

English (H) I Semester Section A						
Room No. SPS – 3 (Unless Mentioned Otherwise)						
	1:00 – 2:00	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00	5:00 – 6:00	
Monday		European Classical Literature Sunil	Indian Classical Literature Ms Ranjana	*GE – I	**GE – I	
Tuesday		English Communication Vivek	Indian Classical Literature Dr Alka Tyagi	*GE – I	**GE – I	
Wednesday		English Communication Vivek	European Classical Literature Ms Amita Sinha	*GE – I	**GE – I	
Thursday	English Communication Vivek	Indian Classical Literature Ms Ranjana	European Classical Literature Sunil	*GE – I	**GE – I	
Friday		European Classical Literature Ms Amita Sinha	Indian Classical Literature Dr Alka Tyagi	*GE – I	**GE – I	
Saturday		English Communication Vivek	Indian Classical Literature Dr Alka Tyagi	European Classical Literature: Sunil		
<p>*Introductory Microeconomics: Pankaj Kr Jha (Room No. SPS – 1); Lokpriya Sahitya: New Teacher 5 (Room No. SPS – 4); Delhi Through the Ages: Dr Namrata Singh (Room No. SPS – 5); Insurance and Risk Management: New Teacher 10 (Room No. SPS – 6); History of Science and Technology: Dr Mahesh (Mon, Tue) and Jasobanta (Wed, Thu, Fri) Room No. 201; Governance - Issues and Challenges: Dr Shivani Singh (Room No. 202); Nationalism in India: Dr Ujjwal (Room No. 205)</p>						
<p>** Hindi Cinema: Dr Pawan Sachdeva (Room No. SPS – 5)</p>						

English (H) I Semester Section B						
Room No. SPS – 4 (Unless Mentioned Otherwise)						
	1:00 – 2:00	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00	5:00 – 6:00	
Monday		Indian Classical Literature Ms Ranjana	English Communication Sunil	*GE – I	**GE – I	
Tuesday		Indian Classical Literature Dr Alka Tyagi	European Classical Literature Sunil	*GE – I	**GE – I	
Wednesday		European Classical Literature Sunil	Indian Classical Literature Dr Alka Tyagi	*GE – I	**GE – I	
Thursday	English Communication Sunil	European Classical Literature Sunil	European Classical Literature Ms Amita Sinha	*GE – I	**GE – I	
Friday		Indian Classical Literature Ms Ranjana	European Classical Literature Ms Amita Sinha	*GE – I	**GE – I	
Saturday		English Communication Sunil	English Communication Sunil	Indian Classical Literature Dr Alka Tyagi		
* Lokpriya Sahitya: New Teacher 5 (Room No. SPS – 4); Delhi Through the Ages: Dr Namrata Singh (Room No. SPS – 5); Insurance and Risk Management: New Teacher 10 (Room No. SPS – 6); History of Science and Technology: Dr Mahesh (Mon, Tue) and Jasobanta (Wed, Thu, Fri) Room No. 201; Governance - Issues and Challenges: Dr Shivani Singh (Room No. 202); Nationalism in India: Dr Ujjwal (Room No. 205)						
** Introductory Microeconomics: Pankaj Kr Jha (Room No. SPS – 1); Hindi Cinema: Dr Pawan Sachdeva (Room No. SPS – 5)						

English (H) III Semester Section A

Room No. 35 (Unless Mentioned Otherwise)

	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00	5:00 – 6:00	6:00 – 7:00	7:00 – 8:00
Monday	American Literature Ms Anuma	British Poetry & Drama: 14 th to 17 th centuries Dr Sumita Puri	British Poetry & Drama: 14 th to 17 th centuries Dr Abha Singh	*GE – 3		
Tuesday	American Literature Ms Anuma	British Poetry & Drama: 14 th to 17 th centuries Dr Abha Singh	Creative Writing Dr Alka Tyagi Soft Skills: Vivek Room No. 36	*GE – 3	Popular Literature Sunil	
Wednesday	Popular Literature Ms Sapna	American Literature Sanjeev	Creative Writing Dr Alka Tyagi Soft Skills: Vivek Room No. 36	*GE – 3		
Thursday	Popular Literature Ms Sapna	American Literature Sanjeev	Creative Writing Dr Alka Tyagi Soft Skills: Vivek Room No. 36	*GE – 3		
Friday	British Poetry & Drama: 14 th to 17 th centuries Dr Abha Singh	Popular Literature Ms Sapna	Creative Writing Dr Alka Tyagi Soft Skills: Vivek Room No. 36	*GE – 3		
Saturday	British Poetry & Drama: 14 th to 17 th centuries Mridusmita	American Literature Sanjeev	Popular Literature Ms Sapna			

*GE – 3: **Project Management (Room# 38):** NT-15; **Business Statistics (Room#15):** NT-17; **Indian Economy -I (Room# 103):** NT-2; **Money and Banking (Room#33):** Ms Urvi; **Bhasha aur Samaj (Room# 26):** NT-2 (Mon,Tue), NT-3 (Wed, Thu) and NT-7 (Fri); **Vyavharik Anuvad (Room# 27):** NT-1 (Mon, Tue, Wed,) and NT-5 (Thu, Fri); **The making of Contemporary India (Room# 28):** A K Singh; **Perspective on Environmental History (Room# 13):** Dr Swati Detha; **UN and Global Conflicts (Room No. 34):** Ms Supriya; **Politics of Globalisation (Room No. 35):** New Teacher

English (H) III Semester Section B

Room No. 36 (Unless Mentioned Otherwise)

	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00	5:00 – 6:00	6:00 – 7:00	7:00 – 8:00
Monday	British Poetry & Drama: 14 th to 17 th centuries Mridusmita	British Poetry & Drama: 14 th to 17 th centuries Dr Abha Singh	Popular Literature Ms Ranjana	*GE – 3	Popular Literature Sunil	
Tuesday	British Poetry & Drama: 14 th to 17 th centuries Dr Abha Singh	American Literature Sanjeev	Soft Skills: Vivek Creative Writing Dr Alka Tyagi Room No. 35	*GE – 3		
Wednesday	American Literature Ms Anuma	American Literature Ms Anuma	Soft Skills: Vivek Creative Writing Dr Alka Tyagi Room No. 35	*GE – 3		
Thursday	British Poetry & Drama: 14 th to 17 th c. Dr Abha Singh	Popular Literature Ms Ranjana	Soft Skills: Vivek Creative Writing Dr Alka Tyagi Room No. 35	*GE – 3		
Friday	British Poetry & Drama: 14 th to 17 th centuries Dr Sumita Puri	American Literature Sanjeev	Soft Skills: Vivek Creative Writing Dr Alka Tyagi Room No. 35	*GE – 3		
Saturday	Popular Literature Ms Ranjana	Popular Literature Ms Sapna	American Literature Sanjeev			

***GE – 3: Project Management (Room# 38):** NT-15; **Business Statistics (Room#15):** NT-17; **Indian Economy -I (Room# 103):** NT-2; **Money and Banking (Room#33):** Ms Urvi; **Bhasha aur Samaj (Room# 26):** NT-2 (Mon,Tue), NT-3 (Wed, Thu) and NT-7 (Fri); **Vyavharik Anuvad (Room# 27):** NT-1 (Mon, Tue, Wed,) and NT-5 (Thu, Fri); **The making of Contemporary India (Room# 28):** A K Singh; **Perspective on Environmental History (Room# 13):** Dr Swati Detha; **UN and Global Conflicts (Room No. 34):** Ms Supriya; **Politics of Globalisation (Room No. 35):** New Teacher

English (H) V Semester Section A

Room No. 203 (Unless Mentioned Otherwise)

	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00	5:00 – 6:00	6:00 – 7:00
Monday		British Literature: The Early 20 th Century Ms Mridusmita	British Literature: The Early 20 th Century Ms Jyoti	Women's Writing Ms Nivedita	Literary Criticism Ms Sangeeta Indian Diaspora Ms Nivedita Room No. 204
Tuesday		Modern Indian Writing in English Translation Ms Sangeeta British Lit. Post World War II Ms Sapna: Room No. 204		Literary Criticism Vivek Indian Diaspora Ms Nivedita Room No. 204	Women's Writing Ms Kim
Wednesday		Modern Indian Writing in English Translation Ms Sangeeta British Lit. Post World War II Ms Sapna: Room No. 204	Literary Criticism Ms Sangeeta Indian Diaspora Ms Mridusmita Room No. 204	Literary Criticism Vivek Indian Diaspora Ms Nivedita Room No. 204	
Thursday		Modern Indian Writing in English Translation Ms Sangeeta British Lit. Post World War II Ms Sapna: Room No. 204	Literary Criticism Ms Sangeeta Indian Diaspora Ms Mridusmita Room No. 204	Women's Writing Ms Kim	
Friday		British Literature: The Early 20 th Century Ms Mridusmita	British Literature: The Early 20 th Century Ms Mridusmita	Women's Writing Ms Nivedita	Modern Indian Writing in English Translation Ms Sangeeta British Lit. Post World War II Vivek: Room No. 204
Saturday	British Literature: The Early 20 th C. Ms Jyoti Room No. 34		Modern Indian Writing in English Translation Ms Ranjana British Lit. Post World War II Vivek: Room No. 204	Women's Writing Ms Kim	

English (H) V Semester Section B

Room No. 204 (Unless Mentioned Otherwise)

	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00	5:00 – 6:00	6:00 – 7:00	7:00 – 8:00
Monday		Women's Writing Ms Kim	British Literature: The Early 20 th Century Ms Mridusmita	British Literature: The Early 20 th Century Ms Jyoti	Indian Diaspora Ms Nivedita Literary Criticism Ms Sangeeta Room No. 203	
Tuesday		British Lit. Post World War II Ms Sapna Modern Indian Writing in English Translation Ms Sangeeta: Room No. 203	British Literature: The Early 20 th Century Ms Jyoti	Indian Diaspora Ms Nivedita Literary Criticism Vivek Room No. 203		
Wednesday		British Lit. Post World War II Ms Sapna Modern Indian Writing in English Translation Ms Sangeeta: Room No. 203	Indian Diaspora Ms Mridusmita Literary Criticism Ms Sangeeta Room No. 203	Indian Diaspora Ms Nivedita Literary Criticism Vivek Room No. 203	Women's Writing Ms Kim	
Thursday		British Lit. Post World War II Ms Sapna Modern Indian Writing in English Translation Ms Sangeeta: Room No. 203	Indian Diaspora Ms Mridusmita Literary Criticism Ms Sangeeta Room No. 203	Women's Writing Ms Nivedita		
Friday		Women's Writing Ms Nivedita	British Literature: The Early 20 th Century Ms Jyoti		British Lit. Post World War II: Vivek Modern Indian Writing in English Translation Ms Sangeeta Room No. 203	
Saturday		Women's Writing Ms Kim	British Lit. Post World War II: Vivek Modern Indian Writing in English Translation Ms Ranjana Room No. 203	British Literature: The Early 20 th Century Ms Mridusmita		