



## **Dyal Singh Evening College**

(A Full Fledged Day College)

**University of Delhi**



### **International Webinar**

## **Language, Literature & Society**

### Concept Note

“Tedious were it to recount, how citizen avoided citizen, how among neighbors was scarce found any that showed fellow-feeling for another, how kinsfolk held aloof, and never met . . . nay, what is more, and scarcely to be believed, fathers and mothers were found to abandon their own children, untended, unvisited, to their fate, as if they had been strangers”, so wrote the Italian author Boccaccio centuries ago in his introduction to *Decameron*. Since time immemorial, we have been surrounded by plethora of narratives/stories/anecdotes that form a part of our everyday life. Consciously or unconsciously we tend to delve into these narratives to communicate our thoughts and to make sense of the world around us. Language and literature are certainly entwined in culture and society. They infuse our everyday life in ways we do not recognize. It further characterizes human behavior and manifests itself in culture and civilization. The social paradigms are often illustrated through narratives that add profound insights into human behavior. The significance of language & literature in the wake of the present pandemic is acutely felt by the radical shift that is being observed in Academia worldwide.

The University of Delhi offers a course to its students which seeks to look at the inter-linkages between language and society and how they are an integral part of the communicative practice. The webinar attempts to make the students aware of the way language performs across genres of Poetry, Drama & Short Story. The speakers will explore Language, Literature and Society through an amalgamation of the traditional and the contemporary.