

Curriculum Vitae



Dr. Abha Singh

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C-82 Rohit Apartments, Plot number 30, DwarkaSector 10, New Delhi-75

WORK EXPERIENCE

Position	Institute / Organization	Tenure
Associate Professor (Permanent)	Dyal Singh Evening College, University of Delhi	17 th Jul'2006 – still continuing
Temporary/Adhoc Lecturer	Shyam Lal College, University of Delhi	10 th Feb 2005 – 16 th Jul'2006
Temporary/Adhoc Lecturer	Bharati College, University of Delhi	1 st Aug'1995 – 22 nd Jan'2005
Temporary/Adhoc Lecturer	Aditi Mahavidyalaya, University of Delhi	17 th Jul'1995 – 23 rd Jul'1995
Temporary/Adhoc Lecturer	Ram Lal Anand College, University of Delhi	11 th Jan'1995 – 23 rd Mar'1995
Lecturer (Permanent)	M.J.M. College, B.N.M. University(Constituent Unit, Bihar)	13 th Nov'1982 – 31 st Dec'1994

ACADEMIC QUALIFICATIONS

M.A. English, Ph.D

AREA OF SPECIALIZATION

American Literature, English Literature, Comparative Literature, Modern European Drama and Gender studies

BOOKS

- “Contemporary American Drama”, Prestige and Sangam publication, New Delhi and London, 1997 (ISBN: 0861323912)
- “Anarchism in American Literature”, San Bun Publisher, New Delhi, 2013 (ISBN: 9789382383375)
- “Global World of Shakespeare: Translations, Adaptations, Transformations”, Prestige Books International, New Delhi, 2015 (ISBN: 9789382186625)
- “Lapis Lazuli an international literary journal”, Vol-6-No. 1-2, Spring/Autumn, Guest Editor-Abha Singh, 2016 (ISSN: 2249-4529), www.pintersociety.com

RESEARCH SUPERVISION

- Dissertation guide for Ph.D student,
Ms. Vandana Singh (Registration Number : 0950102654, Year : 2013)
“Lytton Strachey as Man and Biographer”
Department of English, Singhania University
Jhunjhunu, Rajasthan

RESEARCH PAPERS/PUBLICATIONS

- “Anarchism in American Literature”, Research and Criticism Vol.7, 1985, Banaras Hindu University, Varanasi. U.P. (ISSN:22293639)
- “The Love Gauge”, Bharati College Journal, 1997, University of Delhi
- “Expressionism in American Drama”, American Literature and Indian English Literature: Studies in Cultural Contiguity, Prestige Publication, 1998, Christian Union College, Alwaye, Trivandrum, (ISBN:817551065-X)
- “Roman World of Coriolanus”, Kalindi College Academic Journal, Vol. 1, 2001-2002, University of Delhi, (ISSN:2348-9014)
- “The Millennium Experience”, Bharati College Journal, 1999, University Of Delhi
- “Gender Justice and Global Restructuring”, Gems of Law and Dharma Sashtas, Sanjay Publication, 2007, New Delhi, (ISBN:81-74-532137)
- “A Study of Third Sex: Gender Identities and their rights”, Gems of Law and Dharma Sashtas, Sanjay publication, 2007, New Delhi, (ISBN: 81-74-532137)
- “Magic and The Beauty of ragas”, Evening Star, Dyal Singh Evening College Journal, 2008
- “Linguistic Reflection of Imperialistic Exploitation and Cultural Barrier In Mulk Raj Anand’s Novels”, Georgian Electronic Journal of Literature LITINFO, Vol.8, Issue 1, www.litinfo.ge, 2014, (ISSN:1987-6092)
- “A Vision of Gender Cross Dressing in Shakespeare’s Twelfth Night”, Georgian Electronic Journal of Literature

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LITINFO, Vol.7, Issue 2, www.litinfo.ge, 2013, (ISSN: 1987-6092)

- “Feminity a Cultural Construct- Feminine Sensibilities in Indian Women Novelists”, Georgian Electronic Journal of Literature LITINFO, Vol.6, Issue 2, www.litinfo.ge, 2012, (ISSN:1987-6092)
- “Racial and Gender discrimination in Afro-American and Dalit Literature”, Georgian Electronic Journal of Literature LITINFO, Vol.5, Issue 1, www.litinfo.ge, 2011, (ISSN:1987-6092)
- “Cultural Dislocation and Changing Identities in JhumpaLahiri’s novel: The Namesake”, Georgian Electronic Journal of Literature LITINFO, Vol.6, Issue 1, www.litinfo.ge, 2012, (ISSN:1987-6092)
- “Remapping Shakespeare in Globalized Culture”, Global World of Shakespeare, Prestige Publication, New delhi,2015, (ISBN:978-93-82186-63-2)
- “Rethinking Shakespeare in Hindi and Bhojpuri Literature”, Global World of Shakespeare, Prestige Publication, New Delhi, 2015, (ISBN 978-93-82186-63-2)
- “Colonial Exploitation in AravindAdiga’s novel: The White Tiger”, Exploration in Common Wealth Writing (Art, Film and Literature), Prestige Books International, Delhi and Sydney, 2015, (ISBN:978-93-82186-50-2)
- "Colonial Exploitation in AravindAdiga’s novel: The White Tiger", The Common Wealth Review, Indian Society for Commonwealth Studies, Vol XXIII, No.2, ISSN:0974-0473
- "National Concsiousness in Nayantara Sehgal's Novel: Rich Like Us", paper published in RIGL Litinfo (Georgian Electronic Journal of Literature, Vol-9, Issue 1, 2016), www.litinfo.ge, ISSN:1987-6092
- "Dislocted Identity and Sense of Social Awareness in Mira Nair's Mississipi Masala", article published in "Text, Context, Theories and Praxes: Selected Essays in Literature & Humanities", Vol-1, edited by Prof. B. Panda, Blurb, ING, San Francisco, published on 3rd June'2016, ISBN:978136614901

REFRESHER COURSES/ORIENTATION COURSES/WORKSHOPS

- “Renaissance Spirit and The Triumph of Art”, CPDHE, University of Delhi, 20th Dec’2006 to 24thJan’2007 (UGC sponsored Orientation Course)
- “The Phenomenon of Witch, Witchcraft and Witch Hunting - A critical analysis of case study and literature”, Centre for Women Studies, ILL, University of Delhi, 27th Oct’2009 to 17th Nov’2009 (UGC sponsored Refresher course)
- “Feminity a Cultural Construct”, Academic Staff College, JamiaMillia University, Delhi, 8th Sep’2010 to 30th Sep’2010 (UGC sponsored Orientation Course)
- “Rhetoric and Gender Cross Dressing as Shakespeare’s Art of Lying”, International Workshop on Shakespeare’s Art of Lying, Shakespeare Society of India and Indian Institute of Advance Studies, Shimla, 3rdOct’2009 to 7th Oct 2009
- Faculty Development Program for University Teachers on Teaching English Language Skills, Embassy of the United States of America, American Center, New Delhi, 27th-28th June’2016
- Faculty Development Program for the English Language Teaching Skill Enhahncement Course, Embassy of the United States of America, New Delhi, 30th Sep - 3rd Oct’2016

CONFERENCE PROCEEDINGS

- "Perfected music and emotion in English Literature", paper presented at National Seminar on "Music and Literature" organized by Kalidasa Academy of Sanskrit and Fine Arts held at KhalsaCollege, University of Delhi, New Delhi, 2002
- "Rejoicing seasons in poetry down the ages", paper presented at National Seminar on "Six Seasons in Literature" organized by Kalidasa Academy of Sanskrit and Fine Arts held at Miranda House, Delhi University, Delhi, 2003
- "Erotic Sentiments in Kamala Das's poetry", presented paper at National Seminar on "Erotic Sentiments in World Literature" organized by Kalidasa Academy of Sanskrit and Fine Arts held at Miranda House, Delhi University, Delhi, 2004
- "Gender Justice and Global Restructuring", paper presented at National Seminar on “Law and DharamSashtras in Sanskrit literature”organized by Kalidasa Academy of Sanskrit and Fine Arts held at St. Stephens College, University of Delhi, 2004
- Attended International Seminar on “Shakespeare and Class” organized by Shakespeare society of India held at South Campus ,University of Delhi, 2005
- Attended International Seminar on “Shakespeare Sources” organized by Shakespeare Society of India and Kurukshetra University, 2006
- "Linguistic Reflection of Imperialistic Exploitation and Cultural Barrier In Mulk Raj Anand's Novels", paper presented at National Seminar on Language, Literature and Culture at Daulat Ram College, University of Delhi, 2006
- "A Vision of Gender Cross Dressing in Shakespeare’s Twelfth Night", paper presented at National Seminar on “Shakespeare's Women, Women's Shakespeare” organized by Shakespeare Society of India at Arts Faculty, University of Delhi, 2007

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- "National consciousness in Nayantara Sehgal's novel", paper presented at National Seminar on "Nationalism in World Literature" organized by Kalidasa Academy of Sanskrit and Fine Arts held at Kamla Nehru College, University of Delhi, 2007
- "Racial and Gender discrimination in Afro-American and Dalit Literature", paper presented at International Seminar "Theory at Workshop" organized by Banaras Hindu University, Varanasi, 2010
- "Celebrating Seasons In Literature", paper presented at National Seminar on "Beauty of nature and six seasons in Indian Literature" organized by Kalidasa Academy of Sanskrit And Fine Arts held at NCERT, New Delhi, 2011
- "Shakespearean Metamorphosis", paper presented at International Seminar titled "9th World Shakespeare Congress", Prague, Republic of Czech, 2011
- "Cultural Dislocation and Changing Identities in Jhumpa Lahiri's novel: The Namesake", published in Georgian Electronic Journal of Literature, LITINFO, Vol.6, Issue-1, 2012 (www.litinfo.ge.) (ISSN:1987-6092), presented paper at international 4th REELC/ENCLS Congress on Literary dislocation /displacement, at the Institute of Macedonian Literature, St.Cyril University, Skopje, Macedonia, 2011
- Attended National Seminar on "Good Governance" organized by Dept. of Political Science, Dyal Singh Evening College, University of Delhi, 2011
- "Socio-cultural approach of native language and its use in classroom", paper presented at International Conference on "Language Proficiency Testing in the Commonly Taught Language", Chulalongkorn University, Bangkok, Thailand, 2012
- "Remapping Shakespeare in Globalized Culture", paper presented at 7th Biennial World Shakespeare Conference held at Banaras Hindu University, Varanasi, 2012
- "Dislocated Identity and social awareness in Mira Nair's Film "Mississippi Masala", paper presented at International Seminar, Essex University, London, 2013
- "Rethinking Shakespeare in Hindi and Bhojpuri Literature", paper presented at International Seminar on "Revisiting Shakespeare in Indian Literature and Culture" organized by Indraprastha College of Women, University Of Delhi and Shakespeare Society of India, 2013
- "Beyond Gender: Reproduction of Hijras in India and their right", paper presented at 14th International Conference on Diversity in Organization, Communication and Nation at Vienna University of Business and Economics, Vienna, Austria, 2014
- Attended the "International Energy Conference" organized by Trans-India Law Association, New Delhi, 2016
- "Localization and Appropriation of Shakespearean plays in Hindi and Bhojpuri literature", attended and paper presented at the 10th World Shakespeare Congress in Stratford upon Avon and London, United Kingdom, 2016
- "Fantasizing and Reinventing Shakespeare in Children's World", attended and presented paper at International Biennial Conference of the Asian Shakespeare Shakespeare Association at IGNC, New Delhi, 2016

MEMBERSHIP OF ACADEMIC/PROFESSIONAL ORGANIZATIONS

Life Member	<ul style="list-style-type: none"> • IAS, Hyderabad, Andhra Pradesh • Shakespeare Society of India, New Delhi • Sahitya Academy, New Delhi • Indian Association of Canadian Studies, New Delhi • National Sports Club of India, New Delhi
Associate Member	<ul style="list-style-type: none"> • International Shakespeare Association, Stratford Avon, London, UK • International Federation of Theatre Research • European Network of Comparative Literary Studies • Indian Society of Commonwealth Studies

POSITIONS OF RESPONSIBILITY

- Teacher in-charge, Deptt. Of English, Dyal Singh Evening College, University of Delhi, 2008-2009 and Aug'2014-Nov'2014
- Convener, Sports Committee, Dyal Singh Evening College, University of Delhi, 2011-2013
- Convener, Drama Team, Art and Culture Association, Dyal Singh Evening College, University of Delhi, 2006-2015
- Member, Art and Culture Association, Dyal Singh Evening College, University of Delhi, 2006-2015
- Member, Gender Sensitization Committee, Dyal Singh Evening College, University of Delhi, 2006-2015
- Convener, Gender Sensitization Committee, Dyal Singh Evening College, University of Delhi, 2014-2016
- Member, International and National Forum, Dyal Singh Evening College, University of Delhi, 2006-2008

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ACHIEVEMENTS/ACTIVITIES

Extra Curricular	<ul style="list-style-type: none">• Completed ‘Madhyama’ in Hindustani Classical Music, GandharvaMahavidyalaya, New Delhi• Organized workshops and project work on Shakespearean Drama for students in collaboration with Shakespeare Society of India, New Delhi• Organized Annual Literary Festival, “Quintessence”, Dyal Singh Evening College• Organized debates and seminars for the department at the college level
Hobbies	Singing, Reading, Gardening, Bonsai crafting, Dancing

SKILL SET

Microsoft Office

Date:

New Delhi

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