

Marks Entry Report (Nov-Dec 2017)

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College Name **022 -- Dyal Singh College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **III**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM022/SHA/22	SIMRAN ARORA	16ENA004	16022511003	II	III	12031301	American Literature	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SIMRAN ARORA	16ENA004	16022511003	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SIMRAN ARORA	16ENA004	16022511003	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SIMRAN ARORA	16ENA004	16022511003	II	III	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	SIMRAN ARORA	16ENA004	16022511003	II	III	12325908	United Nations and Global Conflicts	25	00	
2	TE_IA	CDB/TE_IA/SEM022/SHA/22	MOHAMMAD JEESHAN	16ENA007	16022511004	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	MOHAMMAD JEESHAN	16ENA007	16022511004	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	MOHAMMAD JEESHAN	16ENA007	16022511004	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	MOHAMMAD JEESHAN	16ENA007	16022511004	II	III	12033903	Soft Skills	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	MOHAMMAD JEESHAN	16ENA007	16022511004	II	III	12055302	Bhasha Aur Samaj	25	14	
3	TE_IA	CDB/TE_IA/SEM022/SHA/22	NARESH KUMAR PANDEY	16ENA011	16022511005	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	NARESH KUMAR PANDEY	16ENA011	16022511005	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	NARESH KUMAR PANDEY	16ENA011	16022511005	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	NARESH KUMAR PANDEY	16ENA011	16022511005	II	III	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	NARESH KUMAR PANDEY	16ENA011	16022511005	II	III	12325908	United Nations and Global Conflicts	25	20	
4	TE_IA	CDB/TE_IA/SEM022/SHA/22	DIVYA MATHUR	16ENA014	16022511006	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DIVYA MATHUR	16ENA014	16022511006	II	III	12031302	Popular Literature	25	03	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DIVYA MATHUR	16ENA014	16022511006	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	DIVYA MATHUR	16ENA014	16022511006	II	III	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/71	DIVYA MATHUR	16ENA014	16022511006	II	III	12275301	Indian Economy-I	25	05	
5	TE_IA	CDB/TE_IA/SEM022/SHA/22	SATYAM KUMAR	16ENA016	16022511007	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SATYAM KUMAR	16ENA016	16022511007	II	III	12031302	Popular Literature	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SATYAM KUMAR	16ENA016	16022511007	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SATYAM KUMAR	16ENA016	16022511007	II	III	12033903	Soft Skills	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	SATYAM KUMAR	16ENA016	16022511007	II	III	12325907	Politics of Globalization	25	18	
6	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANKUR MISHRA	16ENA027	16022511008	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANKUR	16ENA027	16022511008	II	III	12031302	Popular	25	09	

		MISHRA							Literature		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANKUR MISHRA	16ENA027	16022511008	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ANKUR MISHRA	16ENA027	16022511008	II	III	12033903	Soft Skills	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/256	ANKUR MISHRA	16ENA027	16022511008	II	III	12325907	Politics of Globalization	25	20
7	TE_IA	CDB/TE_IA/SEM022/SHA/22	DEVYANI PALIWAL	16ENA033	16022511009	II	III	12031301	American Literature	25	08
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DEVYANI PALIWAL	16ENA033	16022511009	II	III	12031302	Popular Literature	25	04
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DEVYANI PALIWAL	16ENA033	16022511009	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/155	DEVYANI PALIWAL	16ENA033	16022511009	II	III	12033903	Soft Skills	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/71	DEVYANI PALIWAL	16ENA033	16022511009	II	III	12275301	Indian Economy-I	25	05
8	TE_IA	CDB/TE_IA/SEM022/SHA/22	ARUNA SHARMA	16ENA036	16022511010	II	III	12031301	American Literature	25	15
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ARUNA SHARMA	16ENA036	16022511010	II	III	12031302	Popular Literature	25	12
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ARUNA SHARMA	16ENA036	16022511010	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	08
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ARUNA SHARMA	16ENA036	16022511010	II	III	12033903	Soft Skills	25	11
	TE_IA	CDB/TE_IA/SEM022/SHA/71	ARUNA SHARMA	16ENA036	16022511010	II	III	12275301	Indian Economy-I	25	12
9	TE_IA	CDB/TE_IA/SEM022/SHA/22	KAUSHIK KUNAL	16ENA038	16022511011	II	III	12031301	American Literature	25	16
	TE_IA	CDB/TE_IA/SEM022/SHA/107	KAUSHIK KUNAL	16ENA038	16022511011	II	III	12031302	Popular Literature	25	12
	TE_IA	CDB/TE_IA/SEM022/SHA/5	KAUSHIK KUNAL	16ENA038	16022511011	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM022/SHA/155	KAUSHIK KUNAL	16ENA038	16022511011	II	III	12033903	Soft Skills	25	19
	TE_IA	CDB/TE_IA/SEM022/SHA/256	KAUSHIK KUNAL	16ENA038	16022511011	II	III	12325907	Politics of Globalization	25	18
10	TE_IA	CDB/TE_IA/SEM022/SHA/22	KRITIKA SINGH	16ENA045	16022511012	II	III	12031301	American Literature	25	19
	TE_IA	CDB/TE_IA/SEM022/SHA/107	KRITIKA SINGH	16ENA045	16022511012	II	III	12031302	Popular Literature	25	14
	TE_IA	CDB/TE_IA/SEM022/SHA/5	KRITIKA SINGH	16ENA045	16022511012	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14
	TE_IA	CDB/TE_IA/SEM022/SHA/155	KRITIKA SINGH	16ENA045	16022511012	II	III	12033903	Soft Skills	25	15
	TE_IA	CDB/TE_IA/SEM022/SHA/71	KRITIKA SINGH	16ENA045	16022511012	II	III	12275301	Indian Economy-I	25	13
11	TE_IA	CDB/TE_IA/SEM022/SHA/22	ARPIT KHOWAL	16ENA046	16022511013	II	III	12031301	American Literature	25	15
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ARPIT KHOWAL	16ENA046	16022511013	II	III	12031302	Popular Literature	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ARPIT KHOWAL	16ENA046	16022511013	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ARPIT KHOWAL	16ENA046	16022511013	II	III	12033903	Soft Skills	25	08
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ARPIT KHOWAL	16ENA046	16022511013	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18
12	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANKIT KUMAR	16ENA048	16022511014	II	III	12031301	American Literature	25	20
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANKIT KUMAR	16ENA048	16022511014	II	III	12031302	Popular Literature	25	11
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANKIT KUMAR	16ENA048	16022511014	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	09
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ANKIT KUMAR	16ENA048	16022511014	II	III	12033903	Soft Skills	25	16
	TE_IA	CDB/TE_IA/SEM022/SHA/256	ANKIT KUMAR	16ENA048	16022511014	II	III	12325907	Politics of Globalization	25	19

13	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANSHUL KUMAR	16ENA053	16022511015	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANSHUL KUMAR	16ENA053	16022511015	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANSHUL KUMAR	16ENA053	16022511015	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ANSHUL KUMAR	16ENA053	16022511015	II	III	12033903	Soft Skills	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ANSHUL KUMAR	16ENA053	16022511015	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	00	
14	TE_IA	CDB/TE_IA/SEM022/SHA/22	LALDINPUIA KHAWLHRING	16ENA054	16022511016	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	LALDINPUIA KHAWLHRING	16ENA054	16022511016	II	III	12031302	Popular Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	LALDINPUIA KHAWLHRING	16ENA054	16022511016	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/250	LALDINPUIA KHAWLHRING	16ENA054	16022511016	II	III	12033903	Soft Skills	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	LALDINPUIA KHAWLHRING	16ENA054	16022511016	II	III	12325908	United Nations and Global Conflicts	25	15	
15	TE_IA	CDB/TE_IA/SEM022/SHA/22	KHUSHBOO SISODIYA	16ENA055	16022511017	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	KHUSHBOO SISODIYA	16ENA055	16022511017	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	KHUSHBOO SISODIYA	16ENA055	16022511017	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	KHUSHBOO SISODIYA	16ENA055	16022511017	II	III	12033903	Soft Skills	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	KHUSHBOO SISODIYA	16ENA055	16022511017	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18	
16	TE_IA	CDB/TE_IA/SEM022/SHA/22	SAMEER YADAV	16ENA056	16022511018	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SAMEER YADAV	16ENA056	16022511018	II	III	12031302	Popular Literature	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SAMEER YADAV	16ENA056	16022511018	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SAMEER YADAV	16ENA056	16022511018	II	III	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	SAMEER YADAV	16ENA056	16022511018	II	III	12325907	Politics of Globalization	25	21	
17	TE_IA	CDB/TE_IA/SEM022/SHA/22	NEWLY DEBBARMA	16ENA058	16022511019	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	NEWLY DEBBARMA	16ENA058	16022511019	II	III	12031302	Popular Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	NEWLY DEBBARMA	16ENA058	16022511019	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	NEWLY DEBBARMA	16ENA058	16022511019	II	III	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	NEWLY DEBBARMA	16ENA058	16022511019	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
18	TE_IA	CDB/TE_IA/SEM022/SHA/22	DEEPAK YADAV	16ENA059	16022511020	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DEEPAK YADAV	16ENA059	16022511020	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DEEPAK YADAV	16ENA059	16022511020	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	DEEPAK YADAV	16ENA059	16022511020	II	III	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	DEEPAK YADAV	16ENA059	16022511020	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	00	
19	TE_IA	CDB/TE_IA/SEM022/SHA/22	GAILIANGSING	16ENA062	16022511021	II	III	12031301	American	25	18	

	TE_IA	CDB/TE_IA/SEM022/SHA/107	R PANMEI GAILIANGSING R PANMEI	16ENA062	16022511021	II	III	12031302	Literature Popular Literature	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	GAILIANGSING R PANMEI	16ENA062	16022511021	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	GAILIANGSING R PANMEI	16ENA062	16022511021	II	III	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	GAILIANGSING R PANMEI	16ENA062	16022511021	II	III	12325908	United Nations and Global Conflicts	25	15	
20	TE_IA	CDB/TE_IA/SEM022/SHA/22	AAKARSH	16ENA064	16022511022	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AAKARSH	16ENA064	16022511022	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AAKARSH	16ENA064	16022511022	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	AAKARSH	16ENA064	16022511022	II	III	12033903	Soft Skills	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	AAKARSH	16ENA064	16022511022	II	III	12325907	Politics of Globalization	25	00	
21	TE_IA	CDB/TE_IA/SEM022/SHA/22	MOHAMMAD NAWAZ KHAN	16ENA066	16022511024	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	MOHAMMAD NAWAZ KHAN	16ENA066	16022511024	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	MOHAMMAD NAWAZ KHAN	16ENA066	16022511024	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	MOHAMMAD NAWAZ KHAN	16ENA066	16022511024	II	III	12033903	Soft Skills	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	MOHAMMAD NAWAZ KHAN	16ENA066	16022511024	II	III	12325908	United Nations and Global Conflicts	25	17	
22	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHUBHAM TIWARI	16ENA069	16022511025	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHUBHAM TIWARI	16ENA069	16022511025	II	III	12031302	Popular Literature	25	03	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHUBHAM TIWARI	16ENA069	16022511025	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SHUBHAM TIWARI	16ENA069	16022511025	II	III	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SHUBHAM TIWARI	16ENA069	16022511025	II	III	22415302	Project Management	25	17	
23	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANTARA VASHISTHA	16ENA070	16022511026	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANTARA VASHISTHA	16ENA070	16022511026	II	III	12031302	Popular Literature	25	23	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANTARA VASHISTHA	16ENA070	16022511026	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ANTARA VASHISTHA	16ENA070	16022511026	II	III	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	ANTARA VASHISTHA	16ENA070	16022511026	II	III	12325907	Politics of Globalization	25	21	
24	TE_IA	CDB/TE_IA/SEM022/SHA/22	HARSHITA SINGH	16ENA072	16022511027	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	HARSHITA SINGH	16ENA072	16022511027	II	III	12031302	Popular Literature	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	HARSHITA SINGH	16ENA072	16022511027	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	HARSHITA SINGH	16ENA072	16022511027	II	III	12033903	Soft Skills	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	HARSHITA SINGH	16ENA072	16022511027	II	III	22415302	Project Management	25	17	
25	TE_IA	CDB/TE_IA/SEM022/SHA/22	HUZAIFA SHAKIL	16ENA073	16022511028	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	HUZAIFA SHAKIL	16ENA073	16022511028	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	HUZAIFA SHAKIL	16ENA073	16022511028	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	HUZAIFA SHAKIL	16ENA073	16022511028	II	III	12033903	Soft Skills	25	00	

	TE_IA	CDB/TE_IA/SEM022/SHA/256	HUZAIFA SHAKIL	16ENA073	16022511028	II	III	12325907	Politics of Globalization	25	19	
26	TE_IA	CDB/TE_IA/SEM022/SHA/22	VISHAL	16ENA074	16022511029	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	VISHAL	16ENA074	16022511029	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	VISHAL	16ENA074	16022511029	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	VISHAL	16ENA074	16022511029	II	III	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	VISHAL	16ENA074	16022511029	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	17	
27	TE_IA	CDB/TE_IA/SEM022/SHA/22	SARGAM SHARMA	16ENA075	16022511030	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SARGAM SHARMA	16ENA075	16022511030	II	III	12031302	Popular Literature	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SARGAM SHARMA	16ENA075	16022511030	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SARGAM SHARMA	16ENA075	16022511030	II	III	12033903	Soft Skills	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SARGAM SHARMA	16ENA075	16022511030	II	III	22415302	Project Management	25	16	
28	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAJU PURBEY	16ENA076	16022511031	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAJU PURBEY	16ENA076	16022511031	II	III	12031302	Popular Literature	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAJU PURBEY	16ENA076	16022511031	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	RAJU PURBEY	16ENA076	16022511031	II	III	12033903	Soft Skills	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	RAJU PURBEY	16ENA076	16022511031	II	III	12325907	Politics of Globalization	25	22	
29	TE_IA	CDB/TE_IA/SEM022/SHA/22	GAURJA GOEL	16ENA077	16022511032	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	GAURJA GOEL	16ENA077	16022511032	II	III	12031302	Popular Literature	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	GAURJA GOEL	16ENA077	16022511032	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	GAURJA GOEL	16ENA077	16022511032	II	III	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	GAURJA GOEL	16ENA077	16022511032	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
30	TE_IA	CDB/TE_IA/SEM022/SHA/22	AJAJ AHMAD ANSARI	16ENA078	16022511033	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AJAJ AHMAD ANSARI	16ENA078	16022511033	II	III	12031302	Popular Literature	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AJAJ AHMAD ANSARI	16ENA078	16022511033	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	AJAJ AHMAD ANSARI	16ENA078	16022511033	II	III	12033903	Soft Skills	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	AJAJ AHMAD ANSARI	16ENA078	16022511033	II	III	12325908	United Nations and Global Conflicts	25	00	
31	TE_IA	CDB/TE_IA/SEM022/SHA/22	AJAY SAINI	16ENA080	16022511035	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AJAY SAINI	16ENA080	16022511035	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AJAY SAINI	16ENA080	16022511035	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	AJAY SAINI	16ENA080	16022511035	II	III	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	AJAY SAINI	16ENA080	16022511035	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18	
32	TE_IA	CDB/TE_IA/SEM022/SHA/22	BHUMIKA KADYAN	16ENA081	16022511036	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	BHUMIKA KADYAN	16ENA081	16022511036	II	III	12031302	Popular Literature	25	08	

	TE_IA	CDB/TE_IA/SEM022/SHA/5	BHUMIKA KADYAN	16ENA081	16022511036	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	BHUMIKA KADYAN	16ENA081	16022511036	II	III	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	BHUMIKA KADYAN	16ENA081	16022511036	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
33	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANJALI SODHI	16ENA082	16022511037	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANJALI SODHI	16ENA082	16022511037	II	III	12031302	Popular Literature	25	03	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANJALI SODHI	16ENA082	16022511037	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ANJALI SODHI	16ENA082	16022511037	II	III	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	ANJALI SODHI	16ENA082	16022511037	II	III	12275303	Money and Banking	25	16	
34	TE_IA	CDB/TE_IA/SEM022/SHA/22	AMAAN ULLAH	16ENA083	16022511038	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AMAAN ULLAH	16ENA083	16022511038	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AMAAN ULLAH	16ENA083	16022511038	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	AMAAN ULLAH	16ENA083	16022511038	II	III	12033903	Soft Skills	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	AMAAN ULLAH	16ENA083	16022511038	II	III	22415302	Project Management	25	17	
35	TE_IA	CDB/TE_IA/SEM022/SHA/22	SWATI SHARMA	16ENA084	16022511039	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SWATI SHARMA	16ENA084	16022511039	II	III	12031302	Popular Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SWATI SHARMA	16ENA084	16022511039	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SWATI SHARMA	16ENA084	16022511039	II	III	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	SWATI SHARMA	16ENA084	16022511039	II	III	12325907	Politics of Globalization	25	22	
36	TE_IA	CDB/TE_IA/SEM022/SHA/22	HIMANSHU SOLANKI	16ENA085	16022511040	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	HIMANSHU SOLANKI	16ENA085	16022511040	II	III	12031302	Popular Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	HIMANSHU SOLANKI	16ENA085	16022511040	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	HIMANSHU SOLANKI	16ENA085	16022511040	II	III	12033903	Soft Skills	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	HIMANSHU SOLANKI	16ENA085	16022511040	II	III	12325907	Politics of Globalization	25	19	
37	TE_IA	CDB/TE_IA/SEM022/SHA/22	LAKSHAY VASHISTHA	16ENA086	16022511041	II	III	12031301	American Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	LAKSHAY VASHISTHA	16ENA086	16022511041	II	III	12031302	Popular Literature	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	LAKSHAY VASHISTHA	16ENA086	16022511041	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	LAKSHAY VASHISTHA	16ENA086	16022511041	II	III	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	LAKSHAY VASHISTHA	16ENA086	16022511041	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
38	TE_IA	CDB/TE_IA/SEM022/SHA/22	DAMAN GAMBHIR	16ENA087	16022511042	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DAMAN GAMBHIR	16ENA087	16022511042	II	III	12031302	Popular Literature	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DAMAN GAMBHIR	16ENA087	16022511042	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	DAMAN GAMBHIR	16ENA087	16022511042	II	III	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	DAMAN GAMBHIR	16ENA087	16022511042	II	III	12315355	THE MAKING OF CONTEMPORARY	25	21	

										INDIA (1950-1990 S) (NC)			
39	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAKSHIT RAWAT	16ENA088	16022511043	II	III	12031301	American Literature	25	07		
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAKSHIT RAWAT	16ENA088	16022511043	II	III	12031302	Popular Literature	25	00		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAKSHIT RAWAT	16ENA088	16022511043	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	01		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	RAKSHIT RAWAT	16ENA088	16022511043	II	III	12033903	Soft Skills	25	00		
	TE_IA	CDB/TE_IA/SEM022/SHA/176	RAKSHIT RAWAT	16ENA088	16022511043	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	00		
40	TE_IA	CDB/TE_IA/SEM022/SHA/22	YOGESH DHAWAN	16ENA089	16022511044	II	III	12031301	American Literature	25	17		
	TE_IA	CDB/TE_IA/SEM022/SHA/107	YOGESH DHAWAN	16ENA089	16022511044	II	III	12031302	Popular Literature	25	09		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	YOGESH DHAWAN	16ENA089	16022511044	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	04		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	YOGESH DHAWAN	16ENA089	16022511044	II	III	12033903	Soft Skills	25	11		
	TE_IA	CDB/TE_IA/SEM022/SHA/176	YOGESH DHAWAN	16ENA089	16022511044	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	19		
41	TE_IA	CDB/TE_IA/SEM022/SHA/22	SRISHTI RAWAT	16ENA090	16022511045	II	III	12031301	American Literature	25	19		
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SRISHTI RAWAT	16ENA090	16022511045	II	III	12031302	Popular Literature	25	11		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SRISHTI RAWAT	16ENA090	16022511045	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SRISHTI RAWAT	16ENA090	16022511045	II	III	12033903	Soft Skills	25	19		
	TE_IA	CDB/TE_IA/SEM022/SHA/176	SRISHTI RAWAT	16ENA090	16022511045	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21		
42	TE_IA	CDB/TE_IA/SEM022/SHA/22	PREETAM KUMAR	16ENA091	16022511046	II	III	12031301	American Literature	25	19		
	TE_IA	CDB/TE_IA/SEM022/SHA/107	PREETAM KUMAR	16ENA091	16022511046	II	III	12031302	Popular Literature	25	16		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	PREETAM KUMAR	16ENA091	16022511046	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	PREETAM KUMAR	16ENA091	16022511046	II	III	12033903	Soft Skills	25	17		
	TE_IA	CDB/TE_IA/SEM022/SHA/66	PREETAM KUMAR	16ENA091	16022511046	II	III	12055302	Bhasha Aur Samaj	25	16		
43	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHIKHA SHARMA	16ENA092	16022511047	II	III	12031301	American Literature	25	14		
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHIKHA SHARMA	16ENA092	16022511047	II	III	12031302	Popular Literature	25	09		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHIKHA SHARMA	16ENA092	16022511047	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SHIKHA SHARMA	16ENA092	16022511047	II	III	12033903	Soft Skills	25	15		
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SHIKHA SHARMA	16ENA092	16022511047	II	III	22415302	Project Management	25	17		
44	TE_IA	CDB/TE_IA/SEM022/SHA/22	MRITYUNJAY KUMAR	16ENA093	16022511048	II	III	12031301	American Literature	25	15		
	TE_IA	CDB/TE_IA/SEM022/SHA/107	MRITYUNJAY KUMAR	16ENA093	16022511048	II	III	12031302	Popular Literature	25	09		
	TE_IA	CDB/TE_IA/SEM022/SHA/5	MRITYUNJAY KUMAR	16ENA093	16022511048	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	06		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	MRITYUNJAY KUMAR	16ENA093	16022511048	II	III	12033903	Soft Skills	25	10		
	TE_IA	CDB/TE_IA/SEM022/SHA/256	MRITYUNJAY KUMAR	16ENA093	16022511048	II	III	12325907	Politics of Globalization	25	18		
45	TE_IA	CDB/TE_IA/SEM022/SHA/22	NOOR ALAM	16ENA094	16022511049	II	III	12031301	American Literature	25	19		

	TE_IA	CDB/TE_IA/SEM022/SHA/107	NOOR ALAM	16ENA094	16022511049	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	NOOR ALAM	16ENA094	16022511049	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	NOOR ALAM	16ENA094	16022511049	II	III	12033903	Soft Skills	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	NOOR ALAM	16ENA094	16022511049	II	III	12325907	Politics of Globalization	25	19	
46	TE_IA	CDB/TE_IA/SEM022/SHA/22	NARAYAN KUMAR MAHTO	16ENA095	16022511050	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	NARAYAN KUMAR MAHTO	16ENA095	16022511050	II	III	12031302	Popular Literature	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	NARAYAN KUMAR MAHTO	16ENA095	16022511050	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	NARAYAN KUMAR MAHTO	16ENA095	16022511050	II	III	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	NARAYAN KUMAR MAHTO	16ENA095	16022511050	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
47	TE_IA	CDB/TE_IA/SEM022/SHA/22	AELISH SHARMA	16ENA096	16022511051	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AELISH SHARMA	16ENA096	16022511051	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AELISH SHARMA	16ENA096	16022511051	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	AELISH SHARMA	16ENA096	16022511051	II	III	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	AELISH SHARMA	16ENA096	16022511051	II	III	12325907	Politics of Globalization	25	22	
48	TE_IA	CDB/TE_IA/SEM022/SHA/22	ABHIRAJ NAGAR	16ENA097	16022511052	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ABHIRAJ NAGAR	16ENA097	16022511052	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ABHIRAJ NAGAR	16ENA097	16022511052	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ABHIRAJ NAGAR	16ENA097	16022511052	II	III	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ABHIRAJ NAGAR	16ENA097	16022511052	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
49	TE_IA	CDB/TE_IA/SEM022/SHA/22	SANDEEP KUMAR MAURYA	16ENA098	16022511053	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SANDEEP KUMAR MAURYA	16ENA098	16022511053	II	III	12031302	Popular Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SANDEEP KUMAR MAURYA	16ENA098	16022511053	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SANDEEP KUMAR MAURYA	16ENA098	16022511053	II	III	12033903	Soft Skills	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	SANDEEP KUMAR MAURYA	16ENA098	16022511053	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
50	TE_IA	CDB/TE_IA/SEM022/SHA/22	BHAVAYA SETHI	16ENA099	16022511054	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	BHAVAYA SETHI	16ENA099	16022511054	II	III	12031302	Popular Literature	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	BHAVAYA SETHI	16ENA099	16022511054	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	BHAVAYA SETHI	16ENA099	16022511054	II	III	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	BHAVAYA SETHI	16ENA099	16022511054	II	III	12325908	United Nations and Global Conflicts	25	10	
51	TE_IA	CDB/TE_IA/SEM022/SHA/22	HIMANSHI PARIHAR	16ENA100	16022511055	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	HIMANSHI	16ENA100	16022511055	II	III	12031302	Popular	25	08	

			PARIHAR						Literature			
	TE_IA	CDB/TE_IA/SEM022/SHA/5	HIMANSHI PARIHAR	16ENA100	16022511055	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	HIMANSHI PARIHAR	16ENA100	16022511055	II	III	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	HIMANSHI PARIHAR	16ENA100	16022511055	II	III	22415302	Project Management	25	20	
52	TE_IA	CDB/TE_IA/SEM022/SHA/22	ASHUTOSH	16ENA101	16022511056	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ASHUTOSH	16ENA101	16022511056	II	III	12031302	Popular Literature	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ASHUTOSH	16ENA101	16022511056	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	ASHUTOSH	16ENA101	16022511056	II	III	12033903	Soft Skills	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	ASHUTOSH	16ENA101	16022511056	II	III	22415302	Project Management	25	16	
53	TE_IA	CDB/TE_IA/SEM022/SHA/22	SURABHI GUPTA	16ENA102	16022511057	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SURABHI GUPTA	16ENA102	16022511057	II	III	12031302	Popular Literature	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SURABHI GUPTA	16ENA102	16022511057	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SURABHI GUPTA	16ENA102	16022511057	II	III	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SURABHI GUPTA	16ENA102	16022511057	II	III	22415302	Project Management	25	20	
54	TE_IA	CDB/TE_IA/SEM022/SHA/22	DEVESH GIRI	16ENA103	16022511058	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DEVESH GIRI	16ENA103	16022511058	II	III	12031302	Popular Literature	25	03	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DEVESH GIRI	16ENA103	16022511058	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	DEVESH GIRI	16ENA103	16022511058	II	III	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	DEVESH GIRI	16ENA103	16022511058	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
55	TE_IA	CDB/TE_IA/SEM022/SHA/22	NITISH SINGH BHULLAR	16ENA104	16022511059	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	NITISH SINGH BHULLAR	16ENA104	16022511059	II	III	12031302	Popular Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	NITISH SINGH BHULLAR	16ENA104	16022511059	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	NITISH SINGH BHULLAR	16ENA104	16022511059	II	III	12033903	Soft Skills	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	NITISH SINGH BHULLAR	16ENA104	16022511059	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
56	TE_IA	CDB/TE_IA/SEM022/SHA/22	VEERA GANDHI	16ENA105	16022511060	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	VEERA GANDHI	16ENA105	16022511060	II	III	12031302	Popular Literature	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	VEERA GANDHI	16ENA105	16022511060	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	VEERA GANDHI	16ENA105	16022511060	II	III	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	VEERA GANDHI	16ENA105	16022511060	II	III	22415302	Project Management	25	19	
57	TE_IA	CDB/TE_IA/SEM022/SHA/22	DIVYA TYAGI	16ENA106	16022511061	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DIVYA TYAGI	16ENA106	16022511061	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DIVYA TYAGI	16ENA106	16022511061	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	DIVYA TYAGI	16ENA106	16022511061	II	III	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	DIVYA TYAGI	16ENA106	16022511061	II	III	12325907	Politics of Globalization	25	18	

58	TE_IA	CDB/TE_IA/SEM022/SHA/22	VIVEK KUMAR JHA	16ENA107	16022511062	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	VIVEK KUMAR JHA	16ENA107	16022511062	II	III	12031302	Popular Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	VIVEK KUMAR JHA	16ENA107	16022511062	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	VIVEK KUMAR JHA	16ENA107	16022511062	II	III	12033903	Soft Skills	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	VIVEK KUMAR JHA	16ENA107	16022511062	II	III	12325907	Politics of Globalization	25	19	
59	TE_IA	CDB/TE_IA/SEM022/SHA/22	RIYA GUPTA	16ENB003	16022511063	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RIYA GUPTA	16ENB003	16022511063	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RIYA GUPTA	16ENB003	16022511063	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	RIYA GUPTA	16ENB003	16022511063	II	III	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/71	RIYA GUPTA	16ENB003	16022511063	II	III	12275301	Indian Economy-I	25	19	
60	TE_IA	CDB/TE_IA/SEM022/SHA/22	ARJUN KUMAR VERMA	16ENB007	16022511064	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ARJUN KUMAR VERMA	16ENB007	16022511064	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ARJUN KUMAR VERMA	16ENB007	16022511064	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ARJUN KUMAR VERMA	16ENB007	16022511064	II	III	12033905	Creative Writing	25	24	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	ARJUN KUMAR VERMA	16ENB007	16022511064	II	III	12055302	Bhasha Aur Samaj	25	16	
61	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANCHAL DHAMA	16ENB019	16022511065	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANCHAL DHAMA	16ENB019	16022511065	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANCHAL DHAMA	16ENB019	16022511065	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ANCHAL DHAMA	16ENB019	16022511065	II	III	12033905	Creative Writing	25	24	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ANCHAL DHAMA	16ENB019	16022511065	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
62	TE_IA	CDB/TE_IA/SEM022/SHA/22	KARNIKA SHARMA	16ENB040	16022511066	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	KARNIKA SHARMA	16ENB040	16022511066	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	KARNIKA SHARMA	16ENB040	16022511066	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	KARNIKA SHARMA	16ENB040	16022511066	II	III	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	KARNIKA SHARMA	16ENB040	16022511066	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
63	TE_IA	CDB/TE_IA/SEM022/SHA/22	HIMANSHI GOYAL	16ENB043	16022511067	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	HIMANSHI GOYAL	16ENB043	16022511067	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	HIMANSHI GOYAL	16ENB043	16022511067	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	HIMANSHI GOYAL	16ENB043	16022511067	II	III	12033905	Creative Writing	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/71	HIMANSHI GOYAL	16ENB043	16022511067	II	III	12275301	Indian Economy-I	25	18	
64	TE_IA	CDB/TE_IA/SEM022/SHA/22	UJJWALA DIYA	16ENB045	16022511068	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	UJJWALA DIYA	16ENB045	16022511068	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	UJJWALA DIYA	16ENB045	16022511068	II	III	12031303	British Poetry and Drama:	25	16	

									17th and 18th Centuries			
	TE_IA	CDB/TE_IA/SEM022/SHA/197	UJJWALA DIYA	16ENB045	16022511068	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/71	UJJWALA DIYA	16ENB045	16022511068	II	III	12275301	Indian Economy-I	25	12	
65	TE_IA	CDB/TE_IA/SEM022/SHA/22	BHARAT PAWAR	16ENB047	16022511069	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	BHARAT PAWAR	16ENB047	16022511069	II	III	12031302	Popular Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	BHARAT PAWAR	16ENB047	16022511069	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	BHARAT PAWAR	16ENB047	16022511069	II	III	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	BHARAT PAWAR	16ENB047	16022511069	II	III	12325907	Politics of Globalization	25	20	
66	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAHUL KUMAR	16ENB048	16022511070	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAHUL KUMAR	16ENB048	16022511070	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAHUL KUMAR	16ENB048	16022511070	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	RAHUL KUMAR	16ENB048	16022511070	II	III	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	RAHUL KUMAR	16ENB048	16022511070	II	III	12325907	Politics of Globalization	25	18	
67	TE_IA	CDB/TE_IA/SEM022/SHA/22	SAMRIDHI SAINI	16ENB051	16022511071	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SAMRIDHI SAINI	16ENB051	16022511071	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SAMRIDHI SAINI	16ENB051	16022511071	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SAMRIDHI SAINI	16ENB051	16022511071	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	SAMRIDHI SAINI	16ENB051	16022511071	II	III	12325907	Politics of Globalization	25	19	
68	TE_IA	CDB/TE_IA/SEM022/SHA/22	MOHD SAHID	16ENB052	16022511072	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	MOHD SAHID	16ENB052	16022511072	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	MOHD SAHID	16ENB052	16022511072	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	23	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	MOHD SAHID	16ENB052	16022511072	II	III	12033905	Creative Writing	25	23	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	MOHD SAHID	16ENB052	16022511072	II	III	12055302	Bhasha Aur Samaj	25	16	
69	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANJALI	16ENB053	16022511073	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANJALI	16ENB053	16022511073	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANJALI	16ENB053	16022511073	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ANJALI	16ENB053	16022511073	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ANJALI	16ENB053	16022511073	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
70	TE_IA	CDB/TE_IA/SEM022/SHA/22	JOSIAH GINMINLUN TUNGNUNG	16ENB054	16022511074	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	JOSIAH GINMINLUN TUNGNUNG	16ENB054	16022511074	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	JOSIAH GINMINLUN TUNGNUNG	16ENB054	16022511074	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	JOSIAH GINMINLUN TUNGNUNG	16ENB054	16022511074	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	JOSIAH GINMINLUN TUNGNUNG	16ENB054	16022511074	II	III	12325908	United Nations and Global Conflicts	25	19	
71	TE_IA	CDB/TE_IA/SEM022/SHA/22	GABRIELLC HUSANG	16ENB056	16022511075	II	III	12031301	American Literature	25	16	

	TE_IA	CDB/TE_IA/SEM022/SHA/107	GABRIELLC HUSANG	16ENB056	16022511075	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	GABRIELLC HUSANG	16ENB056	16022511075	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	GABRIELLC HUSANG	16ENB056	16022511075	II	III	12033905	Creative Writing	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	GABRIELLC HUSANG	16ENB056	16022511075	II	III	12325908	United Nations and Global Conflicts	25	19	
72	TE_IA	CDB/TE_IA/SEM022/SHA/22	PATRICIA THANGLUAI	16ENB060	16022511076	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	PATRICIA THANGLUAI	16ENB060	16022511076	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	PATRICIA THANGLUAI	16ENB060	16022511076	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	PATRICIA THANGLUAI	16ENB060	16022511076	II	III	12033905	Creative Writing	25	24	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	PATRICIA THANGLUAI	16ENB060	16022511076	II	III	12325908	United Nations and Global Conflicts	25	20	
73	TE_IA	CDB/TE_IA/SEM022/SHA/22	ABHISHEK JAISWAL	16ENB061	16022511077	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ABHISHEK JAISWAL	16ENB061	16022511077	II	III	12031302	Popular Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ABHISHEK JAISWAL	16ENB061	16022511077	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ABHISHEK JAISWAL	16ENB061	16022511077	II	III	12033905	Creative Writing	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ABHISHEK JAISWAL	16ENB061	16022511077	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
74	TE_IA	CDB/TE_IA/SEM022/SHA/22	HANS RAJ	16ENB062	16022511078	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	HANS RAJ	16ENB062	16022511078	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	HANS RAJ	16ENB062	16022511078	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	HANS RAJ	16ENB062	16022511078	II	III	12033905	Creative Writing	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	HANS RAJ	16ENB062	16022511078	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
75	TE_IA	CDB/TE_IA/SEM022/SHA/22	AS MOHAMMAD	16ENB066	16022511080	II	III	12031301	American Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AS MOHAMMAD	16ENB066	16022511080	II	III	12031302	Popular Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AS MOHAMMAD	16ENB066	16022511080	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	AS MOHAMMAD	16ENB066	16022511080	II	III	12033905	Creative Writing	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	AS MOHAMMAD	16ENB066	16022511080	II	III	12325907	Politics of Globalization	25	19	
76	TE_IA	CDB/TE_IA/SEM022/SHA/22	ZOHA AFSHAN	16ENB067	16022511081	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ZOHA AFSHAN	16ENB067	16022511081	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ZOHA AFSHAN	16ENB067	16022511081	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ZOHA AFSHAN	16ENB067	16022511081	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	ZOHA AFSHAN	16ENB067	16022511081	II	III	12325908	United Nations and Global Conflicts	25	11	
77	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHUBHAM KHARI	16ENB068	16022511082	II	III	12031301	American Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHUBHAM KHARI	16ENB068	16022511082	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHUBHAM KHARI	16ENB068	16022511082	II	III	12031303	British Poetry and Drama:	25	00	

									17th and 18th Centuries			
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SHUBHAM KHARI	16ENB068	16022511082	II	III	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	SHUBHAM KHARI	16ENB068	16022511082	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	00	
78	TE_IA	CDB/TE_IA/SEM022/SHA/22	ARUN KUMAR YADAV	16ENB069	16022511083	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ARUN KUMAR YADAV	16ENB069	16022511083	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ARUN KUMAR YADAV	16ENB069	16022511083	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ARUN KUMAR YADAV	16ENB069	16022511083	II	III	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	ARUN KUMAR YADAV	16ENB069	16022511083	II	III	12325908	United Nations and Global Conflicts	25	15	
79	TE_IA	CDB/TE_IA/SEM022/SHA/22	ISHITA PANT	16ENB070	16022511084	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ISHITA PANT	16ENB070	16022511084	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ISHITA PANT	16ENB070	16022511084	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ISHITA PANT	16ENB070	16022511084	II	III	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	ISHITA PANT	16ENB070	16022511084	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
80	TE_IA	CDB/TE_IA/SEM022/SHA/22	YUKTI SAXENA	16ENB072	16022511086	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	YUKTI SAXENA	16ENB072	16022511086	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	YUKTI SAXENA	16ENB072	16022511086	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	YUKTI SAXENA	16ENB072	16022511086	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	YUKTI SAXENA	16ENB072	16022511086	II	III	12325907	Politics of Globalization	25	20	
81	TE_IA	CDB/TE_IA/SEM022/SHA/22	KARAMAT ULLAH	16ENB073	16022511087	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	KARAMAT ULLAH	16ENB073	16022511087	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	KARAMAT ULLAH	16ENB073	16022511087	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	KARAMAT ULLAH	16ENB073	16022511087	II	III	12033905	Creative Writing	25	23	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	KARAMAT ULLAH	16ENB073	16022511087	II	III	12055302	Bhasha Aur Samaj	25	14	
82	TE_IA	CDB/TE_IA/SEM022/SHA/22	PALLAVI CHOPRA	16ENB074	16022511088	II	III	12031301	American Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	PALLAVI CHOPRA	16ENB074	16022511088	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	PALLAVI CHOPRA	16ENB074	16022511088	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	PALLAVI CHOPRA	16ENB074	16022511088	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	PALLAVI CHOPRA	16ENB074	16022511088	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
83	TE_IA	CDB/TE_IA/SEM022/SHA/22	UDDESHYA	16ENB075	16022511089	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	UDDESHYA	16ENB075	16022511089	II	III	12031302	Popular Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	UDDESHYA	16ENB075	16022511089	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	UDDESHYA	16ENB075	16022511089	II	III	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	UDDESHYA	16ENB075	16022511089	II	III	12315355	THE MAKING OF CONTEMPORARY	25	20	

									INDIA (1950-1990 S) (NC)			
84	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHUBHANGI AGGARWAL	16ENB076	16022511090	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHUBHANGI AGGARWAL	16ENB076	16022511090	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHUBHANGI AGGARWAL	16ENB076	16022511090	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SHUBHANGI AGGARWAL	16ENB076	16022511090	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SHUBHANGI AGGARWAL	16ENB076	16022511090	II	III	22415302	Project Management	25	15	
85	TE_IA	CDB/TE_IA/SEM022/SHA/22	SAKSHI SINGH	16ENB077	16022511091	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SAKSHI SINGH	16ENB077	16022511091	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SAKSHI SINGH	16ENB077	16022511091	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SAKSHI SINGH	16ENB077	16022511091	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SAKSHI SINGH	16ENB077	16022511091	II	III	22415302	Project Management	25	19	
86	TE_IA	CDB/TE_IA/SEM022/SHA/22	BALI SAINI	16ENB078	16022511092	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	BALI SAINI	16ENB078	16022511092	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	BALI SAINI	16ENB078	16022511092	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	BALI SAINI	16ENB078	16022511092	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	BALI SAINI	16ENB078	16022511092	II	III	12055302	Bhasha Aur Samaj	25	14	
87	TE_IA	CDB/TE_IA/SEM022/SHA/22	N.TANZEEM ALEE SHAH	16ENB079	16022511093	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	N.TANZEEM ALEE SHAH	16ENB079	16022511093	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	N.TANZEEM ALEE SHAH	16ENB079	16022511093	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	N.TANZEEM ALEE SHAH	16ENB079	16022511093	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	N.TANZEEM ALEE SHAH	16ENB079	16022511093	II	III	12325907	Politics of Globalization	25	16	
88	TE_IA	CDB/TE_IA/SEM022/SHA/22	MEGHNA YADAV	16ENB080	16022511094	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	MEGHNA YADAV	16ENB080	16022511094	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	MEGHNA YADAV	16ENB080	16022511094	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	MEGHNA YADAV	16ENB080	16022511094	II	III	12033905	Creative Writing	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	MEGHNA YADAV	16ENB080	16022511094	II	III	22415302	Project Management	25	18	
89	TE_IA	CDB/TE_IA/SEM022/SHA/22	PRIYANSHA MANOCHA	16ENB081	16022511095	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	PRIYANSHA MANOCHA	16ENB081	16022511095	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	PRIYANSHA MANOCHA	16ENB081	16022511095	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	PRIYANSHA MANOCHA	16ENB081	16022511095	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	PRIYANSHA MANOCHA	16ENB081	16022511095	II	III	22415302	Project Management	25	18	
90	TE_IA	CDB/TE_IA/SEM022/SHA/22	ABDUL HANNAN	16ENB083	16022511097	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ABDUL HANNAN	16ENB083	16022511097	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	ABDUL HANNAN	16ENB083	16022511097	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ABDUL	16ENB083	16022511097	II	III	12033905	Creative Writing	25	13	

			HANNAN									
	TE_IA	CDB/TE_IA/SEM022/SHA/6	ABDUL HANNAN	16ENB083	16022511097	II	III	12325908	United Nations and Global Conflicts	25	16	
91	TE_IA	CDB/TE_IA/SEM022/SHA/22	DISHA SAPRA	16ENB084	16022511098	II	III	12031301	American Literature	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	DISHA SAPRA	16ENB084	16022511098	II	III	12031302	Popular Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	DISHA SAPRA	16ENB084	16022511098	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	DISHA SAPRA	16ENB084	16022511098	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	DISHA SAPRA	16ENB084	16022511098	II	III	12325907	Politics of Globalization	25	18	
92	TE_IA	CDB/TE_IA/SEM022/SHA/22	BHAWNA ADHIKARI	16ENB085	16022511099	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	BHAWNA ADHIKARI	16ENB085	16022511099	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	BHAWNA ADHIKARI	16ENB085	16022511099	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	BHAWNA ADHIKARI	16ENB085	16022511099	II	III	12033905	Creative Writing	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	BHAWNA ADHIKARI	16ENB085	16022511099	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
93	TE_IA	CDB/TE_IA/SEM022/SHA/22	TANYA AGGARWAL	16ENB086	16022511100	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	TANYA AGGARWAL	16ENB086	16022511100	II	III	12031302	Popular Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	TANYA AGGARWAL	16ENB086	16022511100	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	TANYA AGGARWAL	16ENB086	16022511100	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	TANYA AGGARWAL	16ENB086	16022511100	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
94	TE_IA	CDB/TE_IA/SEM022/SHA/22	GARIMA AHUJA	16ENB087	16022511101	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	GARIMA AHUJA	16ENB087	16022511101	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	GARIMA AHUJA	16ENB087	16022511101	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	GARIMA AHUJA	16ENB087	16022511101	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	GARIMA AHUJA	16ENB087	16022511101	II	III	12325907	Politics of Globalization	25	20	
95	TE_IA	CDB/TE_IA/SEM022/SHA/22	TAANU	16ENB088	16022511102	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	TAANU	16ENB088	16022511102	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	TAANU	16ENB088	16022511102	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	TAANU	16ENB088	16022511102	II	III	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	TAANU	16ENB088	16022511102	II	III	12325907	Politics of Globalization	25	19	
96	TE_IA	CDB/TE_IA/SEM022/SHA/22	RUCHIKA	16ENB089	16022511103	II	III	12031301	American Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RUCHIKA	16ENB089	16022511103	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RUCHIKA	16ENB089	16022511103	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	RUCHIKA	16ENB089	16022511103	II	III	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	RUCHIKA	16ENB089	16022511103	II	III	12275303	Money and Banking	25	21	
97	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANKIT KUMAR	16ENB090	16022511104	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	ANKIT KUMAR	16ENB090	16022511104	II	III	12031302	Popular Literature	25	11	

	TE_IA	CDB/TE_IA/SEM022/SHA/5	ANKIT KUMAR	16ENB090	16022511104	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	02	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	ANKIT KUMAR	16ENB090	16022511104	II	III	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	ANKIT KUMAR	16ENB090	16022511104	II	III	12325907	Politics of Globalization	25	20	
98	TE_IA	CDB/TE_IA/SEM022/SHA/22	AMIR KHAN	16ENB091	16022511105	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AMIR KHAN	16ENB091	16022511105	II	III	12031302	Popular Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AMIR KHAN	16ENB091	16022511105	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	02	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	AMIR KHAN	16ENB091	16022511105	II	III	12033905	Creative Writing	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	AMIR KHAN	16ENB091	16022511105	II	III	12055302	Bhasha Aur Samaj	25	14	
99	TE_IA	CDB/TE_IA/SEM022/SHA/22	SUMAN DAS	16ENB093	16022511107	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SUMAN DAS	16ENB093	16022511107	II	III	12031302	Popular Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SUMAN DAS	16ENB093	16022511107	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SUMAN DAS	16ENB093	16022511107	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	SUMAN DAS	16ENB093	16022511107	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
100	TE_IA	CDB/TE_IA/SEM022/SHA/22	MOHAMMAD SAQUIB	16ENB094	16022511108	II	III	12031301	American Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	MOHAMMAD SAQUIB	16ENB094	16022511108	II	III	12031302	Popular Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	MOHAMMAD SAQUIB	16ENB094	16022511108	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	MOHAMMAD SAQUIB	16ENB094	16022511108	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	MOHAMMAD SAQUIB	16ENB094	16022511108	II	III	12055302	Bhasha Aur Samaj	25	18	
101	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAHAT HUSSAIN	16ENB095	16022511109	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAHAT HUSSAIN	16ENB095	16022511109	II	III	12031302	Popular Literature	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAHAT HUSSAIN	16ENB095	16022511109	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	02	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	RAHAT HUSSAIN	16ENB095	16022511109	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	RAHAT HUSSAIN	16ENB095	16022511109	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
102	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAGHVENDRA SINGH RANA	16ENB096	16022511110	II	III	12031301	American Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAGHVENDRA SINGH RANA	16ENB096	16022511110	II	III	12031302	Popular Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAGHVENDRA SINGH RANA	16ENB096	16022511110	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	RAGHVENDRA SINGH RANA	16ENB096	16022511110	II	III	12033905	Creative Writing	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/6	RAGHVENDRA SINGH RANA	16ENB096	16022511110	II	III	12325908	United Nations and Global Conflicts	25	21	
103	TE_IA	CDB/TE_IA/SEM022/SHA/22	YUMNA VAQAR	16ENB097	16022511111	II	III	12031301	American Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	YUMNA VAQAR	16ENB097	16022511111	II	III	12031302	Popular Literature	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	YUMNA VAQAR	16ENB097	16022511111	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	YUMNA VAQAR	16ENB097	16022511111	II	III	12033905	Creative Writing	25	03	
	TE_IA	CDB/TE_IA/SEM022/SHA/180	YUMNA VAQAR	16ENB097	16022511111	II	III	22415302	Project Management	25	15	
104	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHAGUN	16ENB098	16022511112	II	III	12031301	American	25	19	

		TYAGI						Literature			
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHAGUN TYAGI	16ENB098	16022511112	II	III	12031302	Popular Literature	25	18
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHAGUN TYAGI	16ENB098	16022511112	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	22
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SHAGUN TYAGI	16ENB098	16022511112	II	III	12033905	Creative Writing	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/256	SHAGUN TYAGI	16ENB098	16022511112	II	III	12325907	Politics of Globalization	25	20
105	TE_IA	CDB/TE_IA/SEM022/SHA/22	KRITEE JALHOTRA	16ENB099	16022511113	II	III	12031301	American Literature	25	15
	TE_IA	CDB/TE_IA/SEM022/SHA/107	KRITEE JALHOTRA	16ENB099	16022511113	II	III	12031302	Popular Literature	25	11
	TE_IA	CDB/TE_IA/SEM022/SHA/5	KRITEE JALHOTRA	16ENB099	16022511113	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	09
	TE_IA	CDB/TE_IA/SEM022/SHA/197	KRITEE JALHOTRA	16ENB099	16022511113	II	III	12033905	Creative Writing	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/176	KRITEE JALHOTRA	16ENB099	16022511113	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	18
106	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAJNISH RANJAN	16ENB100	16022511114	II	III	12031301	American Literature	25	17
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAJNISH RANJAN	16ENB100	16022511114	II	III	12031302	Popular Literature	25	11
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAJNISH RANJAN	16ENB100	16022511114	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	11
	TE_IA	CDB/TE_IA/SEM022/SHA/197	RAJNISH RANJAN	16ENB100	16022511114	II	III	12033905	Creative Writing	25	23
	TE_IA	CDB/TE_IA/SEM022/SHA/66	RAJNISH RANJAN	16ENB100	16022511114	II	III	12055302	Bhasha Aur Samaj	25	18
107	TE_IA	CDB/TE_IA/SEM022/SHA/22	AASTHA TIWARI	16ENB101	16022511115	II	III	12031301	American Literature	25	17
	TE_IA	CDB/TE_IA/SEM022/SHA/107	AASTHA TIWARI	16ENB101	16022511115	II	III	12031302	Popular Literature	25	13
	TE_IA	CDB/TE_IA/SEM022/SHA/5	AASTHA TIWARI	16ENB101	16022511115	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	12
	TE_IA	CDB/TE_IA/SEM022/SHA/197	AASTHA TIWARI	16ENB101	16022511115	II	III	12033905	Creative Writing	25	20
	TE_IA	CDB/TE_IA/SEM022/SHA/71	AASTHA TIWARI	16ENB101	16022511115	II	III	12275301	Indian Economy-I	25	12
108	TE_IA	CDB/TE_IA/SEM022/SHA/22	UMA GOYAL	16ENB102	16022511116	II	III	12031301	American Literature	25	21
	TE_IA	CDB/TE_IA/SEM022/SHA/107	UMA GOYAL	16ENB102	16022511116	II	III	12031302	Popular Literature	25	12
	TE_IA	CDB/TE_IA/SEM022/SHA/5	UMA GOYAL	16ENB102	16022511116	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	13
	TE_IA	CDB/TE_IA/SEM022/SHA/197	UMA GOYAL	16ENB102	16022511116	II	III	12033905	Creative Writing	25	24
	TE_IA	CDB/TE_IA/SEM022/SHA/256	UMA GOYAL	16ENB102	16022511116	II	III	12325907	Politics of Globalization	25	19
109	TE_IA	CDB/TE_IA/SEM022/SHA/22	SARVANSH SINGHAL	16ENB103	16022511117	II	III	12031301	American Literature	25	14
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SARVANSH SINGHAL	16ENB103	16022511117	II	III	12031302	Popular Literature	25	07
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SARVANSH SINGHAL	16ENB103	16022511117	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	04
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SARVANSH SINGHAL	16ENB103	16022511117	II	III	12033905	Creative Writing	25	00
	TE_IA	CDB/TE_IA/SEM022/SHA/180	SARVANSH SINGHAL	16ENB103	16022511117	II	III	22415302	Project Management	25	18
110	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHUBHAM SHARMA	16ENB104	16022511118	II	III	12031301	American Literature	25	14
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHUBHAM SHARMA	16ENB104	16022511118	II	III	12031302	Popular Literature	25	12
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHUBHAM SHARMA	16ENB104	16022511118	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	10
	TE_IA	CDB/TE_IA/SEM022/SHA/197	SHUBHAM SHARMA	16ENB104	16022511118	II	III	12033905	Creative Writing	25	21

	TE_IA	CDB/TE_IA/SEM022/SHA/66	SHUBHAM SHARMA	16ENB104	16022511118	II	III	12055302	Bhasha Aur Samaj	25	14	
111	TE_IA	CDB/TE_IA/SEM022/SHA/22	VAISHALI MALIK	16ENB105	16022511119	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	VAISHALI MALIK	16ENB105	16022511119	II	III	12031302	Popular Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	VAISHALI MALIK	16ENB105	16022511119	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	VAISHALI MALIK	16ENB105	16022511119	II	III	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	VAISHALI MALIK	16ENB105	16022511119	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	20	
112	TE_IA	CDB/TE_IA/SEM022/SHA/22	GARVIT MALIK	16ENB107	16022511120	II	III	12031301	American Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	GARVIT MALIK	16ENB107	16022511120	II	III	12031302	Popular Literature	25	01	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	GARVIT MALIK	16ENB107	16022511120	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/197	GARVIT MALIK	16ENB107	16022511120	II	III	12033905	Creative Writing	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	GARVIT MALIK	16ENB107	16022511120	II	III	12275303	Money and Banking	25	00	
113	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAJIV	16ENA068	16022511122	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	RAJIV	16ENA068	16022511122	II	III	12031302	Popular Literature	25	02	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	RAJIV	16ENA068	16022511122	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	RAJIV	16ENA068	16022511122	II	III	12033903	Soft Skills	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/176	RAJIV	16ENA068	16022511122	II	III	12315355	THE MAKING OF CONTEMPORARY INDIA (1950-1990 S) (NC)	25	21	
114	TE_IA	CDB/TE_IA/SEM022/SHA/22	NITYA GROVER	16ENA030	16022511123	II	III	12031301	American Literature	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	NITYA GROVER	16ENA030	16022511123	II	III	12031302	Popular Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	NITYA GROVER	16ENA030	16022511123	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	NITYA GROVER	16ENA030	16022511123	II	III	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/256	NITYA GROVER	16ENA030	16022511123	II	III	12325907	Politics of Globalization	25	20	
115	TE_IA	CDB/TE_IA/SEM022/SHA/22	QAYENAT KHAN	16ENA071	16022511124	II	III	12031301	American Literature	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	QAYENAT KHAN	16ENA071	16022511124	II	III	12031302	Popular Literature	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/252	QAYENAT KHAN	16ENA071	16022511124	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25		
	TE_IA	CDB/TE_IA/SEM022/SHA/155	QAYENAT KHAN	16ENA071	16022511124	II	III	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/71	QAYENAT KHAN	16ENA071	16022511124	II	III	12275301	Indian Economy-I	25	NA	
116	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHIV SHANKAR SHIVA	16ENA067	16022511125	II	III	12031301	American Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/107	SHIV SHANKAR SHIVA	16ENA067	16022511125	II	III	12031302	Popular Literature	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/5	SHIV SHANKAR SHIVA	16ENA067	16022511125	II	III	12031303	British Poetry and Drama: 17th and 18th Centuries	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/155	SHIV SHANKAR SHIVA	16ENA067	16022511125	II	III	12033903	Soft Skills	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/66	SHIV SHANKAR SHIVA	16ENA067	16022511125	II	III	12055302	Bhasha Aur Samaj	25	14	

