

Marks Entry Report (May-June 2017)

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College Name **022 -- Dyal Singh College (Eve)**
Course Name **511 -- (CBCS) B.A.(HONS.) ENGLISH**
Part **II**
Sem **IV**

Sr. No.	Awarded Type	Ref. No.	Student Name	College Rollno	Exam Rollno	Part	Sem	Paper Code	Paper Name	Max Marks	Obt. Marks	Signature
1	TE_IA	CDB/TE_IA/SEM022/SHA/10	DIKSHA GUPTA	15ENA001	15022511001	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	DIKSHA GUPTA	15ENA001	15022511001	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	DIKSHA GUPTA	15ENA001	15022511001	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	DIKSHA GUPTA	15ENA001	15022511001	II	IV	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	DIKSHA GUPTA	15ENA001	15022511001	II	IV	12325905	Understanding Ambedkar	25	18	
2	TE_IA	CDB/TE_IA/SEM022/SHA/10	KRITI PANT	15ENA002	15022511002	II	IV	12031401	British Literature: 18th Century	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	KRITI PANT	15ENA002	15022511002	II	IV	12031402	British Romantic Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	KRITI PANT	15ENA002	15022511002	II	IV	12031403	British Literature: 19th Century	25	01	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	KRITI PANT	15ENA002	15022511002	II	IV	12033905	Creative Writing	25	NA	
3	TE_IA	CDB/TE_IA/SEM022/SHA/10	MARIYAM FATIMA	15ENA004	15022511003	II	IV	12031401	British Literature: 18th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MARIYAM FATIMA	15ENA004	15022511003	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MARIYAM FATIMA	15ENA004	15022511003	II	IV	12031403	British Literature: 19th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	MARIYAM FATIMA	15ENA004	15022511003	II	IV	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MARIYAM FATIMA	15ENA004	15022511003	II	IV	12325905	Understanding Ambedkar	25	19	
4	TE_IA	CDB/TE_IA/SEM022/SHA/10	NAUREEN GURUNG	15ENA005	15022511004	II	IV	12031401	British Literature: 18th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NAUREEN GURUNG	15ENA005	15022511004	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NAUREEN GURUNG	15ENA005	15022511004	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	NAUREEN GURUNG	15ENA005	15022511004	II	IV	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	NAUREEN GURUNG	15ENA005	15022511004	II	IV	12325905	Understanding Ambedkar	25	18	
5	TE_IA	CDB/TE_IA/SEM022/SHA/10	MANSI MIGLANI	15ENA006	15022511005	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MANSI MIGLANI	15ENA006	15022511005	II	IV	12031402	British Romantic Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MANSI MIGLANI	15ENA006	15022511005	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	MANSI MIGLANI	15ENA006	15022511005	II	IV	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MANSI MIGLANI	15ENA006	15022511005	II	IV	12325905	Understanding Ambedkar	25	18	
6	TE_IA	CDB/TE_IA/SEM022/SHA/10	PRIYANKA CHAKRABORTY	15ENA007	15022511006	II	IV	12031401	British Literature: 18th Century	25	09	

	TE_IA	CDB/TE_IA/SEM022/SHA/22	PRIYANKA CHAKRABORTY	15ENA007	15022511006	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	PRIYANKA CHAKRABORTY	15ENA007	15022511006	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	PRIYANKA CHAKRABORTY	15ENA007	15022511006	II	IV	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	PRIYANKA CHAKRABORTY	15ENA007	15022511006	II	IV	12325905	Understanding Ambedkar	25	17	
7	TE_IA	CDB/TE_IA/SEM022/SHA/10	RUPALI	15ENA009	15022511007	II	IV	12031401	British Literature: 18th Century	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	RUPALI	15ENA009	15022511007	II	IV	12031402	British Romantic Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	RUPALI	15ENA009	15022511007	II	IV	12031403	British Literature: 19th Century	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	RUPALI	15ENA009	15022511007	II	IV	12033905	Creative Writing	25	NA	
8	TE_IA	CDB/TE_IA/SEM022/SHA/10	GEETIKA RAO	15ENA010	15022511008	II	IV	12031401	British Literature: 18th Century	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	GEETIKA RAO	15ENA010	15022511008	II	IV	12031402	British Romantic Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	GEETIKA RAO	15ENA010	15022511008	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	GEETIKA RAO	15ENA010	15022511008	II	IV	12033905	Creative Writing	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	GEETIKA RAO	15ENA010	15022511008	II	IV	12315423	MODERN DELHI	25	13	
9	TE_IA	CDB/TE_IA/SEM022/SHA/10	SHEETAL KANTA	15ENA011	15022511009	II	IV	12031401	British Literature: 18th Century	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHEETAL KANTA	15ENA011	15022511009	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SHEETAL KANTA	15ENA011	15022511009	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	SHEETAL KANTA	15ENA011	15022511009	II	IV	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	SHEETAL KANTA	15ENA011	15022511009	II	IV	12315423	MODERN DELHI	25	13	
10	TE_IA	CDB/TE_IA/SEM022/SHA/10	ANKIT RAJ	15ENA013	15022511010	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANKIT RAJ	15ENA013	15022511010	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	ANKIT RAJ	15ENA013	15022511010	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	ANKIT RAJ	15ENA013	15022511010	II	IV	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	ANKIT RAJ	15ENA013	15022511010	II	IV	12055402	Bhasha Sikshan	25	21	
11	TE_IA	CDB/TE_IA/SEM022/SHA/10	AASTHA BHAYANA	15ENA014	15022511011	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	AASTHA BHAYANA	15ENA014	15022511011	II	IV	12031402	British Romantic Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	AASTHA BHAYANA	15ENA014	15022511011	II	IV	12031403	British Literature: 19th Century	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	AASTHA BHAYANA	15ENA014	15022511011	II	IV	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	AASTHA BHAYANA	15ENA014	15022511011	II	IV	12325905	Understanding Ambedkar	25	16	
12	TE_IA	CDB/TE_IA/SEM022/SHA/10	MEGHNA CHOPRA	15ENA015	15022511012	II	IV	12031401	British Literature: 18th Century	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MEGHNA CHOPRA	15ENA015	15022511012	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MEGHNA	15ENA015	15022511012	II	IV	12031403	British	25	16	

			CHOPRA							Literature: 19th Century		
	TE_IA	CDB/TE_IA/SEM022/SHA/39	MEGHNA CHOPRA	15ENA015	15022511012	II	IV	12033905	Creative Writing	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MEGHNA CHOPRA	15ENA015	15022511012	II	IV	12325905	Understanding Ambedkar	25	16	
13	TE_IA	CDB/TE_IA/SEM022/SHA/10	KRITI	15ENA016	15022511013	II	IV	12031401	British Literature: 18th Century	25	05	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	KRITI	15ENA016	15022511013	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	KRITI	15ENA016	15022511013	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	KRITI	15ENA016	15022511013	II	IV	12033905	Creative Writing	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	KRITI	15ENA016	15022511013	II	IV	12325905	Understanding Ambedkar	25	16	
14	TE_IA	CDB/TE_IA/SEM022/SHA/10	BHOOMIKA	15ENA017	15022511014	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	BHOOMIKA	15ENA017	15022511014	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	BHOOMIKA	15ENA017	15022511014	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	BHOOMIKA	15ENA017	15022511014	II	IV	12033905	Creative Writing	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	BHOOMIKA	15ENA017	15022511014	II	IV	12325905	Understanding Ambedkar	25	16	
15	TE_IA	CDB/TE_IA/SEM022/SHA/10	ISHITA KHURANA	15ENA018	15022511015	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	ISHITA KHURANA	15ENA018	15022511015	II	IV	12031402	British Romantic Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	ISHITA KHURANA	15ENA018	15022511015	II	IV	12031403	British Literature: 19th Century	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	ISHITA KHURANA	15ENA018	15022511015	II	IV	12033905	Creative Writing	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	ISHITA KHURANA	15ENA018	15022511015	II	IV	12325905	Understanding Ambedkar	25	17	
16	TE_IA	CDB/TE_IA/SEM022/SHA/10	NIDHI MALIK	15ENA020	15022511016	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NIDHI MALIK	15ENA020	15022511016	II	IV	12031402	British Romantic Literature	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NIDHI MALIK	15ENA020	15022511016	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	NIDHI MALIK	15ENA020	15022511016	II	IV	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	NIDHI MALIK	15ENA020	15022511016	II	IV	12325905	Understanding Ambedkar	25	17	
17	TE_IA	CDB/TE_IA/SEM022/SHA/10	AJAY PAL SINGH SIROHI	15ENA021	15022511017	II	IV	12031401	British Literature: 18th Century	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	AJAY PAL SINGH SIROHI	15ENA021	15022511017	II	IV	12031402	British Romantic Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	AJAY PAL SINGH SIROHI	15ENA021	15022511017	II	IV	12031403	British Literature: 19th Century	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	AJAY PAL SINGH SIROHI	15ENA021	15022511017	II	IV	12033905	Creative Writing	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	AJAY PAL SINGH SIROHI	15ENA021	15022511017	II	IV	12325905	Understanding Ambedkar	25	NA	
18	TE_IA	CDB/TE_IA/SEM022/SHA/10	VAISHNAV GAUTAM	15ENA026	15022511018	II	IV	12031401	British Literature: 18th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	VAISHNAV GAUTAM	15ENA026	15022511018	II	IV	12031402	British Romantic Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	VAISHNAV GAUTAM	15ENA026	15022511018	II	IV	12031403	British Literature: 19th Century	25	21	

	TE_IA	CDB/TE_IA/SEM022/SHA/39	VAISHNAV GAUTAM	15ENA026	15022511018	II	IV	12033905	Creative Writing	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	VAISHNAV GAUTAM	15ENA026	15022511018	II	IV	12325905	Understanding Ambedkar	25	17	
19	TE_IA	CDB/TE_IA/SEM022/SHA/10	MD.MEHTAB	15ENA028	15022511019	II	IV	12031401	British Literature: 18th Century	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MD.MEHTAB	15ENA028	15022511019	II	IV	12031402	British Romantic Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MD.MEHTAB	15ENA028	15022511019	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	MD.MEHTAB	15ENA028	15022511019	II	IV	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	MD.MEHTAB	15ENA028	15022511019	II	IV	12055402	Bhasha Sikshan	25	23	
20	TE_IA	CDB/TE_IA/SEM022/SHA/10	LALIT KUMAR	15ENA031	15022511020	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	LALIT KUMAR	15ENA031	15022511020	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	LALIT KUMAR	15ENA031	15022511020	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	LALIT KUMAR	15ENA031	15022511020	II	IV	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	LALIT KUMAR	15ENA031	15022511020	II	IV	12325905	Understanding Ambedkar	25	22	
21	TE_IA	CDB/TE_IA/SEM022/SHA/10	PARUL YADAV	15ENA035	15022511021	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	PARUL YADAV	15ENA035	15022511021	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	PARUL YADAV	15ENA035	15022511021	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	PARUL YADAV	15ENA035	15022511021	II	IV	12033905	Creative Writing	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	PARUL YADAV	15ENA035	15022511021	II	IV	12055402	Bhasha Sikshan	25	21	
22	TE_IA	CDB/TE_IA/SEM022/SHA/10	ANAND RAJ	15ENA040	15022511022	II	IV	12031401	British Literature: 18th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	ANAND RAJ	15ENA040	15022511022	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	ANAND RAJ	15ENA040	15022511022	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	ANAND RAJ	15ENA040	15022511022	II	IV	12033905	Creative Writing	25	23	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	ANAND RAJ	15ENA040	15022511022	II	IV	12055402	Bhasha Sikshan	25	24	
23	TE_IA	CDB/TE_IA/SEM022/SHA/10	KAJAL SINGH	15ENA042	15022511023	II	IV	12031401	British Literature: 18th Century	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	KAJAL SINGH	15ENA042	15022511023	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	KAJAL SINGH	15ENA042	15022511023	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	KAJAL SINGH	15ENA042	15022511023	II	IV	12033905	Creative Writing	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	KAJAL SINGH	15ENA042	15022511023	II	IV	12315423	MODERN DELHI	25	14	
24	TE_IA	CDB/TE_IA/SEM022/SHA/10	DELDAN NAMGYAL	15ENA043	15022511024	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	DELDAN NAMGYAL	15ENA043	15022511024	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	DELDAN NAMGYAL	15ENA043	15022511024	II	IV	12031403	British Literature: 19th Century	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	DELDAN NAMGYAL	15ENA043	15022511024	II	IV	12033905	Creative Writing	25	15	

	TE_IA	CDB/TE_IA/SEM022/SHA/21	DELDAN NAMGYAL	15ENA043	15022511024	II	IV	12325905	Understanding Ambedkar	25	16	
25	TE_IA	CDB/TE_IA/SEM022/SHA/10	NINGTHOUJAM MEIRABA MEITEI	15ENA045	15022511025	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NINGTHOUJAM MEIRABA MEITEI	15ENA045	15022511025	II	IV	12031402	British Romantic Literature	25	00	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NINGTHOUJAM MEIRABA MEITEI	15ENA045	15022511025	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	NINGTHOUJAM MEIRABA MEITEI	15ENA045	15022511025	II	IV	12033905	Creative Writing	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	NINGTHOUJAM MEIRABA MEITEI	15ENA045	15022511025	II	IV	12325905	Understanding Ambedkar	25	17	
26	TE_IA	CDB/TE_IA/SEM022/SHA/10	THIYAM LINSHAN SINGH	15ENA047	15022511026	II	IV	12031401	British Literature: 18th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	THIYAM LINSHAN SINGH	15ENA047	15022511026	II	IV	12031402	British Romantic Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	THIYAM LINSHAN SINGH	15ENA047	15022511026	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	THIYAM LINSHAN SINGH	15ENA047	15022511026	II	IV	12033905	Creative Writing	25	18	
27	TE_IA	CDB/TE_IA/SEM022/SHA/10	NANCY CHAUHAN	15ENA048	15022511027	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NANCY CHAUHAN	15ENA048	15022511027	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NANCY CHAUHAN	15ENA048	15022511027	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	NANCY CHAUHAN	15ENA048	15022511027	II	IV	12033905	Creative Writing	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	NANCY CHAUHAN	15ENA048	15022511027	II	IV	12315423	MODERN DELHI	25	20	
28	TE_IA	CDB/TE_IA/SEM022/SHA/10	NISHA NARANG	15ENA049	15022511028	II	IV	12031401	British Literature: 18th Century	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NISHA NARANG	15ENA049	15022511028	II	IV	12031402	British Romantic Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NISHA NARANG	15ENA049	15022511028	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	NISHA NARANG	15ENA049	15022511028	II	IV	12033905	Creative Writing	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	NISHA NARANG	15ENA049	15022511028	II	IV	12055402	Bhasha Sikshan	25	24	
29	TE_IA	CDB/TE_IA/SEM022/SHA/10	TINA CHHABRA	15ENA050	15022511029	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	TINA CHHABRA	15ENA050	15022511029	II	IV	12031402	British Romantic Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	TINA CHHABRA	15ENA050	15022511029	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/39	TINA CHHABRA	15ENA050	15022511029	II	IV	12033905	Creative Writing	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	TINA CHHABRA	15ENA050	15022511029	II	IV	12315423	MODERN DELHI	25	24	
30	TE_IA	CDB/TE_IA/SEM022/SHA/10	VAISHALI JAIN	15ENA051	15022511030	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	VAISHALI JAIN	15ENA051	15022511030	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	VAISHALI JAIN	15ENA051	15022511030	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	VAISHALI JAIN	15ENA051	15022511030	II	IV	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	VAISHALI JAIN	15ENA051	15022511030	II	IV	12315423	MODERN DELHI	25	20	

31	TE_IA	CDB/TE_IA/SEM022/SHA/10	EKTA SUNEJA	15ENB002	15022511031	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	EKTA SUNEJA	15ENB002	15022511031	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	EKTA SUNEJA	15ENB002	15022511031	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	EKTA SUNEJA	15ENB002	15022511031	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	EKTA SUNEJA	15ENB002	15022511031	II	IV	12325905	Understanding Ambedkar	25	17	
32	TE_IA	CDB/TE_IA/SEM022/SHA/10	DEVI SHARMA	15ENB003	15022511032	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	DEVI SHARMA	15ENB003	15022511032	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	DEVI SHARMA	15ENB003	15022511032	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	DEVI SHARMA	15ENB003	15022511032	II	IV	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	DEVI SHARMA	15ENB003	15022511032	II	IV	12325905	Understanding Ambedkar	25	18	
33	TE_IA	CDB/TE_IA/SEM022/SHA/10	MANSI GUPTA	15ENB004	15022511033	II	IV	12031401	British Literature: 18th Century	25	04	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MANSI GUPTA	15ENB004	15022511033	II	IV	12031402	British Romantic Literature	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MANSI GUPTA	15ENB004	15022511033	II	IV	12031403	British Literature: 19th Century	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	MANSI GUPTA	15ENB004	15022511033	II	IV	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MANSI GUPTA	15ENB004	15022511033	II	IV	12325905	Understanding Ambedkar	25	18	
34	TE_IA	CDB/TE_IA/SEM022/SHA/10	SABAHA SALIM	15ENB005	15022511034	II	IV	12031401	British Literature: 18th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SABAHA SALIM	15ENB005	15022511034	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SABAHA SALIM	15ENB005	15022511034	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SABAHA SALIM	15ENB005	15022511034	II	IV	12033903	Soft Skills	25	18	
35	TE_IA	CDB/TE_IA/SEM022/SHA/10	MEGHA CHAMOLI	15ENB006	15022511035	II	IV	12031401	British Literature: 18th Century	25	08	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MEGHA CHAMOLI	15ENB006	15022511035	II	IV	12031402	British Romantic Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MEGHA CHAMOLI	15ENB006	15022511035	II	IV	12031403	British Literature: 19th Century	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	MEGHA CHAMOLI	15ENB006	15022511035	II	IV	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MEGHA CHAMOLI	15ENB006	15022511035	II	IV	12325905	Understanding Ambedkar	25	16	
36	TE_IA	CDB/TE_IA/SEM022/SHA/10	SNEHA PANDEY	15ENB009	15022511036	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SNEHA PANDEY	15ENB009	15022511036	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SNEHA PANDEY	15ENB009	15022511036	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SNEHA PANDEY	15ENB009	15022511036	II	IV	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	SNEHA PANDEY	15ENB009	15022511036	II	IV	12325905	Understanding Ambedkar	25	16	
37	TE_IA	CDB/TE_IA/SEM022/SHA/10	VIDHI JOON	15ENB011	15022511037	II	IV	12031401	British Literature: 18th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	VIDHI JOON	15ENB011	15022511037	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	VIDHI JOON	15ENB011	15022511037	II	IV	12031403	British	25	19	

									Literature: 19th Century			
	TE_IA	CDB/TE_IA/SEM022/SHA/42	VIDHI JOON	15ENB011	15022511037	II	IV	12033903	Soft Skills	25	14	
38	TE_IA	CDB/TE_IA/SEM022/SHA/10	AKSHAY KUMAR NAYAK	15ENB012	15022511038	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	AKSHAY KUMAR NAYAK	15ENB012	15022511038	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	AKSHAY KUMAR NAYAK	15ENB012	15022511038	II	IV	12031403	British Literature: 19th Century	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	AKSHAY KUMAR NAYAK	15ENB012	15022511038	II	IV	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	AKSHAY KUMAR NAYAK	15ENB012	15022511038	II	IV	12315423	MODERN DELHI	25	16	
39	TE_IA	CDB/TE_IA/SEM022/SHA/10	TANYA GUPTA	15ENB013	15022511039	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	TANYA GUPTA	15ENB013	15022511039	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	TANYA GUPTA	15ENB013	15022511039	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	TANYA GUPTA	15ENB013	15022511039	II	IV	12033903	Soft Skills	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	TANYA GUPTA	15ENB013	15022511039	II	IV	12325905	Understanding Ambedkar	25	16	
40	TE_IA	CDB/TE_IA/SEM022/SHA/10	SHILPA	15ENB014	15022511040	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHILPA	15ENB014	15022511040	II	IV	12031402	British Romantic Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SHILPA	15ENB014	15022511040	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SHILPA	15ENB014	15022511040	II	IV	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	SHILPA	15ENB014	15022511040	II	IV	12055402	Bhasha Sikshan	25	23	
41	TE_IA	CDB/TE_IA/SEM022/SHA/10	NAINA GROVER	15ENB015	15022511041	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NAINA GROVER	15ENB015	15022511041	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NAINA GROVER	15ENB015	15022511041	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	NAINA GROVER	15ENB015	15022511041	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	NAINA GROVER	15ENB015	15022511041	II	IV	12315423	MODERN DELHI	25	20	
42	TE_IA	CDB/TE_IA/SEM022/SHA/10	POONAM BARAY	15ENB016	15022511042	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	POONAM BARAY	15ENB016	15022511042	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	POONAM BARAY	15ENB016	15022511042	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	POONAM BARAY	15ENB016	15022511042	II	IV	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	POONAM BARAY	15ENB016	15022511042	II	IV	12315423	MODERN DELHI	25	14	
43	TE_IA	CDB/TE_IA/SEM022/SHA/10	SALONI TALWAR	15ENB017	15022511043	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SALONI TALWAR	15ENB017	15022511043	II	IV	12031402	British Romantic Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SALONI TALWAR	15ENB017	15022511043	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SALONI TALWAR	15ENB017	15022511043	II	IV	12033903	Soft Skills	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	SALONI TALWAR	15ENB017	15022511043	II	IV	12315423	MODERN DELHI	25	21	

44	TE_IA	CDB/TE_IA/SEM022/SHA/10	SHILPI	15ENB018	15022511044	II	IV	12031401	British Literature: 18th Century	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHILPI	15ENB018	15022511044	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SHILPI	15ENB018	15022511044	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SHILPI	15ENB018	15022511044	II	IV	12033903	Soft Skills	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	SHILPI	15ENB018	15022511044	II	IV	12325905	Understanding Ambedkar	25	18	
45	TE_IA	CDB/TE_IA/SEM022/SHA/10	APEKSHA RAWAT	15ENB020	15022511045	II	IV	12031401	British Literature: 18th Century	25	06	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	APEKSHA RAWAT	15ENB020	15022511045	II	IV	12031402	British Romantic Literature	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	APEKSHA RAWAT	15ENB020	15022511045	II	IV	12031403	British Literature: 19th Century	25	07	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	APEKSHA RAWAT	15ENB020	15022511045	II	IV	12033903	Soft Skills	25	NA	
46	TE_IA	CDB/TE_IA/SEM022/SHA/10	APURVA SAXENA	15ENB021	15022511046	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	APURVA SAXENA	15ENB021	15022511046	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	APURVA SAXENA	15ENB021	15022511046	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	APURVA SAXENA	15ENB021	15022511046	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	APURVA SAXENA	15ENB021	15022511046	II	IV	12325905	Understanding Ambedkar	25	18	
47	TE_IA	CDB/TE_IA/SEM022/SHA/10	BABITA CHAUDHARY	15ENB023	15022511047	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	BABITA CHAUDHARY	15ENB023	15022511047	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	BABITA CHAUDHARY	15ENB023	15022511047	II	IV	12031403	British Literature: 19th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	BABITA CHAUDHARY	15ENB023	15022511047	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	BABITA CHAUDHARY	15ENB023	15022511047	II	IV	12325905	Understanding Ambedkar	25	18	
48	TE_IA	CDB/TE_IA/SEM022/SHA/10	DILEEP KUMAR GUPTA	15ENB024	15022511048	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	DILEEP KUMAR GUPTA	15ENB024	15022511048	II	IV	12031402	British Romantic Literature	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	DILEEP KUMAR GUPTA	15ENB024	15022511048	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	DILEEP KUMAR GUPTA	15ENB024	15022511048	II	IV	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	DILEEP KUMAR GUPTA	15ENB024	15022511048	II	IV	12055402	Bhasha Sikshan	25	21	
49	TE_IA	CDB/TE_IA/SEM022/SHA/10	MOHD TARIQ	15ENB025	15022511049	II	IV	12031401	British Literature: 18th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MOHD TARIQ	15ENB025	15022511049	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MOHD TARIQ	15ENB025	15022511049	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	MOHD TARIQ	15ENB025	15022511049	II	IV	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MOHD TARIQ	15ENB025	15022511049	II	IV	12325905	Understanding Ambedkar	25	19	
50	TE_IA	CDB/TE_IA/SEM022/SHA/10	RACHİYATA	15ENB026	15022511050	II	IV	12031401	British Literature: 18th Century	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	RACHİYATA	15ENB026	15022511050	II	IV	12031402	British Romantic Literature	25	12	

	TE_IA	CDB/TE_IA/SEM022/SHA/25	RACHİYATA	15ENB026	15022511050	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	RACHİYATA	15ENB026	15022511050	II	IV	12033903	Soft Skills	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	RACHİYATA	15ENB026	15022511050	II	IV	12325905	Understanding Ambedkar	25	19	
51	TE_IA	CDB/TE_IA/SEM022/SHA/10	NATWAR KUMAR MANDAL	15ENB027	15022511051	II	IV	12031401	British Literature: 18th Century	25	09	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NATWAR KUMAR MANDAL	15ENB027	15022511051	II	IV	12031402	British Romantic Literature	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NATWAR KUMAR MANDAL	15ENB027	15022511051	II	IV	12031403	British Literature: 19th Century	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	NATWAR KUMAR MANDAL	15ENB027	15022511051	II	IV	12033903	Soft Skills	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	NATWAR KUMAR MANDAL	15ENB027	15022511051	II	IV	12055402	Bhasha Sikshan	25	21	
52	TE_IA	CDB/TE_IA/SEM022/SHA/10	SANIL CHAUDHARY	15ENB028	15022511052	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SANIL CHAUDHARY	15ENB028	15022511052	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SANIL CHAUDHARY	15ENB028	15022511052	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SANIL CHAUDHARY	15ENB028	15022511052	II	IV	12033903	Soft Skills	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	SANIL CHAUDHARY	15ENB028	15022511052	II	IV	12325905	Understanding Ambedkar	25	18	
53	TE_IA	CDB/TE_IA/SEM022/SHA/10	PREM CHAND	15ENB030	15022511054	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	PREM CHAND	15ENB030	15022511054	II	IV	12031402	British Romantic Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	PREM CHAND	15ENB030	15022511054	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	PREM CHAND	15ENB030	15022511054	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	PREM CHAND	15ENB030	15022511054	II	IV	12055402	Bhasha Sikshan	25	21	
54	TE_IA	CDB/TE_IA/SEM022/SHA/10	SACHIN KHURANA	15ENB033	15022511056	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SACHIN KHURANA	15ENB033	15022511056	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SACHIN KHURANA	15ENB033	15022511056	II	IV	12031403	British Literature: 19th Century	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SACHIN KHURANA	15ENB033	15022511056	II	IV	12033903	Soft Skills	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	SACHIN KHURANA	15ENB033	15022511056	II	IV	12325905	Understanding Ambedkar	25	17	
55	TE_IA	CDB/TE_IA/SEM022/SHA/10	SABA	15ENB035	15022511057	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SABA	15ENB035	15022511057	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SABA	15ENB035	15022511057	II	IV	12031403	British Literature: 19th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SABA	15ENB035	15022511057	II	IV	12033903	Soft Skills	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	SABA	15ENB035	15022511057	II	IV	12325905	Understanding Ambedkar	25	21	
56	TE_IA	CDB/TE_IA/SEM022/SHA/10	VIJAY SAROJ	15ENB036	15022511058	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	VIJAY SAROJ	15ENB036	15022511058	II	IV	12031402	British Romantic Literature	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	VIJAY SAROJ	15ENB036	15022511058	II	IV	12031403	British Literature: 19th Century	25	19	

	TE_IA	CDB/TE_IA/SEM022/SHA/42	VIJAY SAROJ	15ENB036	15022511058	II	IV	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	VIJAY SAROJ	15ENB036	15022511058	II	IV	12055402	Bhasha Sikshan	25	21	
57	TE_IA	CDB/TE_IA/SEM022/SHA/10	SHIKHA PAL	15ENB037	15022511059	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHIKHA PAL	15ENB037	15022511059	II	IV	12031402	British Romantic Literature	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SHIKHA PAL	15ENB037	15022511059	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SHIKHA PAL	15ENB037	15022511059	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	SHIKHA PAL	15ENB037	15022511059	II	IV	12055402	Bhasha Sikshan	25	23	
58	TE_IA	CDB/TE_IA/SEM022/SHA/10	AAINA REHMAN	15ENB038	15022511060	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	AAINA REHMAN	15ENB038	15022511060	II	IV	12031402	British Romantic Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	AAINA REHMAN	15ENB038	15022511060	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	AAINA REHMAN	15ENB038	15022511060	II	IV	12033903	Soft Skills	25	11	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	AAINA REHMAN	15ENB038	15022511060	II	IV	12315423	MODERN DELHI	25	21	
59	TE_IA	CDB/TE_IA/SEM022/SHA/10	SHALIKA SHASHWATI	15ENB039	15022511061	II	IV	12031401	British Literature: 18th Century	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SHALIKA SHASHWATI	15ENB039	15022511061	II	IV	12031402	British Romantic Literature	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SHALIKA SHASHWATI	15ENB039	15022511061	II	IV	12031403	British Literature: 19th Century	25	22	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SHALIKA SHASHWATI	15ENB039	15022511061	II	IV	12033903	Soft Skills	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	SHALIKA SHASHWATI	15ENB039	15022511061	II	IV	12055402	Bhasha Sikshan	25	23	
60	TE_IA	CDB/TE_IA/SEM022/SHA/10	DEEPAK KUMAR	15ENB040	15022511062	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	DEEPAK KUMAR	15ENB040	15022511062	II	IV	12031402	British Romantic Literature	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	DEEPAK KUMAR	15ENB040	15022511062	II	IV	12031403	British Literature: 19th Century	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	DEEPAK KUMAR	15ENB040	15022511062	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/35	DEEPAK KUMAR	15ENB040	15022511062	II	IV	12055402	Bhasha Sikshan	25	19	
61	TE_IA	CDB/TE_IA/SEM022/SHA/10	ROHIT VERMA	15ENB042	15022511064	II	IV	12031401	British Literature: 18th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	ROHIT VERMA	15ENB042	15022511064	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	ROHIT VERMA	15ENB042	15022511064	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	ROHIT VERMA	15ENB042	15022511064	II	IV	12033903	Soft Skills	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	ROHIT VERMA	15ENB042	15022511064	II	IV	12315423	MODERN DELHI	25	21	
62	TE_IA	CDB/TE_IA/SEM022/SHA/10	KRISHNA KUMAR	15ENB043	15022511065	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	KRISHNA KUMAR	15ENB043	15022511065	II	IV	12031402	British Romantic Literature	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	KRISHNA KUMAR	15ENB043	15022511065	II	IV	12031403	British Literature: 19th Century	25	23	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	KRISHNA KUMAR	15ENB043	15022511065	II	IV	12033903	Soft Skills	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	KRISHNA KUMAR	15ENB043	15022511065	II	IV	12325905	Understanding Ambedkar	25	22	

63	TE_IA	CDB/TE_IA/SEM022/SHA/10	MD. WAKIL AHAMAD	15ENB044	15022511066	II	IV	12031401	British Literature: 18th Century	25	19	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	MD. WAKIL AHAMAD	15ENB044	15022511066	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	MD. WAKIL AHAMAD	15ENB044	15022511066	II	IV	12031403	British Literature: 19th Century	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	MD. WAKIL AHAMAD	15ENB044	15022511066	II	IV	12033903	Soft Skills	25	14	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	MD. WAKIL AHAMAD	15ENB044	15022511066	II	IV	12325905	Understanding Ambedkar	25	18	
64	TE_IA	CDB/TE_IA/SEM022/SHA/10	RAVINDER	15ENB048	15022511069	II	IV	12031401	British Literature: 18th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	RAVINDER	15ENB048	15022511069	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	RAVINDER	15ENB048	15022511069	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	RAVINDER	15ENB048	15022511069	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	RAVINDER	15ENB048	15022511069	II	IV	12315423	MODERN DELHI	25	19	
65	TE_IA	CDB/TE_IA/SEM022/SHA/10	SIMRAN KHURANA	15ENB049	15022511070	II	IV	12031401	British Literature: 18th Century	25	10	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	SIMRAN KHURANA	15ENB049	15022511070	II	IV	12031402	British Romantic Literature	25	16	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	SIMRAN KHURANA	15ENB049	15022511070	II	IV	12031403	British Literature: 19th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	SIMRAN KHURANA	15ENB049	15022511070	II	IV	12033903	Soft Skills	25	15	
	TE_IA	CDB/TE_IA/SEM022/SHA/37	SIMRAN KHURANA	15ENB049	15022511070	II	IV	12315423	MODERN DELHI	25	19	
66	TE_IA	CDB/TE_IA/SEM022/SHA/10	NAINA OJHA	15ENB051	15022511071	II	IV	12031401	British Literature: 18th Century	25	20	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	NAINA OJHA	15ENB051	15022511071	II	IV	12031402	British Romantic Literature	25	18	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	NAINA OJHA	15ENB051	15022511071	II	IV	12031403	British Literature: 19th Century	25	21	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	NAINA OJHA	15ENB051	15022511071	II	IV	12033903	Soft Skills	25	13	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	NAINA OJHA	15ENB051	15022511071	II	IV	12325905	Understanding Ambedkar	25	18	
67	TE_IA	CDB/TE_IA/SEM022/SHA/10	TUSHAR JAYANT	15ENB022	15022511072	II	IV	12031401	British Literature: 18th Century	25	12	
	TE_IA	CDB/TE_IA/SEM022/SHA/22	TUSHAR JAYANT	15ENB022	15022511072	II	IV	12031402	British Romantic Literature	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/25	TUSHAR JAYANT	15ENB022	15022511072	II	IV	12031403	British Literature: 19th Century	25	17	
	TE_IA	CDB/TE_IA/SEM022/SHA/42	TUSHAR JAYANT	15ENB022	15022511072	II	IV	12033903	Soft Skills	25	NA	
	TE_IA	CDB/TE_IA/SEM022/SHA/21	TUSHAR JAYANT	15ENB022	15022511072	II	IV	12325905	Understanding Ambedkar	25	17	

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