	16DSCEBHEN000113	022	RAJNISH RANJAN	NAGENDRA MAHTO	BABY KUMARI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	15		
105	16022511115	16ENB101	16DSCEBHEN000121	022	AASTHA TIWARI	CHANDRA BHUSHAN TIWARI	SUMAN TIWARI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12		
	16022511115	16ENB101	16DSCEBHEN000121	022	AASTHA TIWARI	CHANDRA BHUSHAN TIWARI	SUMAN TIWARI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12		
	16022511115	16ENB101	16DSCEBHEN000121	022	AASTHA TIWARI	CHANDRA BHUSHAN TIWARI	SUMAN TIWARI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	11		
	16022511115	16ENB101	16DSCEBHEN000121	022	AASTHA TIWARI	CHANDRA BHUSHAN TIWARI	SUMAN TIWARI	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	21		
	16022511115	16ENB101	16DSCEBHEN000121	022	AASTHA TIWARI	CHANDRA BHUSHAN TIWARI	SUMAN TIWARI	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	16		
106	16022511116	16ENB102	16DSCEBHEN000108	022	UMA GOYAL	NARENDRA GOYAL	KISHORI GOYAL	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	13		
	16022511116	16ENB102	16DSCEBHEN000108	022	UMA GOYAL	NARENDRA GOYAL	KISHORI GOYAL	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	13		
	16022511116	16ENB102	16DSCEBHEN000108	022	UMA GOYAL	NARENDRA GOYAL	KISHORI GOYAL	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	19		
	16022511116	16ENB102	16DSCEBHEN000108	022	UMA GOYAL	NARENDRA GOYAL	KISHORI GOYAL	511	II	IV	REG	S	12325904	Gandhi and the Contemporary World		MAIN_OP	GE	NA	25	22		
	16022511116	16ENB102	16DSCEBHEN000108	022	UMA GOYAL	NARENDRA GOYAL	KISHORI GOYAL	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	20		
107	16022511117	16ENB103	16DSCEBHEN000119	022	SARVANSH SINGHAL	SUBHASH SINGHAL	RADHA SINGHAL	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	07		
	16022511117	16ENB103	16DSCEBHEN000119	022	SARVANSH SINGHAL	SUBHASH SINGHAL	RADHA SINGHAL	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	00		
	16022511117	16ENB103	16DSCEBHEN000119	022	SARVANSH SINGHAL	SUBHASH SINGHAL	RADHA SINGHAL	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	NA		

	16022511117	16ENB103	16DSCEBHEN000119	022	SARVANSH SINGHAL	SUBHASH SINGHAL	RADHA SINGHAL	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	00		
	16022511117	16ENB103	16DSCEBHEN000119	022	SARVANSH SINGHAL	SUBHASH SINGHAL	RADHA SINGHAL	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	00		
108	16022511118	16ENB104	16DSCEBHEN000111	022	SHUBHAM SHARMA	SHAMBHU DAYAL SHARMA	MEENA SHARMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	12		
	16022511118	16ENB104	16DSCEBHEN000111	022	SHUBHAM SHARMA	SHAMBHU DAYAL SHARMA	MEENA SHARMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11		
	16022511118	16ENB104	16DSCEBHEN000111	022	SHUBHAM SHARMA	SHAMBHU DAYAL SHARMA	MEENA SHARMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10		
	16022511118	16ENB104	16DSCEBHEN000111	022	SHUBHAM SHARMA	SHAMBHU DAYAL SHARMA	MEENA SHARMA	511	II	IV	REG	S	12055402	Bhasha Sikshan		MAIN_OP	GE	NA	25	16		
	16022511118	16ENB104	16DSCEBHEN000111	022	SHUBHAM SHARMA	SHAMBHU DAYAL SHARMA	MEENA SHARMA	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	12		
109	16022511119	16ENB105	16DSCEBHEN000103	022	VAISHALI MALIK	UDAI BHAN MALIK	RITA MALIK	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	12		
	16022511119	16ENB105	16DSCEBHEN000103	022	VAISHALI MALIK	UDAI BHAN MALIK	RITA MALIK	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	11		
	16022511119	16ENB105	16DSCEBHEN000103	022	VAISHALI MALIK	UDAI BHAN MALIK	RITA MALIK	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		
	16022511119	16ENB105	16DSCEBHEN000103	022	VAISHALI MALIK	UDAI BHAN MALIK	RITA MALIK	511	II	IV	REG	S	12315406	Inequality and Difference (NC)		MAIN_OP	GE	NA	25	10		
	16022511119	16ENB105	16DSCEBHEN000103	022	VAISHALI MALIK	UDAI BHAN MALIK	RITA MALIK	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	14		
110	16022511120	16ENB107	16DSCEBHEN000102	022	GARVIT MALIK	SATISH MALIK	MANJU MALIK	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	00		
	16022511120	16ENB107	16DSCEBHEN000102	022	GARVIT MALIK	SATISH MALIK	MANJU MALIK	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	06		
	16022511120	16ENB107	16DSCEBHEN000102	022	GARVIT MALIK	SATISH MALIK	MANJU MALIK	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		
	16022511120	16ENB107	16DSCEBHEN000102	022	GARVIT MALIK	SATISH MALIK	MANJU MALIK	511	II	IV	REG	S	12325902	Contemporary Political Economy		MAIN_OP	GE	NA	25	12		
	16022511120	16ENB107	16DSCEBHEN000102	022	GARVIT MALIK	SATISH MALIK	MANJU MALIK	511	II	IV	REG	S	12033903	Soft Skills		MAIN_OP	SEC	NA	25	06		
111	16022511122	16ENA068	16DSCEBHEN000047	022	RAJIV	KRISHAN SINGH	JANGIRO DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	15		
	16022511122	16ENA068	16DSCEBHEN000047	022	RAJIV	KRISHAN SINGH	JANGIRO DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	10		
	16022511122	16ENA068	16DSCEBHEN000047	022	RAJIV	KRISHAN SINGH	JANGIRO DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	10		
	16022511122	16ENA068	16DSCEBHEN000047	022	RAJIV	KRISHAN SINGH	JANGIRO DEVI	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	10		
	16022511122	16ENA068	16DSCEBHEN000047	022	RAJIV	KRISHAN SINGH	JANGIRO DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	NA		
112	16022511124	16ENA071	16DSCEBHEN000078	022	QAYENAT KHAN	JANEALAM KHAN	SEEMA	511	I	II	REG	S	12275201	Introductory Macroeconomics-Economics	ER	MAIN_OP	GE	NA				
	16022511124	16ENA071	16DSCEBHEN000078	022	QAYENAT KHAN	JANEALAM KHAN	SEEMA	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	NA		
	16022511124	16ENA071	16DSCEBHEN000078	022	QAYENAT KHAN	JANEALAM KHAN	SEEMA	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	NA		
	16022511124	16ENA071	16DSCEBHEN000078	022	QAYENAT KHAN	JANEALAM KHAN	SEEMA	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	NA		
	16022511124	16ENA071	16DSCEBHEN000078	022	QAYENAT KHAN	JANEALAM KHAN	SEEMA	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	10		
	16022511124	16ENA071	16DSCEBHEN000078	022	QAYENAT KHAN	JANEALAM KHAN	SEEMA	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	NA		
113	16022511125	16ENA067	16DSCEBHEN000045	022	SHIV SHANKAR SHIVA	RAJKUMAR GUPTA	KANTI DEVI	511	II	IV	REG	S	12031402	British Romantic Literature		MAIN	CORE	NA	25	14		

16022511125	16ENA067	16DSCEBHEN000045	022	SHIV SHANKAR SHIVA	RAJKUMAR GUPTA	KANTI DEVI	511	II	IV	REG	S	12031401	British Literature: 18th Century		MAIN	CORE	NA	25	12
16022511125	16ENA067	16DSCEBHEN000045	022	SHIV SHANKAR SHIVA	RAJKUMAR GUPTA	KANTI DEVI	511	II	IV	REG	S	12031403	British Literature: 19th Century		MAIN	CORE	NA	25	15
16022511125	16ENA067	16DSCEBHEN000045	022	SHIV SHANKAR SHIVA	RAJKUMAR GUPTA	KANTI DEVI	511	II	IV	REG	S	12315405	Religion and Religiosity (NC)		MAIN_OP	GE	NA	25	15
16022511125	16ENA067	16DSCEBHEN000045	022	SHIV SHANKAR SHIVA	RAJKUMAR GUPTA	KANTI DEVI	511	II	IV	REG	S	12033905	Creative Writing		MAIN_OP	SEC	NA	25	17

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