

English (H) IV Semester Section A							
	9:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00-3:00	3:00-4:00
Monday	BRITISH LIT. 18TH CENT. MS. JYOTI ARORA	BRITISH LIT. 19TH CENT. MS. AREN	SEC:-LIT. IN SOCIAL SPACES MR. VIVEK	GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. NIVEDITA	
Tuesday	BRITISH LIT. 18TH CENT. MS. JYOTI ARORA	BRITISH LIT. 19TH CENT. MS. AREN	SEC:-LIT. IN SOCIAL SPACES MR. VIVEK	GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. NIVEDITA	
Wednesday	BRITISH LIT. 18TH CENT. MS. ANJALI	BRITISH LIT. 19TH CENT. MS. AREN	SEC:-LIT. IN SOCIAL SPACES NT-14	GE – IV	GE – IV		BRITISH ROMANTIC LIT. MS. NIVEDITA
Thursday	BRITISH LIT. 18TH CENT. MS. ANJALI	BRITISH LIT. 19TH CENT. MS. AREN	SEC:-LIT. IN SOCIAL SPACES NT-14	GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. NIVEDITA	
Friday	BRITISH LIT. 18TH CENT. MS. ANJALI	BRITISH LIT. 19TH CENT. MS. AREN		GE – IV	GE – IV	BRITISH ROMANTIC LIT. MS. NIVEDITA	
Saturday							
<p>GE: COMMERCE INSURANCE AND RISK MANAGMENT: MS.RASHI , WED, THU, FRI) AND MR. ALOK (MON, TUE) AT 12:00-1:00 PROJECT MANAGEMENT AND TECHNIQUES:- MS. AMBIKA (MON, TUE,WED) 12.00-1.00 AND NT – 1 (THU, FRI) AT 1:00-2:00 ECONOMICS INDIAN ECONOMY-II: DR. S. SEKHAR SINGH AT 1:00-2:00 PUBLIC FINANCE: ABHISHEK GAUTAM AT 1:00-2:00 ENGLISH LANGUAGE LITERATURE AND CULTURE: MS. AREN (MON), AND NT-14(TUE, WED, THU, FRI) AT 1:00-2:00PM BEST SELERS AND GENRE FICTION: DR.SAPNA (MON, TUE,) AND NT-13(WED,THU FRI) AT12:00-1:00PM , HINDI HINDI KA VAISHVIK PARIDRISHYA: DR. ANJALI KAISTHA AT 12:00-1:00 BHASHA SHIKSHAN: DR. RINKU AT 1:00-2:00 HISTORY INEQUALITY AND DIFFERENCE: MS. NAMRATA SING(MON,TUE), DR. SWATI DETHA(WED,THU) AND GT-01(FRI) AT 12:00-1:00 RELIGION AND RELIGIOSITY: NEW TEACHER -01 AT 1:00-2:00 POLITICS CONTEMPORARY POLITICAL ECONOMY-NT-A 1:00-2:00 GOVERANANCE, ISSUE AND CHALLENGES: NT-B 1:00-2:00</p> <p>NOTE: ALL THE FACULTY MEMBERS ARE REQUESTED TO FIX THEIR TUTORIAL CLASSES</p>							

English (H) IV Semester Section B						
	9:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00-3:00
Monday	BRITISH LIT. 18TH CENT NT-13	BRITISH LIT. 19TH CENT. MS. SUMADHURA	SEC:- MODES OF CREATIVE WRITRING MR. PAWAN	GE – IV	GE – IV	BRITISH ROMANTIC LIT. DR. PAWAN
Tuesday	BRITISH LIT. 18TH CENT NT-13	BRITISH LIT. 19TH CENT. MS. SUMADHURA	SEC:- MODES OF CREATIVE WRITRING NT-13	GE – IV	GE – IV	BRITISH ROMANTIC LIT. DR.PAWAN
Wednesday	BRITISH LIT. 18TH CENT NT-13	BRITISH LIT. 19TH CENT. MS. SUMADHURA	SEC:- MODES OF CREATIVE WRITRING NT-13	GE – IV	GE – IV	BRITISH ROMANTIC LIT. DR. ANUMA
Thursday	BRITISH LIT. 18TH CENT MS. JYOTI ARORA	BRITISH LIT. 19TH CENT. MS. SUMADHURA	SEC:- MODES OF CREATIVE WRITRING NT-13	GE – IV	GE – IV	BRITISH ROMANTIC LIT. DR. ANUMA
Friday	British Lit. 18th cent Ms. JYOTI ARORA	BRITISH LIT. 19TH CENT. MS. SUMADHURA		GE – IV	GE – IV	BRITISH ROMANTIC LIT. DR. ANUMA
Saturday						

GE:

COMMERCE

INSURANCE AND RISK MANAGMENT: MS.RASHI, WED, THU, FRI) AND MR. ALOK (MON, TUE) AT 12:00-1:00

PROJECT MANAGEMENT AND TECHNIQUES:- MS. AMBIKA (MON, TUE,WED) 12.00-1.00 AND NT – 1 (THU, FRI) AT 1:00-2:00

ECONOMICS

INDIAN ECONOMY-II: DR. S. SEKHAR SINGH AT 1:00-2:00

PUBLIC FINANCE: ABHISHEK GAUTAM AT 1:00-2:00

ENGLISH

LANGUAGE LITERATURE AND CULTURE: MS. AREN (MON), AND NT-14(TUE, WED, THU, FRI) AT 1:00-2:00PM

BEST SELERS AND GENRE FICTION: DR.SAPNA (MON, TUE,) AND NT-13(WED,THU FRI) AT12:00-1:00PM ,

HINDI

HINDI KA VAISHVIK PARIDRISHYA: DR. ANJALI KAISTHA AT 12:00-1:00

BHASHA SHIKSHAN: DR. RINKU AT **1:00-2:00**

HISTORY

INEQUALITY AND DIFFERENCE: MS. NAMRATA SING (MON,TUE), DR. SWATI DETHA(WED,THU) AND GT-01(FRI) AT 12:00-1:00

RELIGION AND RELIGIOSITY: NEW TEACHER -01 AT 1:00-2:00

POLITICS

CONTEMPORARY POLITICAL ECONOMY-NT-A 1:00-2:00

GOVERANANCE, ISSUE AND CHALLENGES: NT-B 1:00-2:00

NOTE: ALL THE FACULTY MEMBERS ARE REQUESTED TO FIX THEIR TUTORIAL CLASSES

English (H) VI Semester Section A

	09:00 – 10:00	10:00 – 11:00	11:00 – 12:00	12:00 – 1:00	1:00 – 2:00	2:00 – 3:00
MONDAY			POST COLONIAL LIT. MS. MRIDUSMITA	MODERN EUROPEAN DRAMA DR. ABHA SINGH	SEC A +B BAUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE NT-15	SEC A +B LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. VIVEK GAUR
TUESDAY			POST COLONIAL LIT. MS. MRIDUSMITA	MODERN EUROPEAN DRAMA DR. ABHA SINGH	AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE NT-15	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. VIVEK GAUR
WEDNESDAY			POST COLONIAL LIT. MS. MRIDUSMITA	MODERN EUROPEAN DRAMA DR. ABHA SINGH	AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE NT-15	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. PAWAN KUMAR
THURSDAY			POST COLONIAL LIT. MS. MRIDUSMITA	MODERN EUROPEAN DRAMA MS. ANJALI	AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE MS SUMADHARA	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. PAWAN KUMAR
FRIDAY			POST COLONIAL LIT. DR. MADHUTRI CHAWLA	MODERN EUROPEAN DRAMA MS. ANJALI	AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE MS SUMADHARA	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. PAWAN KUMAR
SATURDAY						

English (H) VI Semester Section B							
	10:00 – 11:00	11:00 – 12:00	12:00-1:00	1:00 – 2:00	2:00 – 3:00	3:00 – 4:00	4:00 – 5:00
MONDAY		MODERN EUROPEAN DRAMA DR. ABHA SINGH	POST COLONIAL LIT. NT-16	SEC A + B AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE NT15	SEC A + B LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. VIVEK GAUR		
TUESDAY		MODERN EUROPEAN DRAMA DR. ABHA SINGH	POST COLONIAL LIT. NT-16	AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE NT 15	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. VIVEK GAUR		
WEDNESDAY	POST COLONIAL LIT. NT-16	MODERN EUROPEAN DRAMA DR. ABHA SINGH		AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE NT-15	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. PAWAN KUMAR		
THURSDAY	POST COLONIAL LIT. NT-16	MODERN EUROPEAN DRAMA NT-15		AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE MS. SUMADHURA	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. PAWAN KUMAR		
FRIDAY		MODERN EUROPEAN DRAMA NT-15	POST COLONIAL LIT. DR. MADHURI CHAWLA	AUTOBIOGRAPHY DR. SAPNA PARTITION LITERATURE MS. SUMADHURA	LITERATURE AND CINEMA MS. AALEYA LITERARY THEORY DR. PAWAN KUMAR		
SATURDAY							

