

Dyal Singh Evening College

University of Delhi

E- Resource and E-Book for VIth Semester

Commerce Department		
Programs	Subject/Paper Name	E-Resource /E Book
B.Com	Management Accounting	E book- M.N arora
B.com(H)	Financial Reporting and Analysis	1. https://edurev.in/courses/10919_Financial-Markets-and-Institutions-Notes-for-Bcom 2. http://www.crectirupati.com/
B.Com(P/H)	International Business	<i>E- Book</i> www.bookboon.com 2. www.pdfdrive.net 3 http://sharebookfree.com 4. https://open.umn.edu/opentextbooks/textbooks/international-business 5. http://ebooks.lpude.in/management/mba/term_3/DMGT54_INTERNATIONAL_BUSINESS.pdf (LP University copy right) <i>E- Resource</i> Chapter wise link 1. https://rmit.libguides.com/c.php?g=336017&p=4480563

		<p>2.http://www.simplynotes.in/e-notes/mbabba/international-business-management/</p> <p>3.http://www.pondiuni.edu.in/storage/dde/downloads/ibiii_ibe.pdf http://www.pondiuni.edu.in/storage/dde/downloads/ibiv_forex.pdf</p> <p>4. http://www.pondiuni.edu.in/storage/dde/downloads/finiv_ibf.pdf</p> <p>5.https://www.investopedia.com/articles/economics/08/tariff-trade-barrier-basics.asp</p> <p>6.https://drive.google.com/file/d/1Tv3mkDx3sO7nMsXICGntxx74ZW6VBJ14/view</p> <p>7.https://www.coursera.org/</p> <p>Topic wise link:</p> <p>1.https://www.investopedia.com</p> <p>2.https://www.wikipedia.org/</p> <p>3.https://commerce.gov.in/</p> <p>4.E journals(j store, Google scholar)</p>
B.Com	Organisational Behaviour	<p><i>E-Book</i></p> <p>1.https://manybooks.net/</p> <p>2.https://www.pdfdrive.com/</p> <p>3.https://www.getfreebooks.com/</p> <p><i>E- Resource</i></p> <p>1.http://searchguide.level3.com/search/?q=http%3A//www.pink.monkey.com</p> <p>2.https://www.wikipedia.org/</p>
B.Com(H)	Auditing and Corporate Governance	<p><i>E-Book</i></p> <p>1.https://bookboon.com/</p> <p>2.https://www.pdfdrive.com/</p>

		<p><i>E- Resource</i></p> <ol style="list-style-type: none"> 1. https://www.coursera.org/ 2. https://en.wikipedia.org/wiki/Corporate_social_responsibility 3. https://www.investopedia.com 4. https://www.doaj.org/ 5. https://cleartax.in 6. http://www.insider-monitor.com/ 7. http://www.finance-glossary.com
B.Com(H)	Consumer Affairs and Customer Care	<ol style="list-style-type: none"> 1. https://bookboon.com/ 2. https://www.coursera.org/ 3. https://en.wikipedia.org/wiki/Corporate_social_responsibility 4. https://www.investopedia.com 5. https://www.doaj.org/ 6. https://cleartax.in 7. http://www.insider-monitor.com/ 8. http://www.finance-glossary.com 9. https://www.pdfdrive.com/

B. COM	Banking and Insurance	<p>E- Book</p> <p>1. https://books.google.co.in/books?id=r0VV_f05r14C&printsec=frontcover&dq=banking+and+insurance&hl=en&sa=X&ved=0ahUKEwibx9u1isDpAhUczDgGHTisA3cQ6AEIKDAA#v=onepage&q=banking%20and%20insurance&f=false</p> <p>E- Resource</p> <p>1. https://www.slideshare.net/BhartiGoyal7/types-of-deposit-accounts-64585591</p> <p>2. https://www.slideshare.net/BhupinderNayyar/banking-sector-reforms-41689928</p> <p>3. https://www.slideshare.net/IshanArora38/principle-of-insurance-67141745</p> <p>4. https://books.google.co.in/books?id=eWLuY_ABdZkC&printsec=frontcover&dq=banking+books&hl=en&sa=X&ved=0ahUKEwjqmZu3jsDpAhU04jgGHRzYAN4QuwUINjAB#v=onepage&q=banking%20books&f=false</p> <p>5. https://www.acko.com/articles/general-info/types-of-insurance/</p> <p>6. Irda ppt</p>
B.COM	Consumer Protection	<p>E-Book,</p> <p>1. Empowering Consumers e-book</p> <p>E- Resource</p> <p>1. https://consumeraffairs.nic.in/consumer/ebook/index.html#/0</p> <p>2. www.consumeraffairs.nic.in</p> <p>3. https://bookboon.com/en/consumer-behaviour-pr-ebook</p> <p>4. http://ncdrc.nic.in/bare_acts/Consumer%20Protection%20Act-1986.html</p>

		<p>5.http://legislative.gov.in/sites/default/files/A1986-68_0.pdf</p> <p>6.http://egazette.nic.in/WriteReadData/2019/210422.pdf</p>
B.COM	Personal Selling and Salesmanship	<p>1.https://commercestudyguide.com/wp-content/uploads/2020/03/PERSONAL-SELLING-AND-SALESMANSHIP-PDF-NOTES.pdf</p> <p>2.http://mydunotes.blogspot.com/p/personal-selling-and-salesmanship.html</p> <p>3.http://www.himpub.com/documents/Chapter552.pdf</p>
B.A	Business management (G E)	<p>E-Book</p> <p>1.https://manybooks.net/</p> <p>2.https://www.pdfdrive.com/</p> <p>3.https://www.getfreebooks.com/</p> <p>E-Resource</p> <p>1.http://searchguide.level3.com/search/?q=http%3A//www.pink.monkey.com</p> <p>2.https://www.wikipedia.org/</p>
B.A(Prog)	Personal Selling and salesmanship	<p>1.http://mydunotes.blogspot.com/p/personal-selling-and-salesmanship.html</p> <p>2.https://commercestudyguide.com/personal-selling-and-salesmanship-pdf-notes-2/</p> <p>3.http://cbseacademic.nic.in/web_material/Curriculum20/publication/srsec/831%20SALESMANSHIP%20XI.pdf</p> <p>4.http://www.yourarticlelibrary.com/products/classification-of-buying-motives-product-buying-and-patronage-buying/22154</p> <p>5.https://books.google.co.in/books?id=gy4K3muCsmsC&printsec=frontcover&dq=personal+selling+process&hl=en&sa=X&ved=0ahUKEwit9uqZ-_pAhXuxTgGHfo6DTUO6AEIKDAA#v=onepage&q=personal%20selling%20process&f=false</p> <p>7.</p>

		6. https://nanopdf.com/download/personal-selling-preparation-and-process_pdf
Computer Department		
BA (programme) Computer application	SOFTWARE ENGINEERING	<p>1. https://ff.tu-sofia.bg/~bogi/knigi/SE/Mcgraw%20Hill%20-%20Software%20Engineering%20-%20A%20Practitioner%27s%20Approach%20-%20Pressman%20(5Th%20Ed,2001,Bookmarked,Cover).pdf</p> <p>2. https://www.academia.edu/4660479/an_integral_approach_to_software_engineering_BY_PANKA_J_JALOTE</p> <p>3. http://sbsceducation.org/wp-content/uploads/2014/06/BCA-303.pdf</p> <p>4. http://codecourse.sourceforge.net/materials/Software-Engineering-Theory-and-Practice.pdf</p> <p>5. http://index-of.co.uk/Engineering/Introduction%20to%20Software%20Engineering.pdf</p> <p>6. https://doc.lagout.org/science/0_Computer%20Science/Software%20Engineering%2C%208th%20Edition.pdf</p> <p>7. http://web.firat.edu.tr/mbaykara/softwareengineering.pdf</p> <p>8. https://gurukpo.com/Content/BCA/Software_Engineering.pdf</p> <p>9. https://www.tutorialspoint.com/software_engineering/software_engineering_tutorial.pdf</p> <p>10. http://www.vssut.ac.in/lecture_notes/lecture1428551142.pdf</p> <p>11. http://hpumcastudy.tech/pdfs/BOOKS/3RD/%20RAJIB%20MALL%20-%20Fundamentals%20of%20software%20engineering-12.PHI%20Learning%20Private%20Limited%20(2014).pdf</p>
Economics Department		
B.Com(P), GE	Introductory Macroeconomics	1. https://drive.google.com/file/d/13jNPRki6qRAMui-xtlB3oRUhGTfK_uq7/view?usp=sharing_eil&ts=5b6c2465
B.A(P), ,Sem	EDPI II	1. https://www.indiabudget.gov.in/economicsurvey/

VI		<p>2. http://agricoop.nic.in/annual-report</p> <p>3. https://commerce.gov.in/</p> <p>4. https://dipp.gov.in/</p> <p>5. https://dhi.nic.in/</p>
B.A. Program-GE	Indian Economy since 1947	<p>1. https://www.pdfdrive.com/an-uncertain-glory-india-and-its-contradictions-e18832431.html</p> <p>2. https://www.google.com/url?sa=t&source=web&rct=j&url=https://eml.berkeley.edu/~webfac/bardhan/papers/China-IndiaDEC.pdf&ved=2ahUKEwjQ64iO17_pAhVZfisKHQDdCH0Q3.FjABegQIARAB&usq=AOvVaw3jjCKcU4a_QCTI4RonQhTx</p> <p>3. http://egyankosh.ac.in/handle/123456789/37964</p> <p>4. http://egyankosh.ac.in/handle/123456789/37963</p> <p>5. http://egyankosh.ac.in/handle/123456789/19358</p>
B. A. (Program)	Economic Development and Policy in India-II	<p>1. https://www.indiabudget.gov.in/economicsurvey/doc/echapter.pdf</p> <p>2. http://egyankosh.ac.in/handle/123456789/52789</p> <p>3. https://dhi.nic.in/UserView/index?mid=2441</p> <p>4. https://commerce.gov.in/InnerContent.aspx?Id=222</p> <p>5. https://dipp.gov.in/foreign-direct-investment/foreign-direct-investment-policy</p>
B.Com(P) GE	Indian Economy Since 1947	<p>1. http://egyankosh.ac.in/handle/123456789/37961 (edyankosh.ac.in)</p> <p>2. http://egyankosh.ac.in/handle/123456789/37966 (edyankosh.ac.in)</p>

English Department

B.A. (Hons.) English	Modern European Drama	<p>E- Book</p> <p>The Good Person of Szechwan by Bertolt Brecht</p> <ol style="list-style-type: none">1. https://www.worldcat.org/title/good-woman-of-setzuan/oclc/10353123742. http://www.self.gutenberg.org/articles/The_Good_Person_of_Szechwan <p>Ghosts by Henrik Ibsen</p> <ol style="list-style-type: none">3. http://www.gutenberg.org/ebooks/8121 <p>E- Resources</p> <p>Reading Materials</p> <ol style="list-style-type: none">1. https://www.researchgate.net/publication/332535726_A_Study_on_Brecht's_The_Good_Woman_of_Setzuan2. http://shodhganga.inflibnet.ac.in/bitstream/10603/85857/10/10_chapter%204.pdf3. https://link.springer.com/chapter/10.1007/978-1-349-18656-3_84. https://read.dukeupress.edu/theater/article/25/2/42/23628/Materialist-Girl-The-Good-Person-of-Szechwan-and5. https://www.britannica.com/topic/The-Good-Woman-of-Setzuan6. http://shodhganga.inflibnet.ac.in/bitstream/10603/85857/10/10_chapter%204.pdf7. http://aarf.asia/download.php?filename=./current/2016/Jul/III1ybJgwIH46MLZ.pdf&new=8. https://www.academia.edu/12437189/Alienation_and_the_Concept_of_Goodness_in_Brechts_The_Good_Person_of_Szechwan9. http://www.academia.edu/7790865/The_Effect_Of_Social_Constraints_On_The_Individuals_Being_In_Brecht_s_Play_The_Good_Woman_of_Setzuan?auto=download10. https://www.questia.com/library/journal/1G1-206534449/water-symbolism-in-brecht-s-the-good-
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[person-of-szetchwan](#)

11. <https://www.central.edu/writing-anthology/2019/01/31/the-business-of-love-in-the-good-woman-of-setzuan/>

Ghosts by Henrik Ibsen

Reading Materials

1. <https://www.longdom.org/open-access/henrik-ibsens-ghosts-a-critical-study-of-hereditary-genetics-2161-1041-1000162.pdf>

2. https://www.researchgate.net/publication/318492978_A_Postmodernist_Reading_of_Henrik_Ibsen's_Ghosts

3. https://www.researchgate.net/publication/262014238_POWER_AND_SEXUALITY_IN_HENRIK_IBSENS_GHOSTS

4. https://www.researchgate.net/publication/262014238_POWER_AND_SEXUALITY_IN_HENRIK_IBSENS_GHOSTS

5. <https://www.jstor.org/stable/40918628>

6. <https://core.ac.uk/download/pdf/148613153.pdf>

7. <https://ugp.rug.nl/tvs/article/download/10297/7878/>

8. <https://www.semanticscholar.org/paper/Henrik-Ibsen's-Ghosts%3A-A-Critical-Study-of-Genetics-Hossain/dedd62f168288af2f66a8cb23ae116a58fe1561b>

9. <https://www.tandfonline.com/doi/full/10.1080/15021860701717910?src=recsys>

10. Reading Godot <https://www.jstor.org/stable/1460533?seq=1>

11. Waiting for Godot www.questjournals.org

		12. Eugene Ionesco's <i>Rhinoceros</i> . www.academicdeliberations.com
B.A. (Hons.) English	Partition Literature	<ol style="list-style-type: none"> 1. Hussain, Intizar. <i>Basti</i>. Translated by Frances W. Pritchett, 1995. Link: http://www.columbia.edu/itc/mealac/pritchett/00litlinks/basti/index.html. 2. Memon, Muhammad Umar. "Introduction". <i>Basti</i>. Translated by Frances W. Pritchett, 1995. e book. Link: http://www.columbia.edu/itc/mealac/pritchett/00litlinks/basti/index.html. 3. "Partition Literature: A Study of Intizar Husain." Muhammad Umar Memon. Source: Memon, Muhammad Umar. 'Partition Literature: A Study of Intizar Husain'. Ed. Debjani Sengupta. <i>Partition Literature: An Anthology</i>. Worldview Publications, 2018. 4. "Locating Gendered Violence in Intizar Husain's <i>Basti</i>, Razi Massom Reza's <i>Adha Gaon</i>, and Shiv K. Kumar's <i>A River With Three Banks</i>". Dr. Radha S. Gautam. 5. "Review of <i>Basti</i>". Nishad Zaidi [PDF, Accessed from JStor] 6. <i>Unsettling Partition: Literature, Gender, Memory</i> https://libgen.is/book/index.php?md5=A82557B9877C2814F0A533C79C499CD1 7. Debali Mookerjea-Leonard - <i>Literature, Gender, and the Trauma of Partition_ The Paradox of Independence</i>-Routledge (2017) https://libgen.is/book/index.php?md5=F8B34E145AE23581CE428B23D0703B87 8. <i>Writing Partition: Aesthetics and Ideology in Hindi and Urdu Literature</i> http://93.174.95.29/main/317C061CE43132FB3CC1A81D8E92570D 9. <i>The Other side of Silence</i> by Urvashi Butalia http://93.174.95.29/main/BC09E10C689256AC1AFD0A460EA2E3D7
B.A. (Hons.) English	Autobiography	<p>I. Unit I: (a) Jean Jacques Rousseau's <i>The Confession</i> - 1. On Narrative &</p>

		<p>Identity: https://drive.google.com/open?id=1Iv9Yhnmh410vdaiB3E0rVwCL-6HCnjaR3</p> <p>2. James Olney on Rousseau: https://drive.google.com/open?id=1Z1QfypahrNj83vDvPb1bZXMGi94z9Z8B</p> <p>3. On Self-Knowledge & Society: https://drive.google.com/open?id=1btQUz9giXrUYNu-jjD7sO-rwh6t2LbOO</p> <p>4. 4.Rousseau as a Private/Public Writer/Author: https://drive.google.com/open?id=1FyF5zyyQ4Zag4NWnVw7lhyzuqSrnyu5W</p> <p>5. Rousseau's <i>The Confession</i>: https://drive.google.com/open?id=1z-Ia49SFX68QQpCq0qxseiKLaypV3U2z</p> <p>6. Western Autobiography & Colonial Discourse: https://drive.google.com/open?id=1_udnm0bYJMUVuBp5TEESIkpD6vtAOkHZ</p> <p>7. (b) Benjamin Franklin's Autobiography -</p> <p>1. On American notion of Upward Mobility: https://drive.google.com/open?id=1cLrPjpp2emXpFxFtkJWmSo1SuFSPvnRc</p> <p>2. On American Autobiography: https://drive.google.com/open?id=1KnKXXPhrBOuY_eUzNG4Vnn-SEcYCuvia</p> <p>3. II. Unit 4:</p> <p>(a) Richard Wright's <i>Black Boy</i> -</p> <p>1. <i>Black Boy</i> text: https://drive.google.com/open?id=19NOhgbJDEWKpeBCCH3C9C65GMvJDecuh</p> <p>4. 2.Aesthetics of Propaganda in Wright's <i>Black Boy</i>: https://drive.google.com/open?id=18oZVDIgr63Fp-8yNcGrNakGvYtyZ6NUj</p> <p>5. 3.Black Racial Discourse on Violence: https://drive.google.com/open?id=1J2m-</p>
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		<p>dZZwarD74Od2xWPPMbEXzgvf7qGL</p> <p>6. 4. On Wright's Socialism: https://drive.google.com/open?id=1s4BD3vtyRI55Dym4joR-QCAZocOX5U2M</p> <p>7. On the Packaging History of <i>Black Boy</i>: https://drive.google.com/open?id=1M8pEfhP7tAuabr71G4C4Gj0HOPrNIXIW</p> <p>8. On Patricide: https://drive.google.com/open?id=18XICV-wipH4uZKW5BOKANsVs2UYoi9eG</p> <p>9. On Slave-breaking: https://drive.google.com/open?id=10Y48IZ00a5cJV5SwLDqjpFRA556QP8Qr</p> <p>10. On the Role of Violence: https://drive.google.com/open?id=1Q6SKwvck6IjwgCsRV_jr8skg1o2Ho7rq</p> <p>11. (b) Sharankumar Limbale's <i>The Outcaste</i> - Ambedkar's <i>Annihilation of Caste</i>: https://drive.google.com/open?id=1KIX_MakAPSC7Bpo9lnc5xu_GBYAwoSx4</p> <p>1. Politics of Emotions: https://drive.google.com/open?id=1RZDhbrkBklqmd8bB2XwWVDGVyTOSJzylf</p> <p>2. Societal Transformation through Literature: https://drive.google.com/open?id=1j4IS9vrD_VEm-gMnI8gFF11ZGJXwl9At</p> <p>3. Limbale's <i>The Outcaste</i>: https://drive.google.com/open?id=1uchrMsurDgN7KHq0EWSOJxLckdkfEEmu</p>
B.A. (Hons.) English	Introduction to Literary Theory	<p>1. Prof Sayan Chattopadhyay: Intro to Lit theory: https://nptel.ac.in/courses/109/104/109104135/</p> <p>2. Literary theory and its discontents by Prof Saugata Bhaduri:</p>

<https://www.youtube.com/watch?v=S6sf-Kl64M4>

3. Handling Question by Prof Bhaduri:
 4. <https://www.youtube.com/watch?v=bJWNQWRW84c>
 5. Prof Bhaduri on literature, lit theory, cosmopolitanism:
<https://www.youtube.com/watch?v=F8g7xkaJslg>
 6. Prof Bhim Singh Dahiya on Literary theory
<https://www.youtube.com/watch?v=bu9eL8vBKUc>
 7. Prof Dahiya
<https://www.youtube.com/watch?v=UJJOWUg1W7M>
 8. Prof Dahiya
<https://www.youtube.com/watch?v=AitPKBlInj8>
 9. Pramod K Nayar on Marxism:
<https://www.youtube.com/embed/dFm9mJh0cuc>
 10. Pramod K Nayar on Marxism and Cultural Studies:
<https://youtu.be/SrjUZpTpMTU>
 11. on Althusser and Gramsci:
https://www.youtube.com/watch?v=umn-S_E3q5U&feature=emb_rel_end
 12. on Post colonialism:
<https://www.youtube.com/embed/xZBcQ-ANc0c>
- Feminism
<https://nptel.ac.in/courses/109/106/109106175/>
13. Feminist Writings:
<https://nptel.ac.in/courses/109/106/109106146/>
 14. Yale courses on Feminism

https://www.youtube.com/watch?v=wxZDA3M2IOM&feature=emb_rel_end

15. Feminist theory and perspective (CEC) in 2 parts:

<https://www.youtube.com/watch?v=ho-HNGz3qko>

<https://www.youtube.com/watch?v=mgprLqW0QA>

16. Freud - basic concepts:

<https://www.simplypsychology.org/psychosexual.html>

17. Postmodernism:

<https://www.youtube.com/embed/dimLZGEGnRY>

Text in a Postmodern context:

<https://www.youtube.com/embed/RKgyHd6qmGY>

18. 19. Yale courses on Deconstruction:

19. <https://www.youtube.com/watch?v=Np72VPguqel>

20. Women's Time

Author(s): Julia Kristeva, Alice Jardine, Harry Blake

Source: Signs, Vol. 7, No. 1 (Autumn, 1981), pp. 13-35

Published by: The University of Chicago Press

Stable URL: <http://www.jstor.org/stable/3173503> .

.Rewriting Literary History: An Interview with Elaine Showalter

Author(s): Jeffrey J. Williams

Source: symplekē , Vol. 20, No. 1-2 (2012), pp. 355-370

Published by: University of Nebraska Press

Stable URL: <https://www.jstor.org/stable/10.5250/symploke.20.1-2.0355>

21. Toril Moi: WHO'S AFRAID OF VIRGINIA WOOLF? FEMINIST READINGS OF WOOLF* - pdf uploaded on the college website

22. Virginia Woolf's Aesthetics of Feminism and

Androgyny: A Re-reading of A Room of One's Own

Jianjun MA

		<p>link to this article: https://doi.org/10.1080/25723618.2010.12015582</p> <p>23. Room of One's Own: 1920s Feminist Utopias Sally Alexander link to this article: https://doi.org/10.1080/09574040010007733</p> <p>24. From Femininity to Finitude: Freud, Lacan, and Feminism, Again Author(s): Toril Moi Source: Signs , Vol. 29, No. 3 (Spring 2004), pp. 841-878 Published by: The University of Chicago Press Stable URL: https://www.jstor.org/stable/10.1086/380630</p> <p>25. Twenty Years on: "A Literature of Their Own" Revisited Author(s): Elaine Showalter Source: NOVEL: A Forum on Fiction, Vol. 31, No. 3, Thirtieth Anniversary Issue: III (Summer, 1998), pp. 399-413 Published by: Duke University Press Stable URL: https://www.jstor.org/stable/1346107</p>
B.A. (Hons.) English	Post-Colonial Literatures	<p>1. Poetry of Pablo Neruda, Derek Walcott, David Malouf and Mamang Dai</p> <p>1. https://epdf.pub/the-language-of-postcolonial-literatures-an-introduction-5ea6b888ac3e0.html</p> <p>2. https://www.academia.edu/26063928/The_Empire_Writes_Back_Theory_and_Practice_in_Post-Colonial_Literatures_by_Bill_Ashcroft_et_al</p> <p>3. https://www.academia.edu/631441/Imagining_Transcendence_The_Poetry_of_David_Malouf</p> <p>4. https://openjournals.library.sydney.edu.au/index.php/JASAL/article/view/9887</p> <p>5. https://www.researchgate.net/publication/318765877_In_Conversation_with_Mamang_Dai</p> <p>6. https://www.researchgate.net/publication/323377018_An_Ecocritical_Reading_of_Poetry_from_India's_Northeast</p> <p>7. https://www.nehu.ac.in/public/assets/files/journals/JournalJan13_Article4.pdf</p>

		<p>8. https://acontracorriente.chass.ncsu.edu/index.php/acontracorriente/article/view/1027</p> <p>9. https://rowman.com/9781498547703/Political-Poetry-in-the-Wake-of-the-Second-Spanish-Republic-Rafael-Alberti-Pablo-Neruda-and-Nicol%C3%A1s-Guill%C3%A9n</p> <p>10. https://research.libraries.wsu.edu/xmlui/bitstream/handle/2376/1106/Neff.pdf?sequence=1&isAllowed=y</p> <p>11. http://www.postcolonialweb.org/caribbean/walcott/bradley2.html</p> <p><u>2..Post Colonial Background Study Material</u> https://owl.purdue.edu/owl/subject_specific_writing/writing_in_literature/literary_theory_and_schools_of_criticism/post_colonial_criticism.html</p> <p><u>3.Things Fall Apart</u> https://www.sparknotes.com/lit/things/</p> <p><u>4. Chronicles of a Death Foretold</u> https://www.sparknotes.com/lit/chrondeath/</p> <p>5.A Warble of Postcolonial Voices Short Stories https://www.amazon.in/dp/938226714X/ref=cm_sw_r_other_apai_0H5WEbJ68B1AS</p>
B.A. (Hons.) English	Literature and Cinema	<p>The primary readings</p> <ol style="list-style-type: none"> 1. James Monaco, How to read a Film: http://gen.lib.rus.ec/book/index.php?md5=2E2FFE93D98D47078732AB725425C096 2. Ice Candy Man: 3. https://www.amazon.in/Ice-Candy-Man-Bapsi-Sidhwa/dp/0140117679/ref=sr_1_1?keywords=ice+candy+man&qid=1577888450&sr=8-1 4. Earth 1947 (full movie): https://www.youtube.com/watch?v=BEJdS7_RC4Q

5. Pinjar (novel): https://www.amazon.in/Pinjar-Skeleton-Stories-Amrita-Pritam/dp/8183860974/ref=sr_1_3?keywords=pinjar&qid=1577888541&sr=8-3
6. Pinjar (Film): <https://www.youtube.com/watch?v=GVN29vz3bYI>
7. From Russia with Love (novel): Worldview edition
8. From Russia with Love (film): <https://archive.org/details/FromRussiaWithLove>
9. Romeo and Juliet (drama): <http://www.gutenberg.org/ebooks/1513>
10. 9. Romeo and Juliet (film): Franco Zeffirelli:
<https://www.google.com/url?sa=t&source=web&rct=j&url=https://m.youtube.com/playlist%3Flist%3DPLjT3Z589ba7OpE9o1zsLA1U3Q3HLHCtBq&ved=2ahUKEwj43-CBjNnoAhXj7HMBHfyTD5gQFjAHegQIBxAB&usq=AOvVaw2GjJulpl0bKBDdSL82opNy>
11. Baz Luhrmann: <https://youtu.be/WhT7YKeJ2iY>
12. 10. doi: 10.1093/adaptation/apm005
<http://www.jstor.org/stable/20027920>

Reading Materials

Romeo and Juliet

1. <https://libguides.lehman.edu/c.php?g=331761&p=2228939>
2. <https://www2.le.ac.uk/offices/english-association/publications/bookmarks/shakespeare-bookmarks-1/romeo-and-juliet>
3. https://link.springer.com/chapter/10.1057/9780230000810_3

4. <https://www.cambridge.org/core/books/shakespeare-survey/carnival-and-death-in-romeo-and-juliet-a-bakhtinian-reading/07B113076C8055FE7E0845FA7F7A9B79>

5. <https://www.worldcat.org/title/romeo-and-juliet-critical-essays/oclc/27382985>

6. <https://studylib.net/doc/25192182/falling-in-love--the-tragedy-of-romeo-and-juliet>

7. <https://www.taylorfrancis.com/books/e/9781315724928/chapters/10.4324/9781315724928-5>

From Russia with love

1. <https://www.jstor.org/stable/20006960>

2. <https://www.jstor.org/stable/10.3366/j.ctt1bh2hzw.9>

3. <https://www.jstor.org/stable/42704633>

4. <https://www.jstor.org/stable/24540298>

5. <https://www.jstor.org/stable/43795562>

6. <https://www.jstor.org/stable/42945465>

7. <https://www.jstor.org/stable/45236076>

8. <https://www.jstor.org/stable/10.5699/yearenglstud.42.2012.0013>

Ice Candy Man

1. <http://www.ijelr.in/>

2. https://www.researchgate.net/publication/320352088_Third_Cinema_Approach_and_Anti-Colonial_Theory_Two_trains_towards_one_destination_A_Comparative_Study_of_Sidhwa_s_Ice-Candy-Man_and_Deepa_Mehta_s_Earth_1947

		<p>3. https://shodhganga.inflibnet.ac.in/bitstream/10603/46058/8/08_chapter%203.pdf</p> <p>4. http://ijahms.com/upcomingissue/08.07.2015.pdf</p> <p>5. https://langlit.org/vol1-issue-1-2014/</p> <p>Pinjar</p> <p>https://www.jstor.org/stable/4230520</p> <p>https://www.researchgate.net/publication/319617959_Deracinated_Woman_in_AMrita_Pritam's_Pinjar/citation/download</p> <p>file:///C:/Users/user/Downloads/2014-02_Pages_from_Dr._Anjali_Tripathi_-_History_is_a_Womans_Body_2014.pdf</p>
B.Com. (P)	GE: Academic Writing and Composition	<p>1. https://www2.le.ac.uk/offices/ld/all-resources/writing/writing-resources/critical-writing</p> <p>2. https://library.leeds.ac.uk/info/14011/writing/106/academic_writing/8</p> <p>3. https://writingcenter.fas.harvard.edu/pages/developing-thesis</p> <p>4. https://www.sheffield.ac.uk/ssid/301/study-skills/writing/developing-argument</p>
B.A. Prog.	GE: Women and Empowerment	<p>1. http://dspace.unive.it/bitstream/handle/10579/10169/836571-1204945.pdf?sequence=2</p> <p>2. https://pdfs.semanticscholar.org/2cd2/a1180272c54386af139a78f2762d9ab00ffb.pdf</p> <p>3. http://www.binaagarwal.com/downloads/apapers/The%20Gender%20and%20Environment%20Debate.pdf</p> <p>4. https://indiacode.nic.in/bitstream/123456789/5556/1/dowry_prohibition.pdf</p> <p>5. https://indiacode.nic.in/bitstream/123456789/5556/1/dowry_prohibition.pdf</p>
B.A. Prog.	GE: Media and Communication	<p>1. https://libgen.is/book/index.php?md5=4F41761B924612BFA2D6581CCE6D5491</p> <p>2. https://bookzzz.website/</p> <p>3. http://crl.du.ac.in/oa/index.htm</p>

		4. http://www.dsce.du.ac.in/Study-Material.php
B.A. Prog.	Soft Skills	<p>1. https://www.amazon.in/Soft-Skills-Employability-Sabina-Pillai/dp/1316981320</p> <p>2. Soft Skills for Everyone by Jeff Butterfield www.cengage.co.in/www.cengage.com/global</p> <p>3. www.skillsyouneed.com</p>
Political Science Department		
BA (P)	UNDERSTANDING GLOBALIZATION (Political Science)	<p>1. https://youtu.be/oJKFV6jUGxc</p> <p>2. : https://www.sciencedirect.com/topics/social-sciences/inequality</p> <p>3. 1. https://youtu.be/5uFEMhABuxw</p> <p>4. https://www.researchgate.net/publication/228269303_Globalization_and_Inequality</p> <p>5. UN Chief on Counter-Terrorism - António Guterres, UN Secretary-General https://www.youtube.com/watch?v=15ltQoYAaJk</p> <p>6. https://www.youtube.com/watch?v=9Y8XkjmEbLU</p> <p>7. https://www.youtube.com/watch?v=VRuSyHEHqIU</p> <p>8. https://www.youtube.com/watch?v=QoIafzc0k74</p> <p>9. 1. Global warming effects on planet Earth in Hindi https://www.youtube.com/watch?v=6sFjtJokQew</p>

		<p>10..An Inconvenient Truth (2006) Official Trailer #1 - Al Gore Movie HD</p> <p>https://www.youtube.com/watch?v=Bu6SE5TYrCM</p>
BA (P)	Conflict and Peace Building	<p>Peace and conflict (IGNOU)</p> <p>http://egyankosh.ac.in/handle/123456789/24590</p> <p>-https://www.ajol.info › viewPDF</p> <p>Concepts and Methods of Conflict Resolution and Peace-Building - African Journals Online</p> <p>-Handbook of peace and conflict studies / edited by Charles Webel and Johan Galtung</p> <p>handbook-of-peace-and-conflict-studies (2).pdf</p>
Hindi Department		

B. A/B.Com (Prog) G E	अस्मितामूलक विमर्श और हिंदी साहित्य	हिंदी समय . कॉम, महात्मा गांधी अंतरराष्ट्रीय हिंदी विश्वविद्यालय वर्धा(आदिवासी, दलित, स्त्री विमर्श)
History		
B.A. Prog.	B.A. Prog.	1. https://classroom.google.com/u/0/c/OTI2MTcyNTU3OTVa Class code to Join: 5lggjsx 2. http://www.dsce.du.ac.in/Study-Material.php
Sanskrit Department		
B.A	Sanskrit:- Literacy Criticism	1. https://archive.org/details/Kavyaprakasa1/mode/1up 2. https://archive.org/details/SanskritKavyaShastraAurKavyaParamparaRadhaVallabhTripathi/page/n14/mode/1up 3. https://archive.org/details/in.ernet.dli.2015.402453/page/n7/mode/2up 4. https://archive.org/details/in.ernet.dli.2015.494084/page/n38/mode/1up
Urdu Department		
B.A	Study of Short Writer Krishn Chander(GE.3)	1. http://urdufiction.com/mazamin_details?id=OTM=